The William C. Kerr Sale

February 16-17, 1979
Sheraton - Dallas Hotel
Dallas, Texas

STEVE IVY NUMISMATIC AUCTIONS INC.

1979 Auction/1
Catalog Price: $5.00

FOLIO

The William C. Kerr Sale

featuring coins from the collection of

William C. Kerr
and many other important consignments.

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session — Friday, February 16, 6:00 P.M. (Lots 1-706)
Second Session — Saturday, February 17, 9:30 A.M. (Lots 707-1051)
Third Session — Saturday, February 17, 2:00 P.M. (Lots 1052-1797)

Exhibition of Lots — Sheraton - Dallas Hotel
Thursday, February 15, 9:00 A.M. — 5:00 P.M.
Friday, February 16, 9:00 A.M. — 5:00 P.M.
Saturday, February 17, 9:00 A.M. — 12:30 P.M.
Lots may be shown by special appointment.

Special Exhibition of Lots
Long Beach Coin & Stamp Exposition
307 East Ocean Blvd.
Long Beach, California
February 1-4, 1979

Sale to be held at the
Sheraton - Dallas Hotel
Southland Center
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
7515 Greenville Ave. Suite 800
Dallas, Texas 75231
(214) 692-5531
WATS: (1) 800-527-4503
Texas Auctioneer's License TXGS-019-0693

Auctioneer — George Bennett

Pictured on the cover are the following coins from upper left to lower right: Lot 143, 1868 3c Silver, Gem Proof (65+); Lot 1212, 1814 $5 Gold, AU (50); Lot 166, 1833 ½ Dime, Gem BU (65); Lot 900, 1892-S $1, Ch BU (60+); Lot 884, 1891-O $1, Gem BU (65); Lot 26, 1858 1c, Gem BU (65+); Lot 1078, 1936 Albany 50c, Gem BU (65+); Lot 1053, 1875 Trade Dollar, Ch Proof (60+); Lot 1207, 1883 $3 Gold, Gem BU (65); Lot 488, 1878 20c, Ch Proof (60+); Lot 207, 1859 ½ Dime, Gem Proof (65); Lot 1007, 1922-D $1, Gem BU (65+); Lot 246, 1872-S ½ Dime, Gem BU (65); Lot 278, 1884 5c, Gem BU (65); Lot 1243, 1799 $10 Gold, Ch AU (55+); Lot 127, 1864 (S.M.) 2c, Gem BU (65+); Lot 195, 1851 ½ Dime, Gem BU (65+); Lot 1313, 1907 High Relief $20 Gold, Gem BU (65+); Lot 1215, 1836 $5 Gold, Gem BU (65+); Lot 18, 1852 1c, Gem BU (65+); Lot 997, 1904-S $1, Gem BU (65); Lot 489, 1804 25c, EF (40); Lot 1187, 1835 $2½ Gold, BU (60); Lot 383, 1879 10c, Gem BU (65+)

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STEVE IVY NUMISMATIC AUCTIONS INC.

Dear Customer and Friend:

Welcome to the William C. Kerr Auction. There is special excitement about this auction, because it represents our firm's tenth sale to be conducted since our inception almost three years ago.

The Kerr Collection is highlighted by an array of early U.S. $20 gold pieces, both Type I, and Type II, an attractive selection of Early Bust and Seated Liberty Half Dimes, and virtually a complete year set of Early Half Dollars from 1794 through 1891. Altogether, some 75 different consignors are included in this sale.

The Kerr Collection spans two decades of numismatic endeavors. In many areas, you will find considerable duplication for your choosing. Many coins, such as the 1860 Half Dime, were held in abundance by Mr. Kerr, while on a more contemporary note, he assembled 10 uncirculated Franklin Half Dollar Sets.

Several of the coins in this sale represent condition census pieces. Among these are Lot 1, the rare and scarce 1776 Continental Dollar struck in pewter. This particular example is Choice BU (60+) and is certainly among the finest known. A second outstanding coin in Mr. Kerr's collection is his 1836 $5 gold piece in Gem BU (65+), which is just one of several early gold type coins that he possesses. Most of these coins were purchased in the late 1950's, when Mr. Kerr was first getting started with his collection.

Every effort has been made to catalogue each lot as accurately as possible. When a coin is catalogued with a description "hairlined", that is exactly what we mean. We have found that by describing our coins as accurately as possible, it is to everyone's advantage.

Should you be a first-time bidder, we refer you to the two sections, Bidding in an Unreserved Auction, and Terms of Sale. Should you have any questions concerning this sale, do not hesitate to give any member of our staff a call. Good luck to all!

Sincerely,

Bob Merrill
Auction Director

Terms Of Sale

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.

2. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.

3 All sales are strictly for cash in U. S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered on the floor are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

4. New bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of the merchandise. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full.

5 Steve Ivy Numismatic Auctions, Inc. and/or the auctioneer reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory credit references.

6. No buy or unlimited bids accepted Mail bidders will be awarded lots at a 5—10% advance over the second highest bid (See explanation of Bidding in an Unreserved Auction). No commission is charged for executing mail bids

7. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received

8. Estimates will be given upon written request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids

9. Minor's bids will not be accepted

10. All coins are guaranteed genuine. No lots may be returned without written approval. In the unlikely event of returning a lot, we must receive notification of bidder's intent within three (3) days of his receipt of lot No lots may be returned for any reason whatsoever (except for reason of authenticity) after 30 days from sale date. Lots returned must be housed intact in the orginal holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Bidding In Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

Quantitative Grading

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

On occasion, we will use a plus(+) to designate that a given coin is somewhat better than the quantitative listed grade, but not nice enough to qualify for the next highest number. An example would be a 45+ grade which would be the equivalent to EF/AU.

Poor	=	1	Extra Fine	=	40 and 45
Fair	=	2	Almost Uncirculated	=	50
About Good	=	3	Ch. AU	=	55
Good	=	4 and 6	Uncirculated	=	60, 65, and 70
Very Good	=	8 and 10	Proof	=	60, 65, and 70
Fine	=	12 and 15			
Very Fine	=	20, 25, 30, 35			

How to use CompuBid

The newest advancement in mail bidding techniques

WHAT

CompuBid is a new method of mail bidding developed exclusively by Steve Ivy Numismatic Auctions for their mail bidders. CompuBid allows you, the mail bidder, almost all of the advantages usually held by the floor bidder. Now, as a CompuBid mail bidder, you can bid on as many lots as you desire, yet limit your purchases to your budgeted amount. It is just as if you were attending the auction in person.

WHY

CompuBid was created as an alternative to our conventional mail bidding system, which we still offer. CompuBid was developed to solve these typical problems facing the mail bidder (a) you can bid on exactly what you want to buy although you would probably purchase less than you wanted, (b) in an effort to spend what you want, you can bid on more than you have budgeted but run the risk of over-purchase, (c) you can attend the auction in person and stop bidding when you reach your limit. With CompuBid, you can bid on the coins you desire, but limit your purchases to your maximum amount.

HOW

CompuBid is very simple to use. Just fill our your bid sheet in the usual manner except you list your buying limit (because of the increased accounting necessary, the minimum buying limit is $200.00).

Here's how to fill out one of our bid sheets:

1. Name, Address, City, State, Zip and Telephone Number.
Your address is needed to mail your successful purchases. Your telephone number is needed so that we may instantly communicate any problems or changes that may affect your bids.

2. References
If you have not established credit with us from previous auctions, you must sent a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids
List all the lots you desire to purchase under the column headed "Lots". The reverse side of your bid sheet has additional columns, and you may also use a separate sheet. Under the heading "Amounts", enter the maximum amount you would be willing to pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet
Add up all of the bids and list that total in the appropriate box.

5. Indicate Your Limit
After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet
Your bid sheet is now complete and needs only your signature. By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

1. Name, Address, City, State, Zip

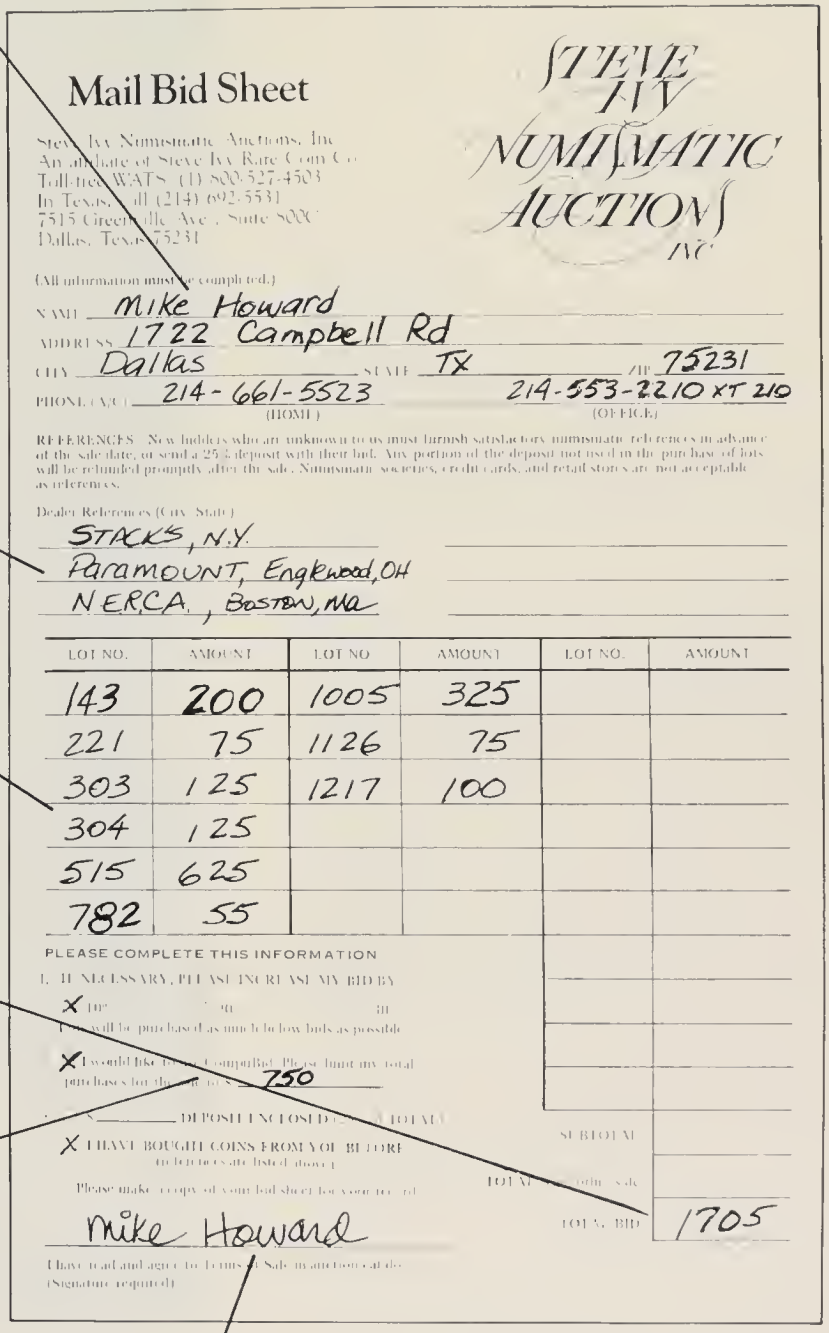
2. References

3. Lot Numbers and Bids

4. Total Bid Sheet

5. Indicate Your Limit

6. Sign Your Bid Sheet



Mail Bid Sheet

STEVE IVY NUMISMATIC AUCTIONS INC

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(All information must be completed.)

NAME Mike Howard

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CITY Dallas STATE TX ZIP 75231

PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, N.Y.
Paramount, Englewood, OH
N.E.R.C.A., Boston, Ma

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				
782	55				

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY

X 10% 20% 30%

Lots will be purchased as much below bids as possible

X I would like to use CompuBid. Please limit my total purchases for the sale to $ 750

$ _____ DEPOSIT ENCLOSED (25% OF TOTAL)

X I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

Please make a copy of your bid sheet for your record

Mike Howard

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL

TOTAL [illegible] sale

TOTAL BID 1705

The Host Hotel — The Elegant Sheraton-Dallas Hotel

No trip to Dallas is ever complete until one has been downtown. This financial center of the Southwest is heavily populated with banks, corporate headquarters, and insurance companies.

It is in the Southland Center, home office of Southland Life Insurance Company, that the beautiful Shearton-Dallas resides. Catering to the tastes of corporate executives from around the world, the Sheraton-Dallas offers its guests a quiet elegance.

Dining at the Sheraton-Dallas is indeed a memorable experience. The "Minute Chef", located in the lobby, offers guests who are in a hurry a quick, but satisfying, meal. The "Watering Hole" features unusual and tasty hot open face sandwiches for lunch. In the "Stampede Room", the Sheraton-Dallas serves the best beef of Texas. Each beef dish is appropriately prepared according to the style of one of the seven "Flags of Texas". For the superb cuisine of the Far East, guests ride the Southland Life Tower elevators to the 37th floor and step onto the mahogany-planked ship's deck of the "Ports O'Call Restaurant". This internationally famous restaurant invites you to try one of their dishes from ports of call in the Far East, Polynesia, and back to America. It's a unique dining experience that will highlight your trip.

On every floor, you will have your choice of Texas-sized luxury rooms and suites. Each room is equipped with special signal lights which indicate messages or mail at the front desk, color TV, glass-enclosed bathtubs and showers, and distinctive contemporary styling. Many rooms have telephones in the bathroom, and all have direct-dial telephones by each bed

Experience the corporate elegance offered by the Sheraton-Dallas. Plan to attend the auction in person. To make your reservations, contact Auction Assistant Lee Minshull on our toll-free WATS line, 1-800-527-4503.

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Public Auction Sale
First Session
Friday, February 16, 6:00 P.M. (Lots 1-706)
Sheraton - Dallas Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twelve color plates for your inspection and enjoyment. The color plates are located on pages 10, 11, 14, 15, 18, 22, 26, 34, 35, 42, 43, and 55.

COLONIALS

1 1776 **Continental Dollar** CHOICE BRILLIANT UNCIRCULATED (60+) Pewter. "CONTINENTAL CURRENCY", with "EG FECIT". Exceptionally bright and lustrous. The Guide Book indicates on page thirty that "Pewter coins in original bright uncirculated condition are worth an additional premium". They list this variety in "Unc." at $9,500.00. There are a few spots on the otherwise excellent surfaces, however. The most noticeable one just about covers the sun on the obverse. Around two of the other spots on the obverse, and one on the chain on the reverse, there is evidence of light rubbing, no doubt made in an attempt to remove or at least diminish, the spots. This rubbing does little to the overall appearance of this outstanding specimen, and should detract only slightly from its value. It is mentioned only because a coin of such significant numismatic and historical importance should be meticulously described. There are no edge bumps or surface marks. The strike is superior to most others seen. This is the first mint state example of a Continental Dollar that we have had the privilege to offer. Since many numismatists feel that the entire Colonial series is on the verge of a strong upward movement in popularity, this coin should attract considerable attention, and could prove to be a timely investment. (see color photo)

2 1781 **North American Token** FINE/VERY FINE (15+)

3 1783 **Washington Piece** FINE (12) UNITY STATES. A few light edge bumps. The lettering is weak near the rims.

4 1787 **Fugio** ALMOST UNCIRCULATED (50) Pointed Rays. "STATES UNITED" at sides of circle. Pleasant surfaces. (see color photo)

HALF CENTS

5 1794 VERY GOOD/FINE (10+) Quite dark, with porous surfaces.

6 1794 VERY FINE (30) Pleasing brown planchet, much above average quality. The sharp hair detail indicates a better grade, but some small surface marks prevent a higher classification. A nice coin for type.

7 1804 Plain 4 Stemless RED AND BROWN UNCIRCULATED (60) Light brown, with splashes of mint red clinging to the lettering and devices. Sharply detailed for the type. Particularly pleasing. (see color photo)

8 1833 ALMOST UNCIRCULATED (50)

9 1836 CHOICE PROOF (60+) Original, with the reverse of 1809-1836. The obverse is about 25% red, the reverse about 75%. Although listed as a proof-only issue, many characteristics of this coin are suggestive of a business strike, especially the obverse. Thus it would fit nicely into a collection of mint state Half Cents. Infrequently offered, and sure to attract much notice. (see color photo)

10 1850 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Buffed in the obverse fields.

11 1851 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

12 1853 CHOICE BROWN UNCIRCULATED (60+) Glossy.

13 1855 RED AND BROWN UNCIRCULATED (60)

LARGE CENTS

14 1793 Wreath ABOUT GOOD (3) Lettered edge. Legible date; full "Liberty". Other than some old digs on the portrait's face, an undamaged, evenly worn filler.

15 1820 GEM RED AND BROWN UNCIRCULATED (65) Razor-sharp strike. Mellowed mint red blended with chocolate brown. A die crack connects all four digits of the date and all thirteen stars. A handsome example, courtesy of the Randall Hoard. (see color photo)

16 1838 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Actually quite close to mint state, but there are some light scratches around the date, and the surfaces have been lightly cleaned.

17 1851 RED AND BROWN UNCIRCULATED (60) Flatly struck stars. Pleasing in overall appearance.

18 1852 GEM BRILLIANT UNCIRCULATED (65+) Superb! Glorious original mint color on semi-prooflike surfaces. A shallow dent on the top of the "N" in "ONE" on the reverse is the only locatable detraction. Similar specimens, though rarely traded, have brought between six and eight hundred dollars. (see color photo)

The color plate for Colonials-Two Cent pieces is located on page 10

Large Cents (cont'd)

19 1853 GEM BRILLIANT UNCIRCULATED (65+) Superb! Booming mint red. A premier type coin. (see color photo)

20 1853 GEM BRILLIANT UNCIRCULATED (65+) Superb! Another glorious, full color example. Few numismatic auctions have a single superb, full red Large Cent. We are fortunate to offer several. (see color photo)

21 1856 CHOICE BROWN UNCIRCULATED (60+) Lustrous and sharp, although most of the stars do not show full centers.

22 1857 Small Date CHOICE ALMOST UNCIRCULATED (55) Sharp, with some mint red. Several tiny rim nicks.

FLYING EAGLE CENTS

23 1857 ALMOST UNCIRCULATED (50) Lustrous and sharp.

24 1857 UNCIRCULATED (60) Impressively sharp; depressingly dull.

25 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Exceptionally well struck and abundantly lustrous. Easily a gem were it not for a few scattered speckles.

26 1858 GEM BRILLIANT UNCIRCULATED (65+) Superb! Copper-nickel Cents are very seldom seen with any appreciable natural toning. Their rather bland color precludes the existence of many coins with that intangible quality of "character". But here is an exception! The touch of russet toning, when added to the splendid surfaces, strike, and luster, creates a type coin that any collector would be proud to add to his collection. (see color photo)

INDIAN HEAD CENTS

27 1859 CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck, with nice luster and color. A tiny surface nick or two away from the Gem category.

28 1860 CHOICE ALMOST UNCIRCULATED (55)

29 1862 ALMOST UNCIRCULATED (50)

30 1862 BRILLIANT UNCIRCULATED (60) Struck from slightly rotated dies.

31 1863 BRILLIANT UNCIRCULATED (60) Off-color reverse.

32 1863 CHOICE BRILLIANT UNCIRCULATED (60+) Sharp, with a partial wire rim.

33 1864 Copper-Nickel GEM BRILLIANT UNCIRCULATED (65) Scarce and undervalued date.

34 1864 Copper-Nickel GEM BRILLIANT UNCIRCULATED (65+) Superb! Gleaming, somewhat prooflike surfaces. Seldom seen this nice. (see color photo)

35 1864 L GOOD (6) About 20% off-center. An unusual and interesting error.

36 1864 L CHOICE BRILLIANT UNCIRCULATED (60+) Sharp with one of the most vivid "L's" we've seen. (see color photo)

37 1864 Bronze GEM BRILLIANT UNCIRCULATED (65+) Superb! Full strike and complete original red.

38 1866 CHOICE BRILLIANT UNCIRCULATED (60+) Quite sharp.

39 1866 GEM BRILLIANT UNCIRCULATED (65) Full original color. Totally struck up. (see color photo)

40 1866 GEM PROOF (65) Nearly superb! Light, attractive toning. As common date Indians in Proof have been moving upward in price, scarce dates have remained relatively static. Some price adjustment is overdue. (see color photo)

41 1867 GEM BRILLIANT UNCIRCULATED (65) Extremely sharp. Iridescent toning. (see color photo)

42 1869/68 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Obviously cleaned

43 1870 GEM PROOF (65) Fully brilliant. (see color photo)

44 1871 GEM PROOF (65+) Superb! Tremendously undervalued in this ultimate condition. This absolutely spotless example is a candidate for the finest known. Sure to satisfy even the most fastidious collector. (see color photo)

45 1874 GEM BRILLIANT UNCIRCULATED (65)

46 1874 GEM BRILLIANT UNCIRCULATED (65+) Superb! Heartwarming color and immaculate surfaces. Supremely well struck. A prize! (see color photo)

47 1874 GEM PROOF (65+) Superb! One of the rarest Indians in superb proof condition. Copper coins of this quality seem to be rapidly disappearing from the market. This opportunity should not be missed by the serious collector. (see color photo)

48 1875 CHOICE BRILLIANT UNCIRCULATED (60+) A couple of small obverse spots. The color is bright orange and not entirely original.

49 1875 GEM BRILLIANT UNCIRCULATED (65) Attractive, original color. (see color photo)

50 1878 BRILLIANT UNCIRCULATED (60) Dipped; now beginning to retone. Somewhat prooflike.

51 1878 GEM BRILLIANT UNCIRCULATED (65) Full original mint red.

52 1878 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full, rich color. Note: This piece is a member of an old-timer's set offered as part of the Kerr sale. While the set was inconsistent in quality, we must say that the nice pieces are among the finest Indian Head Cents we've ever seen! (see color photo)

53 1878 GEM PROOF (65) Nice and natural.

54 1878 GEM PROOF (65) Another outstanding, original Indian. The extra lump of metal on the right serif of the letter "T" on the reverse is diagnostic of a reverse die used to strike some, but not all, proof Indians from 1873 to 1878. (see color photo)

55 1879 GEM PROOF (65+) Superb! A dazzling beauty that should garner many respectable bids.

56 1881 CHOICE PROOF (60+) Light, hazy toning. Attractive.

57 1881 GEM PROOF (65) Magnificent color. Small lint mark on the princess' chin.

The color plate for Colonials-Two Cent Pieces is located on page 10

Indian Head Cents (cont'd)

58 1882 CHOICE PROOF (60+)

59 1882 GEM PROOF (65) Deep, alluring toning on immaculate surfaces.

60 1883 CHOICE PROOF (60+) A Gem reverse.

61 1884 GEM BRILLIANT UNCIRCULATED (65) Rich color.

62 1886 GEM BRILLIANT UNCIRCULATED (65+) Superb! A pristine example that is admissible to the finest set. (see color photo)

63 1887 GEM BRILLIANT UNCIRCULATED (65) Spotless!

64 1888 CHOICE PROOF (60+) Lightly hairlined.

65 1888 GEM BRILLIANT UNCIRCULATED (70) Perfect! This coin is not only technically an MS70, but also aesthetically. The luster, color and surfaces each could serve as a standard for the series. Deserving of a generous bid. (see color photo)

66 1889 GEM BRILLIANT UNCIRCULATED (65+) Superb! Coruscant luster upon spotless surfaces.

67 1891 GEM BRILLIANT UNCIRCULATED (65+) Superb! Not one carbon speck! Apropos for an outstanding type set.

68 1892 PROOF (60) Iridescent, "oil-slick" surfaces.

69 1892 GEM PROOF (65) Multicolored, iridescent toning.

70 1894 GEM BRILLIANT UNCIRCULATED (65)

71 1894 GEM PROOF (65) Enhanced by light toning.

72 1895 CHOICE BRILLIANT UNCIRCULATED (60+)

73 1895 GEM BRILLIANT UNCIRCULATED (65+) Superb! A virtual MS70.

74 1899 GEM BRILLIANT UNCIRCULATED (65+) Superb! Lovely peripheral toning.

75 1900 BRILLIANT UNCIRCULATED (60) Unnatural color.

76 1900 PROOF (60) Essentially choice.

77 1902 GEM BRILLIANT UNCIRCULATED (65+) Superb! A hint of toning about the perimeters. For the connoisseur.

78 1905 PROOF (60) Dulled by an old cleaning. Attractive, deep toning.

79 1906 CHOICE PROOF (60+) Mottled toning.

80 1906 GEM PROOF (65) A touch of violet toning. Quite attractive. (see color photo)

81 1907 GEM PROOF (65) A pleasing, defect-free specimen.

82 1908-S BROWN UNCIRCULATED (60) Somewhat prooflike surfaces.

83 1908-S BRILLIANT UNCIRCULATED (60) Not quite in full brilliance. Traces of a fingerprint on the reverse.

84 1908-S GEM BRILLIANT UNCIRCULATED (65+) Superb! The surfaces are void of even the tiniest speckle. For the finest cabinet. (see color photo)

85 1909 PROOF (60) Cleaned; iridescently retoning.

86 1909-S VERY GOOD/FINE (10+)

87 1909-S EXTREMELY FINE (40) Some reverse corrosion.

88 1909-S CHOICE BRILLIANT UNCIRCULATED (60+) Streaky reverse toning.

89 1909-S GEM BRILLIANT UNCIRCULATED (65) Stunning color. Appropriate for the finest set. (see color photo)

LINCOLN CENTS

90 1909-S V.D.B. GEM BRILLIANT UNCIRCULATED (65) Full, original color. (see color photo)

91 1909-S V.D.B. GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful and original in every respect.

92 1909-S V.D.B. GEM BRILLIANT UNCIRCULATED (65+) Superb! A gorgeous Lincoln Cent. Unimprovable condition.

93 1909-S CHOICE BRILLIANT UNCIRCULATED (60+) Green tinted reverse.

94 1909-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Immaculate surfaces enhanced by rose toning. For the perfectionist. (see color photo)

95 1910-S BRILLIANT UNCIRCULATED (60) In full brilliance, but there is a touch of rub on Lincoln's cheekbone.

96 1911-D GEM BRILLIANT UNCIRCULATED (65) Full strike and color.

97 1911-D GEM BRILLIANT UNCIRCULATED (65) Well struck and abundantly lustrous.

98 1911-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Worth a considerable premium due to its superior strike and gorgeous color. (see color photo)

99 1912-S CHOICE BRILLIANT UNCIRCULATED (60+) Simply an incredible strike for this issue. Full color, somewhat subdued by a hazy toning.

100 1912-S GEM BRILLIANT UNCIRCULATED (65) Fully struck. Original and gem in every respect.

101 1914 GEM BRILLIANT UNCIRCULATED (65) Tougher than the 1915 in this condition, though it catalogues for less than half as much.

102 1914-D GOOD (6) One reverse edge nick.

103 1914-D EXTREMELY FINE (45) Planchet lamination on reverse. Scarce and desirable grade.

104 1914-D ALMOST UNCIRCULATED (50) Sharp, with vestiges of mint red. Pleasing.

105 1914-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Full color. Sharp strike, with separated wheat lines. Judging from the immense popularity of the Lincoln series, this pristine example of the regular issue series' key date could bring over the four-figure mark. (see color photo)

The color plate for Colonials-Two Cent Pieces is located on page 10

Lincoln Cents (cont'd)

106 1915 BRILLIANT UNCIRCULATED (60) Light toning.

107 1915 PROOF (60) Easily a gem were it not for a couple of bothersome spots on each side.

108 1915-D CHOICE BRILLIANT UNCIRCULATED (60+) Virtually of gem quality.

109 1916-S CHOICE BROWN UNCIRCULATED (60+)

110 1918-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck, an unusual trait for this issue. Full red, as well. For the finest set. (see color photo)

111 1919-D GEM BRILLIANT UNCIRCULATED (65) Fully struck. Attractive peripheral toning.

112 1919-S GEM BRILLIANT UNCIRCULATED (65) Full strike. Mellowed mint color.

113 1921-S RED AND BROWN UNCIRCULATED (60) Sharply struck, with considerable mint red on the obverse.

114 1921-S CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck. Some light flyspecks.

115 1922 Plain EXTREMELY FINE/ALMOST UNCIRCULATED (45+) All the distinguishing characteristics are clear. Typical strike obverse.

116 1922-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Incredibly well struck. Fully brilliant, with all of its original mint red.

117 1922-D GEM BRILLIANT UNCIRCULATED (65+) Superb! One hundred percent fully struck. Complete, original brilliance accented with russet peripheral toning. For the finest cabinet. (see color photo)

118 1924-D CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck with nice luster. A fingerprint trace on the reverse away from gem. (see color photo)

119 1926-S RED AND BROWN UNCIRCULATED (60) Entirely natural and pleasant in overall appearance.

120 1928-S GEM BRILLIANT UNCIRCULATED (65) Full strike; underrated. (see color photo)

121 1931-S CHOICE BRILLIANT UNCIRCULATED (60+) The first of four nice ones.

122 1931-S GEM BRILLIANT UNCIRCULATED (65)

123 1931-S GEM BRILLIANT UNCIRCULATED (65)

124 1931-S GEM BRILLIANT UNCIRCULATED (65)

125 1942 CHOICE PROOF (60+)

126 1955/55 Double Die BRILLIANT UNCIRCULATED (60) A few reverse flyspecks and a light scratch on the obverse keep this piece out of the choice classification. Its color would enable it to fit nicely into a Gem BU set. (see color photo)

TWO CENT PIECES

127 1864 Small Motto GEM BRILLIANT UNCIRCULATED (65+) Superb! From our August, 1976, Gateway Sale, wherein it was described: "90% blazing mint red. One of the nicest Two Cent Pieces we have ever seen, let alone a small motto. 100% fully struck. Truly a superb coin and worth a premium bid." (see color photo)

128 1864 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Light spotting.

129 1864 CHOICE RED AND BROWN UNCIRCULATED (60+) Attractive and pleasing.

130 1864 GEM BRILLIANT UNCIRCULATED (65+) Superb! Fiery mint red. A marvelous type coin that is worthy of a premium bid. (see color photo)

131 1864 GEM PROOF (65) Full red; dazzling surfaces. Although not rare as a business strike, this date is extremely tough in proof. (see color photo)

132 1865 GEM BRILLIANT UNCIRCULATED (65) Sharp, with full, original color. Obviously never cleaned or dipped. An excellent type coin. (see color photo)

133 1865 GEM BRILLIANT UNCIRCULATED (65) Full, original mint brilliance adorned with light, character-lending toning. Full shield lines and leaf detail. A virtually superb example, void of spots, that is destined for a premier type set. (see color photo)

134 1866 GEM BRILLIANT UNCIRCULATED (65) Glowing luster. As fully struck as business strike Two Cent Pieces ever come. The tiny edge cud (as made) on the reverse does not detract at all from the coin's value or grade. (see color photo)

135 1868 GEM RED AND BROWN UNCIRCULATED (65) Chocolate brown centers surrounded by peripheries of mint luster mellowed to a golden hue. Unusually attractive and quite fully struck. (see color photo)

136 1869 CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck. Fiery red color.

137 1870 GEM RED AND BROWN UNCIRCULATED (65) Scarce in mint state, and especially so this nice. Rich and lovely surfaces, with broad bands of mint red traversing mellowed chocolate brown. Worthy of a premium bid.

138 1871 CHOICE BRILLIANT UNCIRCULATED (60+) About eighty percent mint red. Scarce.

139 1872 GEM BRILLIANT UNCIRCULATED (65) Absolutely no proof surfaces whatsoever. In the last five years, a great deal has been learned about the rarity and desirability of various issues (e.g. Three Cent Nickels in the 1880's, Seated Half Dimes in the 1860's, etc.) that are relatively common in proof condition but scarce or rare as business strikes. Once the psychological barrier of paying more for an "Unc" than for a "Proof" of the same date was broken, a veritable flood of information emerged! Now that the market has evolved to a more sophisticated level, the true rarity of some business strikes versus proofs can be accurately measured. Of the several dozen different issues in this category, it seems that the 1872 Two Cent Piece is among the front runners, both in terms of rarity and desirability. Many Proofs have been offered as business strikes in the past. This factor has surely held the price of a true business strike down. What makes this particular coin so desirable is its unquestionable non-proof status. It will be interesting to see the value established for this rarity. A four figure bid will probably be necessary to acquire it. (see color photo)

The color plate for Two Cent Pieces-Liberty Nickels is located on page 11

THREE CENT PIECES (SILVER)

140 1851-O BRILLIANT UNCIRCULATED (60) Popular as the only mintmarked member of the series.

141 1853 ALMOST UNCIRCULATED (50)

142 1854 Type 2 EXTREMELY FINE (40) Cleaned.

143 1868 GEM PROOF (65+) Superb! Splendiferous purple, blue and yellow toning. A little jewel! (see color photo)

144 1870 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Prooflike reverse.

145 1873 GEM PROOF (65+) Superb! Beautiful iridescent toning. Scant mintage of only 600 pieces. (see color photo)

THREE CENT PIECES (NICKEL)

146 1865 GEM PROOF (65) Seldom offered.

147 1867 GEM PROOF (65) The strike is shallow on the first numeral on the reverse. (see color photo)

148 1878 GEM PROOF (65) A pleasing example of this proof-only issue. (see color photo)

149 1880 ALMOST UNCIRCULATED (50) Very scarce grade.

150 1880 GEM PROOF (65) Light golden toning.

151 1880 GEM PROOF (65) Sparkling and spotless.

152 1881 GEM PROOF (65+) Superb! From our Gateway Sale (August, 1976), described as "approaching MS70". (see color photo)

153 1882 CHOICE PROOF (60+) Attractively toned. (see color photo)

154 1885 CHOICE PROOF (60+) Low mintage.

155 1886 GEM PROOF (65+) Superb! (see color photo)

156 1887 FINE/VERY FINE (15+) Somewhat porous. Rare grade.

157 1887/6 GEM PROOF (65+) Superb! Portfolio quality. (see color photo)

158 1888 GEM PROOF (65+) Superb! (see color photo)

159 1888 GEM PROOF (65+) Superb! Light toning. (see color photo)

160 1889 GEM BRILLIANT UNCIRCULATED (65+) Superb! Perfect for type. (see color photo)

161 1889 GEM BRILLIANT UNCIRCULATED (65+) Superb! A second example. (see color photo)

162 1889 GEM PROOF (65)

HALF DIMES

163 1831 CHOICE ALMOST UNCIRCULATED (55) Lightly cleaned.

164 1833 ALMOST UNCIRCULATED (50)

165 1833 GEM BRILLIANT UNCIRCULATED (65) Glittering prooflike surfaces. Sharply struck from clashed dies. Excellent type coin.

166 1833 GEM BRILLIANT UNCIRCULATED (65) Radiant luster beaming through attractive toning. (see color photo)

167 1833 PROOF (60) Full proof surfaces, even in the recesses of the shield lines. Light hairlines. Early proof coinage is extremely rare, and quite undervalued on today's market. (see color photo)

168 1835 BRILLIANT UNCIRCULATED (60) Toned. Light scratches in the right obverse field.

169 1837 No Stars EXTREMELY FINE (45) Attractive, though artificial, toning.

170 1837 No Stars EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Somewhat lustrous beneath hazy brown toning.

171 1837 No Stars BRILLIANT UNCIRCULATED (60) Slightly dull, due perhaps to an old cleaning. Light toning. Almost imperceptibly bent. Not as bad as it sounds. (see color photo)

172 1838 No Drapery CHOICE ALMOST UNCIRCULATED (55+) Essentially mint state. Somewhat prooflike.

173 1838 No Drapery BRILLIANT UNCIRCULATED (60) Beautiful multicolored toning. Sharp.

174 1840 No Drapery BRILLIANT UNCIRCULATED (60) Stunning prooflike obverse. Frosty reverse.

175 1840 No Drapery BRILLIANT UNCIRCULATED (60) Sharp and frosty. Some faint hairlines.

176 1841 GEM BRILLIANT UNCIRCULATED (65) An appealing example with nice surfaces and pleasant toning. The strike is full, with each star exhibiting full centers, and the hair showing every curl. There are no significant problems whatsoever.

177 1842 CHOICE ALMOST UNCIRCULATED (55+) Light hairlines on semi-prooflike surfaces. Even toning.

178 1842 BRILLIANT UNCIRCULATED (60) Nicely toned and very sharply struck.

179 1843 CHOICE ALMOST UNCIRCULATED (50+) Lustrous.

180 1843 CHOICE BRILLIANT UNCIRCULATED (60+) A virtual gem, with lovely aqua and russet toning. Fully struck. (see color photo)

181 1844 BRILLIANT UNCIRCULATED (60) Lightly cleaned. Very sharp.

182 1844 BRILLIANT UNCIRCULATED (60) Prooflike. All but the last three stars are full. Recut date.

183 1845 GEM BRILLIANT UNCIRCULATED (65) Fully struck and lustrous. A frosty jewel apropos for an outstanding type set. (see color photo)

184 1847 CHOICE ALMOST UNCIRCULATED (55+) Pleasant, natural toning.

185 1847 BRILLIANT UNCIRCULATED (60) Fully struck, with coppery obverse toning. Near choice. (see color photo)

186 1848-O CHOICE ALMOST UNCIRCULATED (55+) (see color photo)

The color plate for Two Cent Pieces-Liberty Nickels is located on page 11

Half Dimes (cont'd)

187 1849/6 CHOICE ALMOST UNCIRCULATED (55+) Semi-prooflike obverse.

188 1849/6 CHOICE BRILLIANT UNCIRCULATED (60+) Easily a gem were it not for an area of tiny scratches beneath the isolated eighth star. Warm, golden toning and a sharp strike make this coin quite appealing in overall appearance. Appropriate for either the type collector or the variety enthusiast. (see color photo)

189 1849/8 ALMOST UNCIRCULATED (50)

190 1850 CHOICE ALMOST UNCIRCULATED (55) Lustrous, with aqua and golden toning.

191 1850 CHOICE ALMOST UNCIRCULATED (55) Prooflike.

192 1850 CHOICE BRILLIANT UNCIRCULATED (60+) Sharp and lustrous. One slight obverse rim dent. (see color photo)

193 1850-O ALMOST UNCIRCULATED (50)

194 1851 CHOICE BRILLIANT UNCIRCULATED (60+) Even toning of medium density.

195 1851 GEM BRILLIANT UNCIRCULATED (65+) Superb! Immaculate surfaces and booming luster. Splashes of blue and gold toning. (see color photo)

196 1852 GEM BRILLIANT UNCIRCULATED (65) Fully struck with warm golden toning.

197 1855-O BRILLIANT UNCIRCULATED (60) Quite lustrous. The scarcest coin of this type, and, in fact, one of the finest of this date to come on the market in some time. Several almost unnoticeable rim nicks keep it from a higher grade. (see color photo)

198 1856 CHOICE ALMOST UNCIRCULATED (55) Toned.

199 1856 BRILLIANT UNCIRCULATED (60) Highly lustrous. The denticles are indistinct, not an unusual characteristic for this date.

200 1857 CHOICE ALMOST UNCIRCULATED (55) Streaky toning.

201 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Attractive, semi-prooflike surfaces that are bathed in a light gold tone. Two tiny nicks on Liberty's cheek.

202 1857-O CHOICE ALMOST UNCIRCULATED (55+) Scarce. Full strike.

203 1858 CHOICE ALMOST UNCIRCULATED (55+) Brilliant. Struck from clashed dies.

204 1858-O CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant. Scarce in this grade.

205 1859 CHOICE BRILLIANT UNCIRCULATED (60+) A fully struck, abundantly lustrous virtual gem. (see color photo)

206 1859 CHOICE BRILLIANT UNCIRCULATED (60+) Glittering prooflike surfaces. Light toning of various pastel shades. Fully struck.

207 1859 GEM PROOF (65) Formerly Lot 239 of our Great Southwest Sale (December 1976) described thus: "Light golden toning through the center with a bluish tint about the periphery. A lovely example of this one year type coin."

208 1859-O ALMOST UNCIRCULATED (50) The reverse is mint state. The obverse is somewhat dull, with light rubbing.

209 1859-O CHOICE ALMOST UNCIRCULATED (55+) Scarce. Lightly cleaned.

Note: The following six lots comprise a fantastic "mini-hoard" of 1860 Half Dimes. Each has original toning and would make a nice investment or would enhance anyone's type set. Not often does such a high-quality selection of 19th Century type coins come along!

210 1860 CHOICE BRILLIANT UNCIRCULATED (60+) Well struck, with aqua and russet toning.

211 1860 GEM BRILLIANT UNCIRCULATED (65) Lovely green and gold toning. Impeccable surfaces. Fully struck. (see color photo)

212 1860 GEM BRILLIANT UNCIRCULATED (65) Evenly toned. A few obverse speckles.

213 1860 GEM BRILLIANT UNCIRCULATED (65) Light toning.

214 1860 GEM BRILLIANT UNCIRCULATED (65) Gorgeous toning.

215 1860 GEM BRILLIANT UNCIRCULATED (65) Virtually superb. Light rose and gold tones.

216 1860 CHOICE PROOF (60+) Peripheral toning.

217 1860-O CHOICE ALMOST UNCIRCULATED (55)

218 1860-O CHOICE BRILLIANT UNCIRCULATED (60+) Streaked with brown toning.

219 1861 BRILLIANT UNCIRCULATED (60) Sharp. (see color photo)

220 1861 CHOICE BRILLIANT UNCIRCULATED (60+) Lustrous and sharp, with a partial wire rim.

221 1861 GEM PROOF (65) Iridescent toning.

222 1862 BRILLIANT UNCIRCULATED (60) Prooflike. Shallow planchet defects across Liberty's right thigh.

223 1862 CHOICE BRILLIANT UNCIRCULATED (60+)

224 1862 GEM PROOF (65) Deeply toned. (see color photo)

225 1863 VERY FINE (35) Unusual grade.

226 1863 BRILLIANT UNCIRCULATED (60) Frosty and attractive, with golden toning. (see color photo)

227 1866 CHOICE BRILLIANT UNCIRCULATED (60+) Much mint frost. Scarce as a non-proof.

228 1866 CHOICE PROOF (60+)

229 1867-S CHOICE ALMOST UNCIRCULATED (55) Well struck.

230 1867-S CHOICE ALMOST UNCIRCULATED (55)

231 1868 GEM PROOF (65) A beautiful cameo.

232 1868-S CHOICE ALMOST UNCIRCULATED (55+)

233 1868-S BRILLIANT UNCIRCULATED (60) Rare in this grade. Irregularly struck. Quite lustrous.

234 1869 BRILLIANT UNCIRCULATED (60) Brilliant.

The color plate for Two Cent Pieces-Liberty Nickels is located on page 11

Half Dimes (cont'd)

235 1869 GEM BRILLIANT UNCIRCULATED (65+) Superb! Golden obverse; frosty white, virtually MS70 reverse. (see color photo)

236 1869 PROOF (60) Artificially toned.

237 1869-S CHOICE ALMOST UNCIRCULATED (55+)

238 1869-S CHOICE BRILLIANT UNCIRCULATED (60+) A gem were it not for two tiny obverse rim nicks.

239 1871 BRILLIANT UNCIRCULATED (60) Prooflike.

240 1871 PROOF (60) Toned.

241 1871-S ALMOST UNCIRCULATED (50) Scarce.

242 1872 CHOICE ALMOST UNCIRCULATED (55)

243 1872 CHOICE BRILLIANT UNCIRCULATED (60+)

244 1872 GEM BRILLIANT UNCIRCULATED (65) Brilliant.

245 1872-S Mintmark Above Bow CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike.

246 1872-S Mintmark Above Bow GEM BRILLIANT UNCIRCULATED (65) Shimmering luster. A dark toning spot atop the Liberty Cap.

247 1872-S Mintmark Below Bow BRILLIANT UNCIRCULATED (60) Near choice.

248 1872-S Mintmark Below Bow CHOICE BRILLIANT UNCIRCULATED (60+) A nick on the knee away from gem.

249 1872-S Mintmark Below Bow GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. A glittering type coin.

250 1872-S Mintmark Below Bow GEM BRILLIANT UNCIRCULATED (65) Wholly lustrous. (see color photo)

251 1872-S Mintmark Below Bow GEM BRILLIANT UNCIRCULATED (65) Perfect for type. (see color photo)

252 1873 BRILLIANT UNCIRCULATED (60) Gem obverse; the reverse is a trifle dull.

253 1873 CHOICE PROOF (60+) Attractively toned.

254 1873 GEM PROOF (65) (see color photo)

255 1873-S BRILLIANT UNCIRCULATED (60) Scarce.

256 1873-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Perhaps the finest known example of this erroneously considered common date. A matchless example! (see color photo)

SHIELD NICKELS

257 1866 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

258 1866 Rays ALMOST UNCIRCULATED (50) Weakly struck.

259 1867 No Rays BRILLIANT UNCIRCULATED (60)

260 1867 No Rays CHOICE PROOF (60+) Tiny planchet flaw on reverse. (see color photo)

261 1868 ALMOST UNCIRCULATED (50)

262 1869 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

263 1869 GEM PROOF (65)

264 1872 GEM BRILLIANT UNCIRCULATED (65)

265 1872 GEM BRILLIANT UNCIRCULATED (65) A well struck, problem free example. A scarce coin that is purchasable for a very modest premium above the price of a common date. (see color photo)

266 1873 CHOICE PROOF (60+) Light stain on the reverse.

267 1874 GEM BRILLIANT UNCIRCULATED (65) Apropos for a gem type collection. (see color photo)

268 1878 VERY GOOD/FINE (10+) Evenly worn. Rare in this grade.

269 1879 GEM PROOF (65) Low mintage. (see color photo)

270 1882 GEM BRILLIANT UNCIRCULATED (65)

271 1882 GEM BRILLIANT UNCIRCULATED (65+) Superb! One could not hope for a more attractive type coin. (see color photo)

272 1883 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

LIBERTY NICKELS

273 1883 No Cents GEM BRILLIANT UNCIRCULATED (65)

274 1883 No Cents GEM PROOF (65) A solo reverse spot. (see color photo)

275 1883 With Cents BRILLIANT UNCIRCULATED (60) Prooflike. Light hairlines.

276 1883 With Cents BRILLIANT UNCIRCULATED (60) Not fully struck.

277 1883 With Cents GEM BRILLIANT UNCIRCULATED (65) Lustrous and pleasing. (see color photo)

278 1884 GEM BRILLIANT UNCIRCULATED (65) Scarce. Full stars. (see color photo)

279 1884 GEM PROOF (65) A cameo.

280 1885 PROOF (60) Desirable date. (see color photo)

281 1886 GEM BRILLIANT UNCIRCULATED (65) An obvious non-proof, and scarce and desirable as such. (see color photo)

282 1887 BRILLIANT UNCIRCULATED (60) weakly struck, typical for this date.

283 1887 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full stars (almost unheard of for an 1887!) (see color photo)

284 1887 GEM PROOF (65)

285 1888 PROOF (60) Intensely beautiful toning. Light spotting.

Color plate for Two Cent Pieces-Liberty Nickels is located on page 11

Liberty Nickels (cont'd)

286 1888 GEM PROOF (65) Very attractive.

287 1889 GEM BRILLIANT UNCIRCULATED (65) Rose toning. (see color photo)

288 1890 CHOICE PROOF (60+)

289 1891 CHOICE BRILLIANT UNCIRCULATED (60+) Sharp. (see color photo)

290 1892 GEM BRILLIANT UNCIRCULATED (65) A very nice example of this slightly better date.

291 1892 CHOICE PROOF (60+) Slightly dull.

292 1893 GEM BRILLIANT UNCIRCULATED (65+) Superb! Adequate quality even for the most particular collector. (see color photo)

293 1894 GEM BRILLIANT UNCIRCULATED (65+) Superb! A scarce coin in mint state, and especially so in this exquisite condition. (see color photo)

294 1894 CHOICE PROOF (60+)

295 1894 CHOICE PROOF (60+)

296 1895 GEM PROOF (65)

297 1895 GEM PROOF (65+) Superb! Luscious golden toning. (see color photo)

298 1896 GEM BRILLIANT UNCIRCULATED (65) Semi-key date. (see color photo)

299 1897 GEM BRILLIANT UNCIRCULATED (65+) Superb! Totally struck up; attractive golden toning. From an outstanding set, and no doubt will be reintroduced into one. (see color photo)

300 1897 GEM PROOF (65)

301 1899 CHOICE PROOF (60+) Qualifies as a gem by most standards. (see color photo)

302 1899 GEM PROOF (65)

303 1900 CHOICE ALMOST UNCIRCULATED (55+)

304 1901 CHOICE BRILLIANT UNCIRCULATED (60+) A very pretty type coin reduced to the choice grade only by a small spot adjacent to the twelfth star.

305 1901 GEM BRILLIANT UNCIRCULATED (65) Razor-sharp, with full stars and hair detail. Admissible to any gem set. (see color photo)

306 1901 CHOICE PROOF (60+) Rather deep golden toning. Two small reverse specks. (see color photo)

307 1902 GEM BRILLIANT UNCIRCULATED (65+) Superb! Sunset golden toning dashed across immaculate lustrous surfaces. For the connoisseur. (see color photo)

308 1902 GEM PROOF (65)

309 1903 GEM BRILLIANT UNCIRCULATED (65+) Superb! Nearly flawless. (see color photo)

310 1904 CHOICE BRILLIANT UNCIRCULATED (60+)

311 1904 GEM BRILLIANT UNCIRCULATED (65) Fully struck, with sharp star centers. (see color photo)

312 1904 GEM PROOF (65) Some cloudy toning.

313 1905 GEM PROOF (65) A beautifully toned piece. A couple of the stars are flat. (see color photo)

314 1906 GEM BRILLIANT UNCIRCULATED (65) Warm golden toning. (see color photo)

315 1906 CHOICE PROOF (60+)

316 1906 CHOICE PROOF (60+)

317 1907 GEM PROOF (65+) Superb! One of the finest surviving examples of the scarcest Liberty Nickel in proof. (see color photo)

318 1911 CHOICE ALMOST UNCIRCULATED (55+)

319 1911 BRILLIANT UNCIRCULATED (60) A tiny surface mark or two on the reverse. Otherwise choice.

320 1912-D GEM BRILLIANT UNCIRCULATED (65) Wholly lustrous; much above average strike. (see color photo)

BUFFALO NICKELS

321 1913-D Type I GEM BRILLIANT UNCIRCULATED (65) Needle sharp strike. A good start to a gem set.

322 1913-D Type I GEM BRILLIANT UNCIRCULATED (65) Very lustrous. (see color photo)

323 1913-S Type I ALMOST UNCIRCULATED (50)

324 1913-S Type 1 GEM BRILLIANT UNCIRCULATED (65)

325 1913-D Type 2 GEM BRILLIANT UNCIRCULATED (65) Light golden toning. (see color photo)

326 1913-S Type 2 GEM BRILLIANT UNCIRCULATED (65) A well struck, lustrous example of this underrated issue. (see color photo)

327 1914-D GEM BRILLIANT UNCIRCULATED (65) Exceedingly lustrous and fully struck. An excellent example. (see color photo)

328 1914-S BRILLIANT UNCIRCULATED (60) Sharp. One reverse rim nick.

329 1915 GEM PROOF (65) The broad rims, mirror edges and beautiful matte surfaces eliminate any chance for controversy regarding the proof status of this virtually superb specimen. (see color photo)

330 1915-D GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. (see color photo)

331 1916 GEM BRILLIANT UNCIRCULATED (65+) Superb! Stunning sun-gold toning. One hundred percent fully struck.

332 1916-D CHOICE BRILLIANT UNCIRCULATED (60+) Easily of gem quality save for a light scratch across the Buffalo's left front leg.

333 1916-D GEM BRILLIANT UNCIRCULATED (65) A fully struck, completely original specimen which would enhance any collection. (see color photo)

334 1916-S CHOICE BRILLIANT UNCIRCULATED (60+) Light russet toning. A virtual gem.

335 1916-S GEM BRILLIANT UNCIRCULATED (65) Supremely well struck. No problems whatsoever. Worthy of a premium bid. (see color photo)

The color plate for Liberty Nickels-Seated Dimes is located on page 14

Colonials—Two Cent Pieces

Lots 1-133

Lot 1 1776 $1
Ch BU (60+)

Lot 4
1787 Fugio
AU (50)

Lot 7
1804 ½-1c
RB Unc. (60)

Lot 9
1836 ½-1c
Ch Proof (60+)

Lot 15
1820 1c
RB Unc. (65)

Lot 18
1852 1c
Gem BU (65+)

Lot 19
1853 1c
Gem BU (65+)

Lot 20
1853 1c
Gem BU (65+)

Lot 26
1858 1c
Gem BU (65+)

Lot 34
1864 1c
Gem BU (65+)

Lot 36
1864-L 1c
Ch BU (60+)

Lot 39
1866 1c
Gem BU (65)

Lot 40
1866 1c
Gem Proof (65)

Lot 41
1867 1c
Gem BU (65)

Lot 43
1870 1c
Gem Proof (65)

Lot 44
1871 1c
Gem Proof (65+)

Lot 47
1874 1c
Gem Proof (65+)

Lot 46
1874 1c
Gem BU (65+)

Lot 49
1875 1c
Gem BU (65)

Lot 52
1878 1c
Gem BU (65+)

Lot 54
1878 1c
Gem Proof (65)

Lot 62
1886 1c
Gem BU (65+)

Lot 65
1888 1c
Gem BU (70)

Lot 80
1906 1c
Gem Proof (65)

Lot 84
1908-S 1c
Gem BU (65+)

Lot 89
1909-S 1c
Gem BU (65)

Lot 90
1909-S V.D.B. 1c
Gem BU (65)

Lot 94
1909-S 1c
Gem BU (65+)

Lot 98
1911-S 1c
Gem BU (65+)

Lot 105
1914-D 1c
Gem BU (65+)

Lot 110
1918-D 1c
Gem BU (65+)

Lot 117
1922-D 1c
Gem BU (65+)

Lot 118
1924-D 1c
Ch BU (60+)

Lot 120
1928-S 1c
Gem BU (65)

Lot 126
1955/55 1c
BU (60)

Lot 130
1864 2c
Gem BU (65+)

Lot 131
1864 2c
Gem Proof (65)

Lot 127
1864 2c
Gem BU (65+)

Lot 132
1865 2c
Gem BU (65)

Lot 133
1865 2c
Gem BU (65)

Two Cent Pieces—Liberty Nickels

Lots 134-283

Lot 134
1866 2c
Gem BU (65)

Lot 135
1868 2c
Gem RB Unc. (65)

Lot 139
1872 2c
Gem BU (65)

Lot 143
1868 3c
Gem Proof (65+)

Lot 145
1873 3c
Gem Proof (65+)

Lot 147
1867 3c
Gem Proof (65)

Lot 148
1878 3c
Gem Proof (65)

Lot 152
1881 3c
Gem Proof (65+)

Lot 153
1882 3c
Ch Proof (60+)

Lot 155
1886 3c
Gem Proof (65+)

Lot 157
1887/6 3c
Gem Proof (65+)

Lot 158
1888 3c
Gem Proof (65+)

Lot 159
1888 3c
Gem Proof (65+)

Lot 160
1889 3c
Gem BU (65+)

Lot 161
1889 3c
Gem BU (65+)

Lot 166
1833 ½-10c
Gem BU (65)

Lot 167
1833 ½-10c
Proof (60)

Lot 171
1837 ½-10c
BU (60)

Lot 180
1843 ½-10c
Ch BU (60+)

Lot 183
1845 ½-10c
Gem BU (65)

Lot 185
1847 ½-10c
BU (60)

Lot 186
1848-O ½-10c
Ch AU (55+)

Lot 188
1849/6 ½-10c
Ch BU (60+)

Lot 192
1850 ½-10c
Ch BU (60+)

Lot 195
1851 ½-10c
Gem BU (65+)

Lot 197
1855-O ½-10c
BU (60)

Lot 205
1859 ½-10c
Ch BU (60+)

Lot 211
1860 ½-10c
Gem BU (65)

Lot 219
1861 ½-10c
BU (60)

Lot 224
1862 ½-10c
Gem Proof (65)

Lot 226
1863 ½-10c
BU (60)

Lot 235
1869 ½-10c
Gem BU (65+)

Lot 250
1872-S ½-10c
Gem BU (65)

Lot 251
1872-S ½-10c
Gem BU (65)

Lot 254
1873 ½-10c
Gem Proof (65)

Lot 256
1873-S ½-10c
Gem BU (65+)

Lot 260
1867 5c
Ch Proof (60+)

Lot 262
1869 5c
Ch BU (60+)

Lot 265
1872 5c
Gem BU (65)

Lot 267
1874 5c
Gem BU (65)

Lot 269
1879 5c
Gem Proof (65)

Lot 271
1882 5c
Gem BU (65+)

Lot 272
1883 5c
Ch BU (60+)

Lot 274
1883 5c
Gem Proof (65)

Lot 277
1883 5c
Gem BU (65)

Lot 278
1884 5c
Gem BU (65)

Lot 280
1885 5c
Proof (60)

Lot 281
1886 5c
Gem BU (65)

Lot 283
1887 5c
Gem BU (65+)

Buffalo Nickels (cont'd)

336 1917-D GEM BRILLIANT UNCIRCULATED (65) Well struck. Another fine example of a difficult date of a challenging series. (see color photo)

337 1918 GEM BRILLIANT UNCIRCULATED (65)

338 1918-D GEM BRILLIANT UNCIRCULATED (65) Full strike! Full hair and a split tail. Not often does such a comprehensive offering of gem mint-marked Buffalos in the 'teens' go under the block. For the finest set. (see color photo)

339 1919 CHOICE BRILLIANT UNCIRCULATED (60+)

340 1919 GEM BRILLIANT UNCIRCULATED (65)

341 1920-D GEM BRILLIANT UNCIRCULATED (65) Vastly superior to most seen of this date. Understandably regarded by many as the most difficult Denver coin of the series (excluding the overdate). This pleasing specimen is well struck and has excellent surfaces. It may be impossible to find its equal for quite some time. The serious collector should not let this opportunity evade him. (see color photo)

342 1921 GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike and well struck; very attractive.

343 1923-S BRILLIANT UNCIRCULATED (60) An essentially choice, well struck example.

344 1924 BRILLIANT UNCIRCULATED (60)

345 1924-S EXTREMELY FINE (40) Planchet lamination below the date.

346 1925-D CHOICE BRILLIANT UNCIRCULATED (60+) Typical mushy obverse; however, the reverse is above average. Highly lustrous. (see color photo)

347 1925-D Full Strike GEM BRILLIANT UNCIRCULATED (65+) Superb! Outstanding strike and luster. Truly a rare chance for the specialist. (see color photo)

348 1925-S CHOICE BRILLIANT UNCIRCULATED (60+) A good strike, a quality which is most elusive for this notoriously weak issue. Toned nicely as well. Would complement any gem collection, and will surely require a bid very near a gem's price. (see color photo)

349 1926 GEM BRILLIANT UNCIRCULATED (65)

350 1926-D CHOICE BRILLIANT UNCIRCULATED (60+) Although not fully struck, definitely above average, with a full horn. Booming luster and immaculate surfaces. (see color photo)

351 1926-D GEM BRILLIANT UNCIRCULATED (65+) Full strike! Incredible quality. From our Great Southwest Sale (December, 1976) at $775.00. Worth more today. (see color photo)

352 1931-S GEM BRILLIANT UNCIRCULATED (65)

353 1931-S GEM BRILLIANT UNCIRCULATED (65+) Superb! One hundred percent fully struck, and quite an underrated coin as such.

354 1931-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck. (see color photo)

355 1937 CHOICE PROOF (60+) Fully brilliant and no hairlines. A few opaque, rusty spots are all that prohibit a gem grade. (see color photo)

356 1937 GEM PROOF (65) Perennially popular. (see color photo)

357 1938-D/D GEM BRILLIANT UNCIRCULATED (65) Doubled mintmark.

EARLY DIME

358 1825 GEM BRILLIANT UNCIRCULATED (65) Light golden toning on impeccable, defect free surfaces. A slight softness of strike on the right side of the eagle's neck. An ideal type coin, and an underrated date as well. (see color photo)

LIBERTY SEATED DIMES

359 1838-O No Stars FINE/VERY FINE (15+) Deeply toned obverse.

360 1838 Large Stars EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Lustrous and attractively toned.

361 1838 Large Stars ALMOST UNCIRCULATED (50) A series of small cuts on Liberty's right leg.

362 1841 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

363 1853 Arrows GEM BRILLIANT UNCIRCULATED (65) Well struck, with full stars, denticles and hair detail. Vibrant luster on satiny surfaces. A touch of reddish-gold toning, combined with the aforementioned qualities, makes this one of the more attractive examples of this type we've offered. (see color photo)

364 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant. (see color photo)

365 1857-O BRILLIANT UNCIRCULATED (60) Deep peripheral toning. Light friction.

366 1859 GEM BRILLIANT UNCIRCULATED (65) Warm, golden toning. A respectable type coin. (see color photo)

367 1860 GEM BRILLIANT UNCIRCULATED (65) Prooflike.

368 1860-O VERY GOOD (8) The scarcity of this date has been highly publicized.

369 1860-S ALMOST UNCIRCULATED (50) Cleaned, but nonetheless a condition census coin.

370 1861 GEM BRILLIANT UNCIRCULATED (65) Full strike.

371 1862 PROOF (60) Most of the original proof surface has been dulled by dense hairlines. Artificially toned.

372 1864-S EXTREMELY FINE (40) Scarce.

373 1865 VERY FINE (30) Brown toning. Scarce in this grade.

374 1865 CHOICE PROOF (60+) Not quite in full proof brilliance. Attractively toned.

375 1869 GEM PROOF (65+) Superb! Gorgeous deep violet and blue toning. (see color photo)

376 1876 CHOICE BRILLIANT UNCIRCULATED (60+) Even toning; sharp strike.

The color plate for Liberty Nickels-Seated Dimes is located on page 14

Liberty Seated Dimes (cont'd)

377 1876 PROOF (60) Lightly cleaned.

378 1876-CC CHOICE BRILLIANT UNCIRCULATED (60+) Pleasing, satiny surfaces. Fully brilliant.

379 1878 PROOF (60) Attractive, with multicolored toning, but a dull area on the right side of the obverse prevents a higher classification.

380 1879 GEM BRILLIANT UNCIRCULATED (65) Void of any noticeable injuries. Popular with collectors and investors.

381 1879 GEM BRILLIANT UNCIRCULATED (65) Gorgeous mint frost enhanced by light, colorful toning.

382 1879 GEM BRILLIANT UNCIRCULATED (65) Fully struck and wholly lustrous. (see color photo)

383 1879 GEM BRILLIANT UNCIRCULATED (65+) Superb! Golden toning.

384 1879 GEM PROOF (65+) Superb! Deep aquamarine and violet toning. (see color photo)

385 1880 GEM BRILLIANT UNCIRCULATED (65+) Superb! Boldly approaches perfection. Impeccable surfaces dancing with mint frost. Irreplaceable quality! (see color photo)

386 1880 CHOICE PROOF (60+) Faint hairlines.

387 1881 CHOICE PROOF (60+) Rather spectacularly toned. Light scuffiness in the fields.

388 1885 GEM BRILLIANT UNCIRCULATED (65+) Superb! Lovely, light lavender toning. (see color photo)

389 1887 CHOICE BRILLIANT UNCIRCULATED (60+) In full brilliance.

390 1887-S BRILLIANT UNCIRCULATED (60) Well struck and quite lustrous.

391 1888 CHOICE BRILLIANT UNCIRCULATED (60+)

392 1888 CHOICE PROOF (60+) Faint hairlines. A crescent of golden toning on the obverse.

393 1888 CHOICE PROOF (60+) Nicely toned. (see color photo)

394 1888 GEM PROOF (65) Magnificent brilliance and color. The slight softness of strike on the Seated Liberty's head does not detract from this coin's alluring beauty. (see color photo)

395 1889 GEM BRILLIANT UNCIRCULATED (65) Even, attractive toning upon immaculate surfaces. Excellent for type. (see color photo)

396 1891 GEM BRILLIANT UNCIRCULATED (65)

397 1891-S GEM BRILLIANT UNCIRCULATED (65) Amazingly lustrous. A scarce date, but worth more of a premium due to its superior quality. (see color photo)

BARBER DIMES

398 1892 BRILLIANT UNCIRCULATED (60) Violet toning.

399 1892-S CHOICE ALMOST UNCIRCULATED (55) Ultra-fine brushmarks across the obverse.

400 1892-S CHOICE ALMOST UNCIRCULATED (55+) A touch of rub away from mint state.

401 1893-O GEM BRILLIANT UNCIRCULATED (65) Lustrous and pleasing in all respects. Although not nearly as expensive as some other mintmarked Barber Dimes in the 1890's, this date is deceptively difficult to locate. The quality conscious collector need look no further! (see color photo)

402 1894 GEM PROOF (65+) Superb! A hair's breadth away from perfection. A simply spectacular coin with runaway potential. (see color photo)

403 1895-S CHOICE ALMOST UNCIRCULATED (55+) Multi-colored peripheral toning.

404 1896 CHOICE ALMOST UNCIRCULATED (55) Obverse toning.

405 1898 CHOICE BRILLIANT UNCIRCULATED (60+) One hairline on Liberty's neck.

406 1899 GEM BRILLIANT UNCIRCULATED (65) Problem free and perfect for that type set. (see color photo)

407 1900 GEM BRILLIANT UNCIRCULATED (65+) Superb! Richly toned. (see color photo)

408 1900-S CHOICE ALMOST UNCIRCULATED (55) Semi-prooflike.

409 1901 GEM BRILLIANT UNCIRCULATED (65+) Superb! Blazing luster. The splashes of delicate golden toning, coupled with the immaculate surfaces, make this example eligible for a connoisseur's collection. (see color photo)

410 1902 GEM PROOF (65) Virtually superb. Proof type coins have received an increased amount of attention during the last few months. High quality examples such as this coin are becoming difficult to find. (see color photo)

411 1902-O CHOICE BRILLIANT UNCIRCULATED (60+) Shimmering prooflike surfaces. We did not think it possible for a coin of this date and mint to be so fully struck. Although not a gem (mainly because of a tiny dig beneath the first A of AMERICA), this exceptional example demands serious consideration from the collector specializing in this series.

412 1903 GEM BRILLIANT UNCIRCULATED (65) Light golden toning on satiny surfaces which are free of blemishes. Absolutely fully struck. An excellent type coin that will always be in widespread demand. (see color photo)

413 1903-S ALMOST UNCIRCULATED (50) Some surface grime, and signs of attempts to remove more of same.

414 1905 PROOF (60) Artificial peripheral toning surrounding bleached centers.

415 1906 GEM PROOF (65+) Superb! Appears exactly as it did the day it was struck. A fully brilliant, dazzling, no apologies necessary gem. (see color photo)

416 1906-D GEM BRILLIANT UNCIRCULATED (65) Fully struck, with its complete quota of mint frost. (see color photo)

417 1907 GEM BRILLIANT UNCIRCULATED (65+) Superb! A pristine jewel. (see color photo)

418 1908 GEM BRILLIANT UNCIRCULATED (65) Virtually superb.

The color plate for Liberty Nickels-Seated Dimes is located on page 14

Liberty Nickels—Seated Dimes

Lots 287-397

Lot 287
1899 5c
Gem BU (65)

Lot 289
1891 5c
Ch BU (60+)

Lot 292
1893 5c
Gem BU (65+)

Lot 293
1894 5c
Gem BU (65+)

Lot 297
1895 5c
Gem Proof (65+)

Lot 298
1895 5c
Gem BU (65)

Lot 299
1897 5c
Gem BU (65+)

Lot 301
1899 5c
Ch Proof (60+)

Lot 305
1901 5c
Gem BU (65)

Lot 306
1901 5c
Ch Proof (60+)

Lot 307
1902 5c
Gem BU (65+)

Lot 309
1903 5c
Gem BU (65+)

Lot 311
1904 5c
Gem BU (65)

Lot 313
1905 5c
Gem Proof (65)

Lot 314
1906 5c
Gem BU (65)

Lot 317
1907 5c
Gem Proof (65+)

Lot 320
1912-D 5c
Gem BU (65)

Lot 322
1913-D Type 1
Gem BU (65)

Lot 325
1913-D Type 2
Gem BU (65)

Lot 326
1913-S Type 2
Gem BU (65)

Lot 327
1914-D 5c
Gem BU (65)

Lot 329
1915 5c
Gem Proof (65)

Lot 330
1915-D 5c
Gem BU (65)

Lot 333
1916-D 5c
Gem BU (65)

Lot 335
1916-S 5c
Gem BU (65)

Lot 336
1917-D 5c
Gem BU (65)

Lot 338
1918-D 5c
Gem BU (65)

Lot 341
1920-D 5c
Gem BU (65)

Lot 348
1925-S 5c
Ch BU (60+)

Lot 346
1925-D 5c
Ch BU (60+)

Lot 347
1925-D 5c
Gem BU (65+)

Lot 350
1926-D 5c
Ch BU (60+)

Lot 351
1926-D 5c
Gem BU (65+)

Lot 354
1931-S 5c
Gem BU (65+)

Lot 355
1937 5c
Ch Proof (60+)

Lot 356
1937 5c
Gem Proof (65)

Lot 358
1825 10c
Gem BU (65)

Lot 363
1853 10c
Gem BU (65)

Lot 364
1857 10c
Ch BU (60+)

Lot 366
1859 10c
Gem BU (65)

Lot 375
1869 10c
Gem Proof (65+)

Lot 382
1879 10c
Gem BU (65)

Lot 384
1879 10c
Gem Proof (65+)

Lot 385
1880 10c
Gem BU (65+)

Lot 388
1885 10c
Gem BU (65+)

Lot 393
1888 10c
Ch Proof (60+)

Lot 394
1888 10c
Gem Proof (65)

Lot 395
1889 10c
Gem BU (65)

Lot 397
1891-S 10c
Gem BU (65)

Barber Dimes—Liberty Seated Quarters

Lots 401-518

Lot 401
1893-O 10c
Gem BU (65)

Lot 402
1894 10c
Gem Proof (65+)

Lot 406
1899 10c
Gem BU (65)

Lot 407
1900 10c
Gem BU (65+)

Lot 409
1901 10c
Gem BU (65+)

Lot 410
1902 10c
Gem Proof (65)

Lot 412
1903 10c
Gem BU (65)

Lot 415
1906 10c
Gem Proof (65+)

Lot 416
1906-D 10c
Gem BU (65)

Lot 417
1907 10c
Gem BU (65+)

Lot 419
1909 10c
Gem Proof (65)

Lot 421
1910 10c
Gem BU (65+)

Lot 422
1911 10c
Gem BU (65)

Lot 423
1911-S 10c
Gem BU (65+)

Lot 426
1913 10c
Gem BU (65)

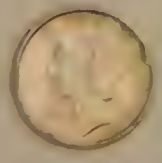
Lot 427
1914 10c
Gem BU (65)

Lot 428
1914-D 10c
Gem BU (65)

Lot 429
1916 10c
Gem BU (65)

Lot 434
1916-D 10c
EF/AU (45+)

Lot 437
1917-S 10c
Gem BU (65)



Lot 442
1919-S 10c
Gem BU (65)

Lot 446
1921-D 10c
Gem BU (65)

Lot 449
1923-S 10c
Gem BU (65)

Lot 451
1924 10c
Gem BU (65+)

Lot 454
1925-S 10c
Gem BU (65)

Lot 457
1926-D 10c
Gem BU (65)

Lot 460
1927-D 10c
Gem BU (65)

Lot 463
1928-D 10c
Gem BU (65+)

Lot 475
1940 10c
Gem Proof (65+)

Lot 481
1875 20c
Ch BU (60+)

Lot 486
1875-S 20c
Gem BU (65)

Lot 488
1878 20c
Ch Proof (60+)

Lot 489
1804 25c
EF (40)

Lot 494
1831 25c
Ch BU (60+)

Lot 500
1853 25c
Ch BU (60+)

Lot 501
1853 25c
Gem BU (65+)

Lot 503
1857 25c
Gem BU (65+)

Lot 506
1865 25c
Ch BU (60+)

Lot 508
1874 25c
Gem BU (65)

Lot 510
1876 25c
Gem BU (65+)

Lot 512
1877-CC 25c
Gem BU (65)

Lot 513
1878 25c
Proof (60)

Lot 514
1878 25c
Gem BU (65+)

Lot 515
1879 25c
Gem BU (65+)

Lot 517
1881 25c
Gem BU (65)

Lot 518
1881 25c
Gem BU (65+)

419 1909 GEM PROOF (65) Free of hairlines or other imperfections. Essentially superb. (see color photo)

420 1910 GEM BRILLIANT UNCIRCULATED (65) A pleasing type coin that need never be upgraded.

421 1910 GEM BRILLIANT UNCIRCULATED (65+) Superb! Absolutely fully struck. Lustrous, satiny surfaces. Destined for a premier type set. (see color photo)

422 1911 GEM BRILLIANT UNCIRCULATED (65) Just a hint of golden toning evenly spread over abundantly lustrous surfaces. Ideal for type. (see color photo)

423 1911-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Splendid surfaces. One hundred percent fully struck. Certainly one of the finest known of this scarce date. Record potential. (see color photo)

424 1912 CHOICE ALMOST UNCIRCULATED (55)

425 1912 CHOICE BRILLIANT UNCIRCULATED (60+)

426 1913 GEM BRILLIANT UNCIRCULATED (65) Quite lustrous. Full strike. (see color photo)

427 1914 GEM BRILLIANT UNCIRCULATED (65) Evenly toned. (see color photo)

428 1914-D GEM BRILLIANT UNCIRCULATED (65) (see color photo)

429 1916 GEM BRILLIANT UNCIRCULATED (65) Pleasantly toned. Small spot below the "F" on the obverse. (see color photo)

430 1916 GEM BRILLIANT UNCIRCULATED (65) Cartwheel luster; satiny surfaces. For a nice type set.

431 1916-S GEM BRILLIANT UNCIRCULATED (65) Sharp and lustrous.

MERCURY DIMES

432 1916 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

433 1916-D GOOD (6) ANACS #E 5159A.

434 1916-D EXTREMELY FINE/ALMOST UNCIRCULATED (45+) ANACS #B 4920. Unusual and highly desirable grade. The bands are about 75% split. Much luster remains. (see color photo)

435 1916-S GEM BRILLIANT UNCIRCULATED (65) Full split bands.

436 1917-S GEM BRILLIANT UNCIRCULATED (65) Full split bands. Superior to the vast majority of coins of this date.

437 1917-S GEM BRILLIANT UNCIRCULATED (65) Partially split bands. Fully struck otherwise, with impeccable surfaces. Premium quality. (see color photo)

438 1918-S GEM BRILLIANT UNCIRCULATED (65) Above average strike, with appealing satiny surfaces.

439 1919 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

440 1919-D CHOICE ALMOST UNCIRCULATED (55) Softly struck on the fasces.

441 1919-S CHOICE BRILLIANT UNCIRCULATED (60+) Exceptionally lustrous. A very attractive example, despite the typical weakness on the central portion of the reverse.

442 1919-S GEM BRILLIANT UNCIRCULATED (65) Much above average strike, though the horizontal bands are not split. (see color photo)

443 1920 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

444 1920 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full split bands. The zero of the date is totally separated from the rim.

445 1920-D BRILLIANT UNCIRCULATED (60) Partially split bands.

446 1921-D GEM BRILLIANT UNCIRCULATED (65) Attractive. Formerly Lot 425 of our Great Southwest Sale (December, 1976), where it brought $1,100.00. (see color photo)

447 1923 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

448 1923 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full split bands. Lovely toning.

449 1923-S GEM BRILLIANT UNCIRCULATED (65) Full split bands. Strike-wise, certainly one of the finest known. Attractively toned, with excellent luster and surfaces. Sure to cause spirited bidding. (see color photo)

450 1924 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

451 1924 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full split bands. Lovely toning on incredibly lustrous surfaces. For the perfectionist. (see color photo)

452 1925 GEM BRILLIANT UNCIRCULATED (65) Full split bands. A hint of toning.

453 1925-D BRILLIANT UNCIRCULATED (60) Brilliant obverse; matte surface on reverse.

454 1925-S GEM BRILLIANT UNCIRCULATED (65) Full split bands. Considerably tougher in this grade than its Denver counterpart, and will surely surpass the "D" mint in value. The attention this coin receives will no doubt reflect its rarity and the popularity of the Mercury Dime series. (see color photo)

455 1926 GEM BRILLIANT UNCIRCULATED (65) Toned. Full split bands.

456 1926-D CHOICE ALMOST UNCIRCULATED (55+) Split bands.

457 1926-D GEM BRILLIANT UNCIRCULATED (65) Full split bands. A splash of reverse toning. (see color photo)

458 1927 CHOICE BRILLIANT UNCIRCULATED (60+)

459 1927-D BRILLIANT UNCIRCULATED (60) Appears to have been very lightly cleaned. Still quite acceptable. The bands are not separated.

460 1927-D GEM BRILLIANT UNCIRCULATED (65) Full split bands. One of the toughest of all semi-key Mercuries to obtain in this condition. An important offering for the ambitious collector. ANACS #E 8568 B. (see color photo)

The color plate for Barber Dimes-Liberty Seated Quarters is located on page 15

Mercury Dimes (cont'd)

461 1928 CHOICE BRILLIANT UNCIRCULATED (60+) Deeply toned. Barely split bands.

462 1928 GEM BRILLIANT UNCIRCULATED (65) Full split bands. Light reverse die striations.

463 1928-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Full split bands. Natural golden toning. Void of marks. This essentially perfect specimen has record potential. (see color photo)

464 1928-S CHOICE BRILLIANT UNCIRCULATED (60+) The bands are not split, though the coin is fairly well struck. Die striations in the right reverse field. Fully lustrous; sans toning.

465 1929 GEM BRILLIANT UNCIRCULATED (65) Not full bands. Nicely toned.

466 1929-D GEM BRILLIANT UNCIRCULATED (65) Barely split bands. Attractive golden toning.

467 1929-S CHOICE BRILLIANT UNCIRCULATED (60+) Full split bands.

468 1930-S GEM BRILLIANT UNCIRCULATED (65) Flat bands. Otherwise superb.

469 1931 GEM BRILLIANT UNCIRCULATED (65) Split bands.

470 1931-D GEM BRILLIANT UNCIRCULATED (65) Full split bands. A small amount of golden toning on the reverse.

471 1931-D GEM BRILLIANT UNCIRCULATED (65) Full split bands, satiny surfaces.

472 1931-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Full split bands. A toned coin with a great deal of eye appeal.

473 1931-S GEM BRILLIANT UNCIRCULATED (65) Partial bands.

474 1935-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Full split bands. Prooflike obverse. Interesting.

475 1940 GEM PROOF (65+) Superb! In no way inferior to the spectacular 1942 that brought $180.00 in our Roger M. Turner Sale last November. (see color photo)

476 1940-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike obverse. Full split bands.

477 1942/1 VERY FINE (35) Cleaned.

478 1942/1 EXTREMELY FINE (45) Reasonably lustrous for a coin of this intermediate grade.

479 1942/1-D EXTREMELY FINE (40) A readily collectible example.

480 1942/1-D CHOICE ALMOST UNCIRCULATED (55+) All diagnostic characteristics are clear. As a value guide, an example of the same grade brought $725.00 in our Roger M. Turner Sale (November, 1978).

TWENTY CENT PIECES

481 1875 CHOICE BRILLIANT UNCIRCULATED (60+) Full strike. Pastel toning on semi-prooflike surfaces. (see color photo)

482 1875-S VERY FINE (30) Full "LIBERTY".

483 1875-S VERY FINE (35) Harshly cleaned.

484 1875-S ALMOST UNCIRCULATED (50) Attractively toned obverse. Sharply struck. A nice, affordable type coin.

485 1875-S ALMOST UNCIRCULATED (50) Lustrous.

486 1875-S GEM BRILLIANT UNCIRCULATED (65) Fully brilliant with beautiful satin surfaces. (see color photo)

487 1875-CC EXTREMELY FINE (40) Processed in a disastrous effort to impart an illusion of luster.

488 1878 CHOICE PROOF (60+) An attractive example, despite some light hairlines, with one more obvious one curving downward from the tenth star. (see color photo)

EARLY QUARTERS

489 1804 EXTREMELY FINE (40) Formerly Lot 450 of our Great Southwest Sale (December, 1976). Described therein as : "A most pleasing example of this rare and popular Early Bust Quarter. Very nice detail with virtually perfect surfaces . . . An excellent opportunity for the specialist." The $1,500.00 it realized was a bargain then; it should bring considerably more today. We have not seen a better or equal specimen since this coin's appearance over two years ago. (see color photo)

490 1805 VERY FINE (20) Old scratches in the right obverse field, and some dark staining on the reverse.

491 1806 FINE (12)

492 1807 VERY FINE/EXTREMELY FINE (35+) A nice, evenly worn, relatively problem-free example.

493 1825/3 VERY GOOD (10)

494 1831 CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck. A pleasing, deep golden patina covers the surfaces. An old scratch lies beneath the word STATES on the reverse. Easily a gem otherwise. (see color photo)

495 1834 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Somewhat semi-prooflike.

496 1838 VERY FINE (35)

LIBERTY SEATED QUARTERS

497 1838 No Drapery EXTREMELY FINE (40)

498 1840-O No Drapery EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Light golden toning on mostly lustrous surfaces. Attractive.

499 1853 Arrows & Rays EXTREMELY FINE (40)

500 1853 Arrows & Rays CHOICE BRILLIANT UNCIRCULATED (60+) Exceptionally well struck, with a partial wire edge. Toned to a golden brown color. A very popular type coin. (see color photo)

The color plate for Barber Dimes-Liberty Seated Quarters is located on page 15

Liberty Seated Quarters—Washington Quarters

Lots 520-612

Lot 520
1885 25c
BU (60)

Lot 524
1891 25c
Gem Proof (65+)

Lot 529
1893-O 25c
Gem BU (65)

Lot 530
1894 25c
Gem BU (65+)

Lot 531
1894 25c
Gem Proof (65+)

Lot 532
1894-S 25c
Gem BU (65+)

Lot 534
1902 25c
Ch BU (60+)

Lot 535
1902-O 25c
Gem BU (65)

Lot 537
1903-O 25c
Ch BU (60+)

Lot 540
1906-O 25c
Gem BU (65)

Lot 542
1907-O 25c
Gem BU (65)

Lot 546
1908-S 25c
Gem BU (65)

Lot 547
1909 25c
Gem BU (65+)

Lot 548
1911-S 25c
Gem BU (65)

Lot 549
1913-D 25c
Gem BU (65)

Lot 550
1914 25c
Gem BU (65)

Lot 551
1914-D 25c
Gem BU (65)

Lot 552
1915 25c
Gem Proof (65+)

Lot 553
1915-D 25c
Gem BU (65)

Lot 560
1917 Type I 25c
Gem BU (65)

Lot 564
1917-S Type I 25c
Gem BU (65)

Lot 565
1917-D Type II 25c
Gem BU (65)

Lot 568
1917-S Type II 25c
Gem BU (65+)

Lot 571
1918-D 25c
Gem BU (65)

Lot 574
1919 25c
Gem BU (65+)

Lot 575
1919-D 25c
Gem BU (65+)

Lot 578
1920 25c
Gem BU (65+)

Lot 602
1929-D 25c
Gem BU (65)

Lot 581
1921 25c
Gem BU (65)

Lot 584
1923-S 25c
Gem BU (65)

Lot 585
1924-D 25c
Gem BU (65+)

Lot 590
1926 25c
Gem BU (65)

Lot 607
1930 25c
Gem BU (65+)

Lot 608
1930 25c
Gem BU (65+)

Lot 610
1930-S 25c
Gem BU (65+)

Lot 612
1932-D 25c
Gem BU (65+)

Liberty Seated Quarters (cont'd)

501 1853 Arrows & Rays GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck, with fantastic mint luster. Never cleaned or dipped. Considering all the positive qualities of this fabulous type coin, we can unhesitatingly state that it is one of the finest examples we have seen. While it may require a bid substantially over three thousand dollars to purchase this piece, the new owner can rest assured that he owns the finest available. (see color photo)

502 1853/4 Arrows & Rays CHOICE ALMOST UNCIRCULATED (55+) Formerly Lot 657 of NERCA's Cambridge Sale (December, 1976), described as: "ALMOST UNCIRCULATED—55 to 60, lightly cleaned with a small planchet flaw in the right obverse field. An early die state with the *SHARPEST OVERDATE WE HAVE SEEN* to date. A newly discovered overdate, now listed in the Guide Book, but unpriced." It realized $575.00 in that sale. Records to $1,000.00

503 1857 GEM BRILLIANT UNCIRCULATED (65+) Superb! A fully brilliant blazer. For the finest cabinet. (see color photo)

504 1860 GEM BRILLIANT UNCIRCULATED (65) Frosty and well struck, though a few of the stars are flat. Scarce date.

505 1865 FINE/VERY FINE (15+) Unusual grade.

506 1865 CHOICE BRILLIANT UNCIRCULATED (60+) Frosty and fully struck. Rarer as a business strike than as a proof. The obverse may have been lightly cleaned. (see color photo)

507 1872 CHOICE PROOF (60+) Minute hairlines.

508 1874 Arrows GEM BRILLIANT UNCIRCULATED (65) Fully struck up with even, light golden toning. Extremely attractive. Partial wire edge. No one could quarrel with the quality of this virtually superb example. A major type coin that is perpetually in great demand. (see color photo)

509 1876 ALMOST UNCIRCULATED (50) Golden toning.

510 1876 GEM BRILLIANT UNCIRCULATED (65+) Superb! A heartwarmingly beautiful coin that would please even the most discriminating collector. An immeasurable amount of mint luster radiates from immaculate surfaces. Deserving of a near four figure bid. (see color photo)

511 1877-S CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike.

512 1877-CC GEM BRILLIANT UNCIRCULATED (65) Replete with original mint frost. The "dripping sevens" variety, with the last two digits of the date recut at the bottoms. Fully struck. An excellent example of scarce Carson City coinage. (see color photo)

513 1878 PROOF (60) Lightly hairlined. Unusual toning that may be attractive to some and repugnant to others. (see color photo)

514 1878 GEM BRILLIANT UNCIRCULATED (65+) Superb! Dazzling semi-prooflike surfaces. By no means a common date. This is surely one of the finest known. (see color photo)

515 1879 GEM BRILLIANT UNCIRCULATED (65+) Superb! Lovely russet toning on nearly perfect surfaces. Suitable for an exclusive investment portfolio. (see color photo)

516 1880 GEM BRILLIANT UNCIRCULATED (65) Prooflike. From NERCA's March, 1977 Sale, therein also described as prooflike.

517 1881 GEM BRILLIANT UNCIRCULATED (65) Injury free surfaces enhanced by attractive toning of medium density. Popular with investors because of its low mintage. (see color photo)

518 1881 GEM BRILLIANT UNCIRCULATED (65+) Superb! Nudges perfection. Flawless, pristine surfaces. (see color photo)

519 1884 PROOF (60) An arm's length gem that has been needlessly hairlined in the fields.

520 1885 BRILLIANT UNCIRCULATED (60) Very scarce as a non-proof. (see color photo)

521 1886 EXTREMELY FINE (45) Scant mintage.

522 1888 CHOICE PROOF (60+) Trivial hairlines and flat stars keep this coin out of the gem class.

523 1891 BRILLIANT UNCIRCULATED (60) Lacks sufficient luster to be called choice. Strictly mint state.

524 1891 GEM PROOF (65+) Superb! Breathtaking toning on virginal surfaces. One of the prettiest proof type coins we've ever seen! Strictly for the connoisseur. (see color photo)

BARBER QUARTERS

525 1892 CHOICE ALMOST UNCIRCULATED (55) Minor planchet flaw on cheek.

526 1892 CHOICE BRILLIANT UNCIRCULATED (60+) Well struck and fully brilliant. A few tiny nicks on the obverse.

527 1892 CHOICE BRILLIANT UNCIRCULATED (60+) Nicely toned. The reverse is gem; the obverse nearly so.

528 1893 PROOF (60) Not in full proof brilliance.

529 1893-O GEM BRILLIANT UNCIRCULATED (65) Much above average strike. Highly lustrous. (see color photo)

530 1894 GEM BRILLIANT UNCIRCULATED (65+) Superb! Incredible, dazzling prooflike surfaces that must be seen to be believed. A superior type coin with a lot of potential. (see color photo)

531 1894 GEM PROOF (65+) Superb! Totally original and unblemished. Gorgeous toning. An exciting opportunity to own a coin of unsurpassable quality. Worthy of a generous bid. (see color photo)

532 1894-S GEM BRILLIANT UNCIRCULATED (65+) Superb! The third of a dazzling trio of Quarters bearing the date 1894. This example is fully struck, including each of the eagle's talons. Luscious toning enhances the outstanding surfaces. Splendiferous! (see color photo)

533 1896 BRILLIANT UNCIRCULATED (60) A light scrape on Liberty's neck. Otherwise choice.

534 1902 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

The color plate for Liberty Seated Quarters-Washington Quarters is located on page 18

Barber Quarters (cont'd)

535 1902-O GEM BRILLIANT UNCIRCULATED (65) As was the case with the Barber Dime of the same issue earlier in this sale, the strike of this coin is exceptionally sharp. Each star has full radial lines and centers; both talons are well detailed. The specialist already knows what a desirable trait this coin possesses, and should bid accordingly. (see color photo)

536 1902-S CHOICE BRILLIANT UNCIRCULATED (60+) A lightly toned, virtual gem. Full stars.

537 1903-O CHOICE BRILLIANT UNCIRCULATED (60+) Well struck. Even, deep golden toning. (see color photo)

538 1904 CHOICE BRILLIANT UNCIRCULATED (60+) Well struck and lustrous.

539 1904-O BRILLIANT UNCIRCULATED (60) Deeply toned. Scarce.

540 1906-O GEM BRILLIANT UNCIRCULATED (65) A fully detailed, sparkling beauty! Wire rimmed obverse. (see color photo)

541 1906-D CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike obverse. Very sharply struck.

542 1907-O GEM BRILLIANT UNCIRCULATED (65) Intense obverse toning. Above average strike. (see color photo)

543 1908 GEM BRILLIANT UNCIRCULATED (65) An excellent type coin.

544 1908-O GEM BRILLIANT UNCIRCULATED (65) Vastly superior to most mint state examples seen. Fully struck.

545 1908-D BRILLIANT UNCIRCULATED (60) Fully lustrous and well struck. A few scant hairlines. Essentially choice.

546 1908-S GEM BRILLIANT UNCIRCULATED (65) A nice example of this better date. A higher quality specimen is likely to be difficult to find or impossible to afford. (see color photo)

547 1909 GEM BRILLIANT UNCIRCULATED (65+) Superb! Completely struck up. Glacier-smooth, satiny surfaces. For the finest cabinet. (see color photo)

548 1911-S GEM BRILLIANT UNCIRCULATED (65) A scarce and undervalued date, especially in this condition. (see color photo)

549 1913-D GEM BRILLIANT UNCIRCULATED (65) Well rounded cheek and full details except on the eagle's left talon. Void of noticeable marks — in fact, quite close to superb. (see color photo)

550 1914 GEM BRILLIANT UNCIRCULATED (65) A plethora of luster; very nice surfaces. Virtually superb. (see color photo)

551 1914-D GEM BRILLIANT UNCIRCULATED (65) Just a hint of toning. Perfect for type. (see color photo)

552 1915 GEM PROOF (65+) Superb! Beautifully toned. The second scarcest proof Barber Quarter. (see color photo)

553 1915-D GEM BRILLIANT UNCIRCULATED (65) Another excellent item for either the date collector, type collector or for the investor. (see color photo)

554 1915-S CHOICE BRILLIANT UNCIRCULATED (60+) Scarce. Nearly of gem quality.

555 1916-D GEM BRILLIANT UNCIRCULATED (65) Fully brilliant and well struck. A premium type coin.

STANDING LIBERTY QUARTERS

556 1917 Type 1 CHOICE ALMOST UNCIRCULATED (55+) Full Head. A few small obverse tarnish spots.

557 1917 Type I CHOICE BRILLIANT UNCIRCULATED (60+) Full Head. Two well concealed, parallel scratches on the left side of the obverse.

558 1917 Type 1 CHOICE BRILLIANT UNCIRCULATED (60+) Full Head.

559 1917 Type I GEM BRILLIANT UNCIRCULATED (65) Full Head. Attractively toned.

560 1917 Type I GEM BRILLIANT UNCIRCULATED (65) Full Head. (see color photo)

561 1917-D Type 1 CHOICE ALMOST UNCIRCULATED (55)

562 1917-D Type 1 BRILLIANT UNCIRCULATED (60) Full Head. Nice for type.

563 1917-S Type I ALMOST UNCIRCULATED (50) Unobtrusively cleaned.

564 1917-S Type 1 GEM BRILLIANT UNCIRCULATED (65) Much scarcer than generally supposed. Excellent, satin-like surfaces. No noticeable marks or impairments. (see color photo)

565 1917-D Type 2 GEM BRILLIANT UNCIRCULATED (65) Virtually superb — it is certainly lustrous enough and sufficiently free of injuries to qualify as such. (see color photo)

566 1917-D Type 2 BRILLIANT UNCIRCULATED (60) Virtually Full Head.

567 1917-S Type 2 GEM BRILLIANT UNCIRCULATED (65) Pleasing surfaces and luster.

568 1917-S Type 2 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full Head. One of the finest of this underrated issue we've had the pleasure of cataloging. (see color photo)

569 1918 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full Head. Temptingly close to perfection.

570 1918-D CHOICE ALMOST UNCIRCULATED (55) Nearly a Full Head.

571 1918-D GEM BRILLIANT UNCIRCULATED (65) Full Head, and one of the most highly respected members of the series as such. We cannot recall seeing a sharper specimen. The knowledgeable collector will submit a generous bid. (see color photo)

572 1918-S BRILLIANT UNCIRCULATED (60) Full Head.

573 1918-S CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck up except on the upper portion of the head.

574 1919 GEM BRILLIANT UNCIRCULATED (65+) Superb! Virtually Full Head. A splash of golden toning engulfs the pedestal upon which the date rests. An outstanding example. (see color photo)

The color plate for Liberty Seated Quarters-Washington Quarters is located on page 18

Standing Liberty Quarters (cont'd)

575 1919-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Virtually flawless. A challenging issue to locate in mint state, and prohibitively tough this nice. Sure to attract much attention. (see color photo)

576 1920 BRILLIANT UNCIRCULATED (60) Full Head. A touch of friction on the high points.

577 1920 GEM BRILLIANT UNCIRCULATED (65) Wholly lustrous and original

578 1920 GEM BRILLIANT UNCIRCULATED (65+) Superb! Sharp, with a full shield and half head. Lovely toning. Worthy of the finest collection. (see color photo)

579 1920-D CHOICE BRILLIANT UNCIRCULATED (60+)

580 1920-S CHOICE ALMOST UNCIRCULATED (55+)

581 1921 GEM BRILLIANT UNCIRCULATED (65) An appealing example of this key date. Full shield and more than half head. The booming luster is accented by light golden toning. For an outstanding collection. (see color photo)

582 1923 CHOICE BRILLIANT UNCIRCULATED (60+) Close to Full Head sharpness.

583 1923 GEM BRILLIANT UNCIRCULATED (65+) Superb! Virtually faultless.

584 1923-S GEM BRILLIANT UNCIRCULATED (65) Nicely struck, with a three-quarters head. Exceptionally brilliant and lustrous. This coin and the other gems of the Standing Liberty series offered herein give the enterprising collector and the astute investor an unusual opportunity to acquire exceptional coins. Early Twentieth Century series such as this one will eventually be as difficult to form as Nineteenth Century ones are today. Someday, the 1916, 1921 and 1923-S Quarters may be regarded (and priced) as the 1896-S, 1901-S and 1913-S Barber Quarters are now! (see color photo)

585 1924-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Full Head, full rivets on the shield and a full date. (To the newcomer to the series, it may sound ludicrous to state that a full headed coin also has a full date, but this particular issue is noted for often having the upper portion of the date obliterated due to die failure. Some of the precious few Full Head examples we have seen have had only half of a date! Indeed, the weakening die is in clear evidence on this piece — a healthy die crack crosses all four numerals. Perhaps within minutes after this very coin was struck, a piece of metal above the crack fell away.) Light golden toning. Surely among the sharpest of this issue in existence. The amount of respect it demands from numismatists is evidenced by a price of $1,750.00 paid for a Full Head, gem specimen in NERCA's A.J. Amato Sale (July, 1978). That record price is endangered by this splendid specimen. (see color photo)

586 1924-S GEM BRILLIANT UNCIRCULATED (65) Ninety percent Full Head, and thus about as sharp as is practical to hope for. Nice luster and surfaces.

587 1925 CHOICE BRILLIANT UNCIRCULATED (60+) Full Head. A few tiny digs on Liberty's waist.

588 1926 GEM BRILLIANT UNCIRCULATED (65) Virtually Full Head. Pleasant toning.

589 1926 GEM BRILLIANT UNCIRCULATED (65) Excellent type coin.

590 1926 GEM BRILLIANT UNCIRCULATED (65) Full Head. Gorgeous, natural toning. Full, rounded contours. (see color photo)

591 1926-D BRILLIANT UNCIRCULATED (60) A few light surface marks. Typical strike.

592 1926-D CHOICE BRILLIANT UNCIRCULATED (60+) Similar to the preceding, but sharper.

593 1926-D CHOICE BRILLIANT UNCIRCULATED (60+) Typical strike; highly lustrous.

594 1926-D GEM BRILLIANT UNCIRCULATED (65) A *bona fide* gem of this usually unexciting date.

595 1927 GEM BRILLIANT UNCIRCULATED (65) Full Head.

596 1927-D GEM BRILLIANT UNCIRCULATED (65) Vibrant luster. Slightly better date.

597 1928-D GEM BRILLIANT UNCIRCULATED (65) Totally original.

598 1928-D GEM BRILLIANT UNCIRCULATED (65)

599 1928-S GEM BRILLIANT UNCIRCULATED (65) High quality type coins such as this piece should have a bright future.

600 1929 CHOICE BRILLIANT UNCIRCULATED (60+) Full Head. Mottled toning.

601 1929 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full head.

602 1929-D GEM BRILLIANT UNCIRCULATED (65) Virtually Full Head and very scarce as such. (see color photo)

603 1929-S CHOICE BRILLIANT UNCIRCULATED (60+) Full Head. Essentially of gem quality.

604 1930 BRILLIANT UNCIRCULATED (60) Slight flatness on the knee, but the head is sharp.

605 1930 CHOICE BRILLIANT UNCIRCULATED (60+) Wholly lustrous; close to a Full Head.

606 1930 GEM BRILLIANT UNCIRCULATED (65) Full Head.

607 1930 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full Head. Deliciously original. (see color photo)

608 1930 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full head. A second outstanding example. (see color photo)

609 1930-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Ultra-lustrous. Three-fourths head.

610 1930-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Full head — in fact, one of the best we have seen of this scarce date. Enchanting golden toning with patches of yellow and aqua. For the connoisseur. (see color photo)

WASHINGTON QUARTERS

611 1932 GEM BRILLIANT UNCIRCULATED (65)

The color plate for Liberty Seated Quarters-Washington Quarters is located on page 18

Early Halves—Barber Halves

Lots 628-704

Lot 628
1805 50c
BU (60)

Lot 632
1815 50c
VF (20)

Lot 635
1828 50c
Gem BU (65)

Lot 638
1832 50c
Gem BU (65)

Lot 639
1836 Reeded Edge 50c
EF (40)

Lot 648
1847-O 50c
Gem BU (65)

Lot 654
1862-S 50c
Ch BU (60+)

Lot 658
1873 50c
Proof (60)

Lot 662
1876 50c
Gem BU (65)

Lot 663
1876-CC 50c
Gem BU (65+)

Lot 670
1880 50c
Gem BU (65+)

Lot 673
1885 50c
Ch Proof (60+)

Lot 676
1887 50c
Gem Proof (65)

Lot 679
1893 50c
Gem BU (65)

Lot 680
1894 50c
Gem Proof (65+)

Lot 683
1895-S 50c
Gem BU (65)

Lot 686
1898 50c
Ch Proof (60+)

Lot 688
1900-S 50c
Gem BU (65+)

Lot 690
1903-S 50c
Gem BU (65)

Lot 691
1904 50c
Gem BU (65)

Lot 693
1906 50c
Gem Proof (65)

Lot 697
1908-D 50c
Gem BU (65)

Lot 699
1908-S 50c
Gem BU (65)

Lot 703
1913 50c
Gem BU (65+)

Lot 704
1914 50c
Gem BU (65)

612 1932-D GEM BRILLIANT UNCIRCULATED (65+) Superb! The best we have ever seen (and we've seen a few)! Here's a coin with an unlimited future - it is the key member of a current and popular series; it possesses unsurpassable quality; it is not yet unaffordable; and it is unquestionably original and genuine. No amount of money could guarantee the location of a nicer specimen. (see color photo)

613 1932-S GEM BRILLIANT UNCIRCULATED (65) An original, lustrous specimen.

614 1937-S GEM BRILLIANT UNCIRCULATED (65)

615 1950 S Over D CHOICE BRILLIANT UNCIRCULATED (60+) Sharp overmintmark. Coins such as this are very interesting; it is easy to understand their recent surge in popularity.

EARLY HALVES

616 1794 VERY GOOD (8) The obverse is pleasant and evenly worn, with all digits, stars and letters complete. All lettering is full on the reverse, but the head and upper right wing of the eagle are worn smooth. A presentable example.

617 1795 VERY GOOD (8) O-110, R-4.

618 1802 VERY FINE (20) A bit hazy in appearance. Scarce.

619 1803 Large 3 FINE (15) One flat spot, possibly a file mark, on the reverse rim. Not really a detrimental factor, however.

620 1803 Large 3 VERY FINE (20)

621 1805 VERY FINE (30) Peculiar surfaces, probably dulled by multiple cleanings. The edge lettering is indistinct.

622 1805/4 FINE/VERY FINE (15+) The bold overdate has always been a favorite of collectors.

623 1806 VERY FINE (30) Knobbed 6, Stem through Claw. Unusually problem free.

624 1806 VERY GOOD (8) Pointed 6, Stem through Claw. Dark.

625 1806 FINE (12) Pointed 6, Stem through Claw.

626 1806 FINE (12) "6" Over Inverted "6". Scarce and interesting.

627 1806 ALMOST UNCIRCULATED (50) Pointed 6, Stem through Claw. Sharp, with even toning. An old scratch extends ¼" from an arrowhead on the reverse. Several small digs on the obverse rim.

628 1806 BRILLIANT UNCIRCULATED (60) Pointed 6, Stem through Claw. Lustrous and semi-prooflike. Quite sharply struck for the type. Attractive peripheral toning. Two parallel scratches on the shield, each about the width of a horizontal shield line and less than ¼" long. Another comma-shaped scratch between M and E of AMERICA. Unfortunate defects, but the fact remains that this is a rare and desirable early type coin. (see color photo)

629 1807 VERY FINE/EXTREMELY FINE (35+) Lovely peripheral toning. Some luster remains on prooflike surfaces. (What a dazzler it must have been when it was minted!)

630 1807 Bust Left VERY FINE (20) 50/20 C. A scarce variety of a scarce date.

631 1810 ALMOST UNCIRCULATED (50) Sharp and brilliant, but lightly cleaned.

632 1815 VERY FINE (20) Dark, with several faint "X's" scratched into the surfaces. (see color photo)

633 1822/1 EXTREMELY FINE (45) O-101, R-3.

634 1827 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Golden toning.

635 1828 GEM BRILLIANT UNCIRCULATED (65) Square base two, small eights, large letters. Well struck. Light golden peripheral toning. (see color photo)

636 1829 9 Over 7 ALMOST UNCIRCULATED (50) O-101, R-2.

637 1831 CHOICE ALMOST UNCIRCULATED (55)

638 1832 GEM BRILLIANT UNCIRCULATED (65) Lovely golden toning on exquisite surfaces. Extremely well struck. An exciting opportunity for the serious type collector. (see color photo)

REEDED EDGE HALVES

639 1836 Reeded Edge EXTREMELY FINE (40) No problems, unless two nearly invisible areas of old scratches on the reverse can be considered as such. Popular. (see color photo)

640 1837 Reeded Edge VERY FINE (20)

641 1838 EXTREMELY FINE (40)

642 1839-O FINE/VERY FINE (15+)

LIBERTY SEATED HALVES

643 1839 No Drapery VERY FINE (20) Dark.

644 1845 EXTREMELY FINE (45) Dense toning.

645 1845-O EXTREMELY FINE (40) No Drapery. Interesting variety. Toned.

646 1846-O VERY FINE (35) Tall Date. Scarce.

647 1847 EXTREMELY FINE (45) Problem free.

648 1847-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike and quite lustrous. An excellent representative of the No Motto type. (see color photo)

649 1850 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Prooflike. Lightly cleaned. A scarce date that was purchased by the consignor from Al Overton.

650 1851 ALMOST UNCIRCULATED (50) Lightly abraded throughout. Very scarce.

651 1852 ALMOST UNCIRCULATED (50) Sharp and, unfortunately, thoroughly hairlined. Another decidedly uncommon date, with a mintage of only 77,130.

652 1852-O EXTREMELY FINE (40) Some old scratches to the right of the eagle. Scarce.

The color plate for Early Halves-Barber Halves is located on page 22

Liberty Seated Halves (cont'd)

653 1855-S FINE/VERY FINE (15+) A very presentable example of this rare date. The reverse is quite sharp and grades a solid Very Fine.

654 1862-S CHOICE BRILLIANT UNCIRCULATED (60+) Sharp and lustrous. (see color photo)

655 1866-S No Motto VERY GOOD (8) Seldom offered.

656 1869 PROOF (60) Fine hairlines. Reddish-brown toning.

657 1870-CC VERY GOOD/FINE (10+) Hardly ever available in any grade. Peppered with old, tiny contact marks.

658 1873 No Arrows PROOF (60) Unflatteringly hairlined, but attractively toned. (see color photo)

659 1873-CC No Arrows FINE (12) Even wear.

660 1874-CC Arrows VERY GOOD (8) An infrequent offering.

661 1875-S ALMOST UNCIRCULATED (50) Lustrous.

662 1876 GEM BRILLIANT UNCIRCULATED (65) Suitable for a superior type set. Frosty mint bloom. (see color photo)

663 1876-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! One hundred percent fully struck. Abundant luster and excellent surfaces. One of Carson City's finest efforts. (see color photo)

664 1877-S ALMOST UNCIRCULATED (50) Deep, yet attractive, toning.

665 1877-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! A nice mate to the superb 1876-CC previously offered.

666 1879 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Prooflike fields that show considerable hairlines.

667 1879 ALMOST UNCIRCULATED (50) Prooflike.

668 1879 CHOICE BRILLIANT UNCIRCULATED (60+) A finely hairlined, prooflike business strike.

669 1880 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Toned.

670 1880 GEM BRILLIANT UNCIRCULATED (65+) Superb! To describe adequately the intense beauty of this jewel is no easy task. The shimmering, semi-prooflike surfaces are graced with delicate golden toning, with a crescent of aqua on the reverse. Fully struck and phenomenally lustrous. Full wire rims. An incredible coin that is worth whatever one must pay to get it. (see color photo)

671 1881 EXTREMELY FINE (40) Popular low mintage issue.

672 1883 VERY FINE (35) Scarce.

673 1885 CHOICE PROOF (60+) Cleaned, but not offensively so. (see color photo)

674 1885 CHOICE PROOF (60+) Toned. Close to gem quality.

675 1886 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Prooflike fields accompanied by the usual hairlines.

676 1887 GEM PROOF (65) A gorgeously toned example. (see color photo)

677 1888 PROOF (60) Lightly hairlined.

BARBER HALVES

678 1892 CHOICE ALMOST UNCIRCULATED (55) Sharp and lustrous.

679 1893 GEM BRILLIANT UNCIRCULATED (65) (see color photo)

680 1894 GEM PROOF (65+) Superb! A virtually perfect cameo. The frosty white devices are strikingly contrasted against fields of unfathomable depth. As fine a representative of Charles E. Barber's work as we have ever offered. A true numismatic treasure. (see color photo)

681 1894-O BRILLIANT UNCIRCULATED (60) Prooflike. Scattered handling marks.

682 1895-S GEM BRILLIANT UNCIRCULATED (65) Sharp and lustrous.

683 1895-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Fully struck. Any mint state, mintmarked Barber Half in the 1890's is a desirable commodity. (see color photo)

684 1896 CHOICE ALMOST UNCIRCULATED (55+) Practically mint state.

685 1898 CHOICE BRILLIANT UNCIRCULATED (60+) An affordable and attractive type coin.

686 1898 CHOICE PROOF (60+) Lovely cameo effect. Trivial hairlines prevent placement in the gem category. (see color photo)

687 1900 CHOICE BRILLIANT UNCIRCULATED (60+) Lustrous; well struck.

688 1900-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Vastly underrated in this exciting condition. Fully struck. Worthy of a premium bid. (see color photo)

689 1902 CHOICE BRILLIANT UNCIRCULATED (60+)

690 1903-S GEM BRILLIANT UNCIRCULATED (65) Attractive golden toning. Rare in mint state. (see color photo)

691 1904 GEM BRILLIANT UNCIRCULATED (65) Virtually superb, with sparkling prooflike fields that are free of the hairlines and tiny injuries that most often accompany such fragile surfaces. The strike, simply put, could not be better, nor could any more luster be present. In many instances, the characteristic of being prooflike does not necessarily add to a type coin's desirability. However, such is not the case with this glittering example. (see color photo)

692 1906 EXTREMELY FINE (45) Lustrous.

693 1906 GEM PROOF (65) Golden toning. (see color photo)

694 1907 BRILLIANT UNCIRCULATED (60) Nearly choice.

The color plate for Early Halves-Barber Halves is located on page 22

Barber Halves (cont'd)

695 1907-D BRILLIANT UNCIRCULATED (60) Sharp and lustrous.

696 1908-D CHOICE ALMOST UNCIRCULATED (55+) Beautiful toning, especially on the reverse. Lustrous.

697 1908-D GEM BRILLIANT UNCIRCULATED (65) Fully lustrous and well struck. Excellent for type. (see color photo)

698 1908-O GEM BRILLIANT UNCIRCULATED (65) Exceptional striking; full brilliance. One tiny reverse rim dent. Still worthy of a premium bid.

699 1908-S GEM BRILLIANT UNCIRCULATED (65) Fully struck; exquisite satin surfaces. Superb by most standards, and likely the finest available on today's market. A "sleeper" date in the Barber Half series. We would not be surprised to see this rare and beautiful coin record a four figure winning bid! (see color photo)

700 1909 GEM PROOF (65) Gorgeous toning, with the obverse being deeper than the reverse.

701 1910 ALMOST UNCIRCULATED (50) Scarce.

702 1912-D CHOICE BRILLIANT UNCIRCULATED (60+)

703 1913 GEM BRILLIANT UNCIRCULATED (65+) Superb! Looks remarkably like, and may be, the Bauman specimen sold by Stack's several years ago. One of the nicest, warmest, most pleasing Barber Halves we've seen. Fully struck, Quite rare. The new owner will surely consider himself fortunate to have won this prize. (see color photo)

704 1914 GEM BRILLIANT UNCIRCULATED (65) Sharp and lustrous. The lowest mintage of the entire series. Seldom offered in mint state. (see color photo)

705 1915-D GEM BRILLIANT UNCIRCULATED (65) Wholly lustrous, well struck and free of significant injury. (see color photo)

706 1915-D GEM BRILLIANT UNCIRCULATED (65) A beautiful, frosty example. Lightly toned. Nearly superb.

End of First Session

The color plate for Barber Halves-Morgan Dollars is located on page 26

Barber Halves—Morgan Dollars

Lots 705-858

Lot 705
1915-D 50c
Gem BU (65)

Lot 709
1916-D 50c
Ch BU (60+)

Lot 711
1916-D 50c
Gem BU (65)

Lot 712
1916-S 50c
Gem BU (65)

Lot 714
1917 50c
Gem BU (65+)

Lot 716
1917-D Obverse 50c
Ch BU (60+)

Lot 718
1918 50c
Ch BU (60+)

Lot 719
1920 50c
Gem BU (65)

Lot 720
1920-S 50c
Gem BU (65)

Lot 721
1927-S 50c
BU (60)

Lot 734
1795 $1
EF (40)

Lot 735
1798 $1
EF/AU (45+)

Lot 741
1878 8TF $1
Proof (60)

Lot 763
1879-CC $1
Gem BU (65)

Lot 774
1880-CC $1
Gem BU (65+)

Lot 789
1882 $1
Gem BU (65+)

Lot 809
1884-S $1
Ch BU (60+)

Lot 817
1885 $1
Gem BU (65+)

Lot 822
1885-S $1
Gem BU (65+)

Lot 828
1885-CC $1
Gem BU (65)

Lot 829
1885-CC $1
Gem BU (65+)

Lot 836
1886-O $1
Gem BU (65)

Lot 847
1887-S $1
Gem BU (65+)

Lot 851
1888-O $1
Gem BU (65+)

Lot 858
1889 $1
Ch Proof (60+)

Second Session
Saturday, February 17, 9:30 A.M. (Lots 707-1051)
Sheraton - Dallas Hotel

WALKING LIBERTY HALVES

707 1916 ALMOST UNCIRCULATED (50) Sharp. Lightly hairlined.

708 1916 CHOICE ALMOST UNCIRCULATED (55+) Lightly cleaned on the obverse only.

709 1916-D CHOICE BRILLIANT UNCIRCULATED (60+) Quite brilliant. (see color photo)

710 1916-D GEM BRILLIANT UNCIRCULATED (65) Formerly in our Great Southwest Sale, (December, 1976) Lot 709, described therein: "Only the slightest weakness in strike keeps this coin from being perfect. Incredible!"

711 1916-D GEM BRILLIANT UNCIRCULATED (65) Lovely toning. An obviously original example. (see color photo)

712 1916-S GEM BRILLIANT UNCIRCULATED (65) A fully lustrous and incredibly well struck specimen. A key date that is seldom found this nice. The superior strike with a full hand and head, bears reiteration. Beautiful satin surfaces. Worthy of a generous bid. (see color photo)

713 1917 BRILLIANT UNCIRCULATED (60) Eligible for inclusion in a choice set.

714 1917 GEM BRILLIANT UNCIRCULATED (65+) Superb! Wondrous toning on near perfect surfaces. Full hand and head. Unimprovable! (see color photo)

715 1917-D Obverse ALMOST UNCIRCULATED (50)

716 1917-D Obverse CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

717 1917-D Obverse GEM BRILLIANT UNCIRCULATED (65) Well struck, with virtually flawless surfaces. A pristine example. Very scarce in this condition.

718 1918 CHOICE BRILLIANT UNCIRCULATED (60+) Very sharp, with light golden toning. Practically a gem. (see color photo)

719 1920 GEM BRILLIANT UNCIRCULATED (65) Full hand and virtually full head. Abundantly lustrous. (see color photo)

720 1920-S GEM BRILLIANT UNCIRCULATED (65) Well struck, with very lustrous surfaces. A key member of a beautiful series that continues to rise in popularity. (see color photo)

721 1927-S BRILLIANT UNCIRCULATED (60) Weakly struck in the central portions. Somewhat matte-like surfaces. (see color photo)

722 1928-S CHOICE ALMOST UNCIRCULATED (55)

723 1934 GEM BRILLIANT UNCIRCULATED (65) Pleasant golden toning.

724 1936-D GEM BRILLIANT UNCIRCULATED (65) Full strike.

725 1937 GEM BRILLIANT UNCIRCULATED (65)

726 1937 GEM PROOF (65)

727 1938-D ALMOST UNCIRCULATED (50) Prooflike.

728 1939-D CHOICE BRILLIANT UNCIRCULATED (60+)

729 1939-D CHOICE BRILLIANT UNCIRCULATED (60+)

730 1940 GEM PROOF (65)

731 1942-S GEM BRILLIANT UNCIRCULATED (65) Average, or a bit better, strike.

EARLY DOLLARS

732 1795 Flowing Hair FINE (12) No unusual problems for a coin of this age and grade.

733 1795 Draped Bust VERY FINE (25) Problem-free.

734 1795 Draped Bust EXTREMELY FINE (40) Pleasant in overall appearance. Expertly repaired to the right of the date and on the corresponding spot on the reverse. (see color photo)

735 1798 Large Eagle EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Very sharp, with virtually full hair detail. No significant detraction of any type. An excellent type coin that shows as much or more detail than most Bust Dollars of higher grades. (see color photo)

LIBERTY SEATED DOLLARS

736 1870 PROOF (55) Light handling marks. Brown obverse toning.

737 1872 PROOF (60) The reverse is choice; the obverse is thoroughly hairlined.

MORGAN DOLLARS

738 1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Lovely toning covers the obverse.

739 1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Prooflike. Deep mirror obverse.

740 1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Prooflike. Nearly of superb quality.

The color plate for Barber Halves-Morgan Dollars is located on page 26

Morgan Dollars (cont'd)

741 1878 8 Tail Feathers PROOF (60) Pleasing in color and overall appearance, despite light hairlines throughout the fields, and some small pin scratches above the motto "In God We Trust" on the reverse. (see color photo)

742 1878 7 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Exceptionally frosty. A light scrape or two below the superb level.

743 1878 7 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Attractive aqua, russet and gold toning on the obverse.

744 1878 7 Tail Feathers Round Breast GEM BRILLIANT UNCIRCULATED (65)

745 1878 7 Tail Feathers Round Breast GEM BRILLIANT UNCIRCULATED (65) Lovely sea green and golden toning adorns the obverse. A widely collected, major variety.

746 1878 7/8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Prooflike obverse; frosty reverse. Four tips showing.

747 1878 7/8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) VAM 41. Seven tips showing. According to Van Allen and Mallis, "one of the best examples of the 7/8 TF, with the ends extending halfway between the 7TF ends and the top of the bows." An excellent strike, with semi-prooflike surfaces.

748 1878-CC GEM BRILLIANT UNCIRCULATED (65)

749 1878-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.

750 1878-CC GEM BRILLIANT UNCIRCULATED (65) Cameo prooflike. Nice mirror fields and creamy white devices. A few light, scattered bagmarks.

751 1878-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Reddish-gold toning on mirror surfaces. Raised, broad rims. A distinctive Morgan Dollar.

752 1879 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Deep, reflective surfaces.

753 1879 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Mirror surfaces. The reverse is superb! The obverse shows faint hairlines in the left field.

754 1879-O GEM BRILLIANT UNCIRCULATED (65) Full strike.

755 1879-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Fully struck.

756 1879-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Virtually free of bagmarks, although there is a V-shaped, shallow scrape between "E" and "PLURIBUS" on the obverse.

757 1879-O GEM BRILLIANT UNCIRCULATED (65) Essentially superb. Fully struck.

758 1879-O GEM BRILLIANT UNCIRCULATED (65) Spectacular obverse rainbow toning.

759 1879-S GEM BRILLIANT UNCIRCULATED (65) Gorgeous lavender toning. A solitary mark beneath Liberty's eye is all that keeps this beautiful piece out of the elite "superb" classification.

760 1879-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Violet and golden tones blend together to make this coin excellent in overall appearance.

761 1879-S GEM BRILLIANT UNCIRCULATED (65) Incredibly deep, mirror surfaces. Lovely, natural violet toning. Although regarded as a common date in prooflike, 1879-S is quite scarce with full mirrors as this coin obviously possesses. In fact, the surfaces on this coin are as deeply reflective as we've ever seen for the date.

762 1879-CC CHOICE BRILLIANT UNCIRCULATED (60+) Sharply struck from perfect dies.

763 1879-CC GEM BRILLIANT UNCIRCULATED (65) Well struck. Non-capped mintmark. Some light, golden toning. A nice addition to any gem set. (see color photo)

764 1880 GEM BRILLIANT UNCIRCULATED (65) Golden reverse toning.

765 1880 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Nice mirrors with considerable cameo effect. Very scarce and underrated in this condition. A couple of unobtrusive rim flaws do not appreciably detract.

766 1880-O GEM BRILLIANT UNCIRCULATED (65+) Superb! A fully struck, cameo prooflike, and thus one of the finest known. The all-important cheek of Liberty is virtually mark-free, although there are a few light abrasions in the left obverse field. These are visible only because the mirror surfaces are so fragile, and certainly do not remove the coin from the superb designation. The reverse is quite close to perfection. Steve Ivy Numismatic Auctions is delighted to present the first of eight coins that were used by numismatist Wayne Miller as plate coins in his masterful work *An Analysis Of Morgan And Peace Dollars*. This particular piece is same as the one shown of Page 77 of Miller's book. A signed notarized statement attesting to this fact accompanies the coin.

767 1880-S GEM BRILLIANT UNCIRCULATED (65+) Superb! A shockingly beautiful, cameo prooflike obverse combined with a nearly flawless, semi-prooflike reverse.

768 1880-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike.

769 1880-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Temptingly close to MS70. Exquisite toning. The fact that it has semi-prooflike surfaces is secondary to its overwhelming beauty. A common date, to be sure, but any Morgan Dollar that exists this near to perfection is a rarity.

770 1880-CC CHOICE BRILLIANT UNCIRCULATED (60+) VAM 4, (80 over 79), R-4. Reverse of '78.

771 1880-CC GEM BRILLIANT UNCIRCULATED (65) VAM 4, 80/79, R-4. Reverse of '78. Formerly Lot 950 of our Stanford Sale, July, 1977. Worth more today than the $100.00 it realized then.

772 1880-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike VAM 5, (8/7 High), R-4.

773 1880-CC GEM BRILLIANT UNCIRCULATED (65) VAM 6, (8/7 Low), R-4. Semi-prooflike with light golden toning. Quite attractive.

774 1880-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Lovely, satiny surfaces. (see color photo)

775 1881 GEM BRILLIANT UNCIRCULATED (65) Prooflike obverse; frosty reverse. Fully struck.

The color plate for Barber Halves-Morgan Dollars is located on page 26

Morgan Dollars (cont'd)

776 1881 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Fully struck. A very nice example.

777 1881-O GEM BRILLIANT UNCIRCULATED (65) Prooflike.

778 1881-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Scarce.

779 1881-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Deep, luscious toning of numerous shades, predominantly aqua and green. The obverse and the reverse are unusually well matched. Absolutely natural and instantly eyecatching.

780 1881-S GEM BRILLIANT UNCIRCULATED (65+) Superb! A virtual 70. Lovely light golden toning upon glittering prooflike surfaces. A one-in-a-million Morgan!

781 1881-CC GEM BRILLIANT UNCIRCULATED (65) A pleasant specimen.

782 1881-CC GEM BRILLIANT UNCIRCULATED (65) Nearly superb, with attractive obverse toning.

783 1881-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike, with considerable cameo qualities.

784 1881-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Slightly softly struck.

785 1881-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. As deeply reflective as any seen of this date. Dazzling!

786 1881-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike.

787 1882 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. Light scratch across Liberty's temple.

788 1882 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Sharp.

789 1882 GEM BRILLIANT UNCIRCULATED (65+) Superb! Even, golden toning atop shimmering, prooflike surfaces. Although the quality of this outstanding coin is not technically as nice as the superb 1882 in our Roger M. Turner Sale, (November, 1978), its prooflike surfaces may enable it to surpass the $420.00 realized by the Turner specimen. This is the nicest prooflike example of this date we've seen. Quality such as this coin possesses is becoming increasingly difficult to find on today's market. (see color photo)

790 1882-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Light, scattered abrasions on the mirror surfaces.

791 1882-O GEM BRILLIANT UNCIRCULATED (65) A nuance of toning and relatively mark-free surfaces make this semi-prooflike example particularly attractive.

792 1882-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Not only is this coin a remarkably injury-free example of this usually heavily abraded issue, but it is also an incredible strike. Even the tiniest hair curls are visible above Liberty's ear, and each of the eagle's breast feathers exhibits a sharp tip. Deserving of a record price on its own merit. This is the second Wayne Miller plate coin available in the auction. As with the others, a signed notarized statement accompanies the coin.

793 1882-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Wondrous toning on both obverse and reverse. Very few marks, none of them serious.

794 1882-CC GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

795 1882-CC GEM BRILLIANT UNCIRCULATED (65) An attractively toned, nearly superb example.

796 1882-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Cameo prooflike. Especially pleasing due to its almost total lack of bagmarks in the obverse fields, an area in which prooflike coins are often injured. Worth well over a hundred dollars.

797 1883 GEM BRILLIANT UNCIRCULATED (65) Cameo prooflike, and quite scarce as such. Fully struck.

798 1883 GEM BRILLIANT UNCIRCULATED (65) Virtually superb. Attractive obverse toning.

799 1883 GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Satiny devices and deep gray reflective fields. Practically void of noticeable marks. A superior specimen worthy of a generous bid.

800 1883-S CHOICE BRILLIANT UNCIRCULATED (60+) Sharp and lustrous.

801 1883-CC GEM BRILLIANT UNCIRCULATED (65) Mirror surfaces.

802 1883-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. An arc of rainbow toning covers the right quarter of the obverse.

803 1883-CC GEM BRILLIANT UNCIRCULATED (65) Cameo prooflike.

804 1883-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Deep mirror fields. The reverse exhibits a myriad of fine die scratches that confusingly resemble hairlines, but they are not. Interesting.

805 1884 GEM BRILLIANT UNCIRCULATED (65) Extremely sharp. Semi-prooflike surfaces.

806 1884 GEM BRILLIANT UNCIRCULATED (65) Iridescent, multicolored toning covers the obverse; light golden toning enhances the reverse.

807 1884-O GEM BRILLIANT UNCIRCULATED (65) Cameo prooflike. The contrast between fields and devices is quite pronounced for this issue. Attractive.

808 1884-S BRILLIANT UNCIRCULATED (60) Full breast and hair detail. Lustrous, with light golden toning. An attractive, yet affordable, example.

809 1884-S CHOICE BRILLIANT UNCIRCULATED (60+) Entirely lustrous and frosty. The obverse is fully gem, with excellent surfaces and full hair detail. If the eagle had full breast feathers, this piece would become a major Morgan rarity with a near $10,000 price tag. As is, it is a totally acceptable borderline gem example that should sell for several thousand dollars. This coin would look well in any gem collection. (see color photo)

810 1884-CC GEM BRILLIANT UNCIRCULATED (65) Breathtaking obverse toning of green, red and gold hues.

811 1884-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. A few light scrapes on Liberty's cheek.

812 1884-CC GEM BRILLIANT UNCIRCULATED (65) Cameo prooflike. The mirror fields are particularly deep in their reflectivity.

The color plate for Barber Halves-Morgan Dollars is located on page 26

Morgan Dollars (cont'd)

813 1884-CC GEM BRILLIANT UNCIRCULATED (65) Deep prooflike surfaces.

814 1885 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Toned obverse.

815 1885 GEM BRILLIANT UNCIRCULATED (65+) Prooflike. Superb!

Note: Once again, Steve Ivy Numismatics Auctions is proud to offer an outstanding group of Morgan Dollars for your consideration. Our reputation for high quality Dollars seems to be spreading, for each sale seems to outdo the previous one! If there is an unfortunate aspect to our success, it is that we must necessarily decline to place "ordinary" Dollars into individual lots, or to allow an excess number of any single date to be offered (Thus you will find many superb Dollars offered in the latter part of the catalogue as part of the "Large Lots"). In some cases we must politely refuse a consignment because the quality of the coins does not meet our accustomed standards. The net result has been some seemingly high prices realized for "common" Silver Dollars. But those who have examined our "common" Dollars know that their condition has been decidedly uncommon. Many collectors and investors now realize that in no other series of U.S. coins is the ratio of surviving truly superb coins to the total mint state population so small. The following lot is a good example. We are confident that less than one-tenth of one percent of all the surviving mint state 1885 Morgan Dollars are as nice!

816 1885 GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Pleasantly mark-free on Liberty's cheek (and throughout the rest of the coin as well!). The winning bid on this outstanding specimen will surely exemplify the value of superior quality on today's market.

817 1885 GEM BRILLIANT UNCIRCULATED (65+) Superb! Frosty, with alluring, light golden toning. No serious marks; the obverse fields are particularly free of injury. A splendid Morgan. (see color photo)

818 1885-O GEM BRILLIANT UNCIRCULATED (65) Concentric circles of gold, russet and aqua surround the frosty centers.

819 1885-S GEM BRILLIANT UNCIRCULATED (65) Fully struck, with razor sharp breast feathers.

820 1885-S GEM BRILLIANT UNCIRCULATED (65) Prooflike obverse. Fully struck and relatively mark-free. Worth two hundred dollars or so.

821 1885-S GEM BRILLIANT UNCIRCULATED (65) Another specimen with a prooflike obverse and frosty reverse. The obverse displays some cameo effect. Fully struck.

822 1885-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Semi-prooflike. Fully struck and quite mark free. Although not quite the equal of our Fabulous Turner specimen ($925), this coin is nonetheless exceptional and should bring a bid several hundred dollars over current "bid" levels. (see color photo)

823 1885-CC GEM BRILLIANT UNCIRCULATED (65)

824 1885-CC GEM BRILLIANT UNCIRCULATED (65) Frosty. Nearly superb.

825 1885-CC GEM BRILLIANT UNCIRCULATED (65) Appealing — very, very close to superb quality.

826 1885-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.

827 1885-CC GEM BRILLIANT UNCIRCULATED (65) Cameo prooflike.

828 1885-CC GEM BRILLIANT UNCIRCULATED (65) Toned cameo prooflike. Spectacular white devices contrasted against lavender fields. (see color photo)

829 1885-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Splendid, multi-hued obverse toning. (see color photo)

830 1886 GEM BRILLIANT UNCIRCULATED (65+) Superb! Indescribably delicious obverse toning. Shimmering, prooflike surfaces that are free of the usual nicks and abrasion. Fully struck. So beautiful that it is hard to quit looking at it!

831 1886 GEM BRILLIANT UNCIRCULATED (65+) Superb! Immaculate! Surely this coin was never allowed to come into contact with other Dollars - it is void of bagmarks! In fact, the reverse appears to be MS70. Previously in our R.A. Donovan Sale (Part I), Lot 956, where it realized $195.00. A higher bid may be necessary today.

832 1886-O BRILLIANT UNCIRCULATED (60) Above average strike.

833 1886-O CHOICE BRILLIANT UNCIRCULATED (60+) Full strike. The interesting variety with the full "E" of "LIBERTY" clashed onto the reverse below the tailfeathers.

834 1886-O CHOICE BRILLIANT UNCIRCULATED (60+) Frosty and well struck, with a full breast. The usual light abrasions for a coin of this grade.

835 1886-O GEM BRILLIANT UNCIRCULATED (65) Essentially fully struck. Sparse, scattered bagmarks, not great enough in number or severity to remove this example from the gem category.

836 1886-O GEM BRILLIANT UNCIRCULATED (65) Prooflike, and as such, one of the rarities of the Morgan series. Nearly a Full strike. The shimmering surfaces are among the nicest ever seen for this challenging date. Sure to elicit much attention from serious specialists. (see color photo)

837 1886-S CHOICE ALMOST UNCIRCULATED (55+)

838 1886-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Nice mirror surfaces. No die polishing marks. This is no doubt one of the more underrated S-mints in fully prooflike, MS65 condition.

839 1887 GEM BRILLIANT UNCIRCULATED (65) Cameo prooflike. Exceptionally deep mirrors for this date, which usually is only semi-prooflike at best.

840 1887 GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Splendiferous obverse and reverse toning. Well rounded, virtually mark-free cheek. A dazzler!

841 1887/6 GEM BRILLIANT UNCIRCULATED (65) Prooflike, VAM 2, (7/6), R-5.

842 1887-O CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike and always in demand.

843 1887-O GEM BRILLIANT UNCIRCULATED (65) Rainbow toning covers over half of the reverse and about twenty percent of the obverse. Fully struck.

The color plate for Barber Halves-Morgan Dollars is located on page 26

Morgan Dollars (cont'd)

844 1887-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Near superb, with considerable cameo effect. We have been fortunate to have offered several 1887-O's of similar quality (MS65, Prooflike) in our past sales. It is interesting to see how the prices realized reflect the rising market: C.W. Henderson (Jan., '78), Lot 707 at $155.00; R.A. Donovan (April, '78), Lot 971 at $200.00; Roger M. Turner (Nov., '78), Lots 718 and 719 at $240.00 and $300.00.

845 1887-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. This date is often encountered as a one-sided prooflike, but this specimen exhibits nice mirrors on obverse and reverse. Needle-sharp strike.

846 1887-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Far fewer than the usual number of bagmarks for this issue. Fully struck.

847 1887-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Lovely gold and russet toning on blazing, semi-prooflike surfaces. (see color photo)

848 1888 PROOF (60) Thoroughly hairlined.

849 1888-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Fully struck, with a partial cameo. The reverse is superb.

850 1888-O GEM BRILLIANT UNCIRCULATED (65+) Prooflike. The deep mirror surfaces are a bit clouded on the reverse. Still a superior example of this popular date.

851 1888-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Bold luster and an incredible strike. The obverse must be considered only semi-prooflike, while the reverse qualifies as full prooflike. One of the most attractive of this date ever seen by this cataloguer. (see color photo)

852 1888-S CHOICE BRILLIANT UNCIRCULATED (60+)

853 1888-S GEM BRILLIANT UNCIRCULATED (65) Frosty and well struck.

854 1888-S GEM BRILLIANT UNCIRCULATED (65) Brilliant prooflike obverse; frosty reverse. Fully struck. Another of numismatist Wayne Miller's plate coins from *An Analysis of Morgan and Peace Dollars* as shown on page 108. Like the other plate coins in this sale, a certified statement accompanies the coin.

855 1889 CHOICE BRILLIANT UNCIRCULATED (60+) Mottled toning.

856 1889 GEM BRILLIANT UNCIRCULATED (65) Gray brilliant prooflike obverse; frosty reverse.

857 1889 GEM BRILLIANT UNCIRCULATED (65) Prooflike. The deep mirror fields accentuate the scattered abrasions. Quite scarce.

858 1889 CHOICE PROOF (60+) A lovely cameo coin that is a few faint hairlines away from a gem grade. (see color photo)

859 1889-O CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike. Fully struck.

860 1889-O GEM BRILLIANT UNCIRCULATED (65) Well struck, with somewhat semi-prooflike surface.

861 1889-S CHOICE ALMOST UNCIRCULATED (55+)

862 1889-S CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike. The obverse is peppered with tiny bagmarks.

863 1889-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Splendid obverse toning which was probably caused by the folds of a paper wrapper, the outlines of which can be discerned on the coin's surface. The hues are various shades of russet, yellow and green.

864 1889-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Luscious gold and russet toning. The reverse is particularly attractive. An excellent opportunity for the connoisseur of fine Morgans. (see color photo)

865 1889-S GEM BRILLIANT UNCIRCULATED (65+) Superb! A fantastic third example! From a technical standpoint, the finest of the three. Subdued, natural toning that is well matched on the obverse and reverse. The total number of bagmarks on the superb 1889-S's offered in this sale does not nearly equal the number usually found on one piece! (see color photo)

866 1890 GEM BRILLIANT UNCIRCULATED (65) Magnificent obverse toning. No longer considered a common date in gem condition.

867 1890 GEM BRILLIANT UNCIRCULATED (65) Prooflike. The mirror surfaces are a bit cloudy. Very scarce.

868 1890-O CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike.

869 1890-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Sharp.

870 1890-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Very scarce and popular.

871 1890-S GEM BRILLIANT UNCIRCULATED (65) Prooflike.

872 1890-CC CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. Deep mirrors.

873 1890-CC GEM BRILLIANT UNCIRCULATED (65) Nice strike.

874 1890-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Milling mark on Liberty's cheek.

875 1890-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. The surfaces are virtually 100% reflective.

876 1890-CC GEM BRILLIANT UNCIRCULATED (65) VAM 4, Tail Bar, R-5. One of the most popular of all Morgan Dollar varieties, and very difficult to locate in mint state. This attractive, semi-prooflike specimen is the best seen to date — it nearly qualifies as superb. Certain to gain widespread attention. (see color photo)

877 1891 GEM BRILLIANT UNCIRCULATED (65) A pleasant, well struck, frosty example.

878 1891 GEM BRILLIANT UNCIRCULATED (65+) Superb! Impeccable satin surfaces adorned with even, light violet toning. Fully struck. More bagmark free than any other specimen seen. Worthy of a generous bid. (see color photo)

879 1891 GEM BRILLIANT UNCIRCULATED (65+) Superb! Exuberant mint frost. Radiant, semi-prooflike surfaces. Well struck. Excruciatingly tough to locate in this condition. This is the coin show on page 117 of Wayne Miller's *An Analysis of Morgan and Peace Dollars.* Like the other plate coins in this auction, a notarized statement from Lewis and Clark County, Montana is included with the coin. (see color photo)

The color plate for Morgan Dollars is located on page 34

Morgan Dollars (cont'd)

880 1891-O CHOICE BRILLIANT UNCIRCULATED (60+) Above average strike.

881 1891-O GEM BRILLIANT UNCIRCULATED (65) Typical strike.

882 1891-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflke. Almost fully struck.

883 1891-O GEM BRILLIANT UNCIRCULATED (65) Tendency toward semi-prooflike surfaces. Above average, but not full, strike.

884 1891-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Dazzling, vibrant mirror surfaces! Virtually fully struck. There is definitely some contrast between devices and fields, though not quite enough to qualify as a full cameo. Easily a rarity-9 item. The only other gem prooflike offered recently was Lot 831 of our R.A. Donovan (Part II) Sale (July, '78) at $950.00. A Choice BU with mirror fields realized $780.00 in Part 1 of Donovan in April. This outstanding specimen should eclipse the four figure mark. (see color photo)

885 1891-S GEM BRILLIANT UNCIRCULATED (65) Prooflike.

886 1891-S GEM BRILLIANT UNCIRCULATED (65) Prooflike.

887 1891-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Gorgeous peripheral toning surrounds golden centers.

888 1891-S GEM BRILLIANT UNCIRCULATED (65+) Superb! A pristine jewel. (see color photo)

889 1891-CC GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Attractive peripheral toning on the left side of the reverse.

890 1891-CC GEM BRILLIANT UNCIRCULATED (65)

891 1891-CC GEM BRILLIANT UNCIRCULATED (65) Unusual obverse toning that contrasts a turquoise periphery with a greenish-gold center.

892 1892 CHOICE BRILLIANT UNCIRCULATED (60+)

893 1892 GEM BRILLIANT UNCIRCULATED (65) Above average strike.

894 1892 GEM BRILLIANT UNCIRCULATED (65) Prooflike. The mirror surfaces are covered with aqua and golden toning of medium density. Fully struck, with sharp, separated breast feathers. Extremely scarce in this condition. The consignor interestingly acquired this coin through a Campbell Soup promotional offering in the late 1950's. The original cardboard holder accompanies the coin. (see color photo)

895 1892 GEM BRILLIANT UNCIRCULATED (65+) Superb! Fantastic mint frost. The most brilliant and lustrous example of this date seen to date. Similar in many respects to the superb specimen that realized $650.00 over a year ago in our Henderson Sale. This is actually one of the toughest Philly mint Morgans to find in superb condition and, in our opinion, is rarer than the 1893 in true gem condition. The serious collector should allow his bid to approach the four figure level if he hopes to secure this numismatic prize. (see color photo)

896 1892-O CHOICE BRILLIANT UNCIRCULATED (60+) Average, or a bit better, strike.

897 1892-O CHOICE BRILLIANT UNCIRCULATED (60+) Gray brilliant prooflike. Mirror fields. Above average strike. Of immense importance to prooflike Morgan Dollar collectors. This is by far the most reflective example of this rarity-10 item we have offered. The only specimen superior to it that we have seen in recent years belongs to a prominent Midwestern collector. This piece is better than the BU (60) prooflike that brought $575.00 in our Donovan Sale (Part I) in April,'78. Fortunately, there are no serious bagmarks. Would fit nicely into any gem prooflike set.

898 1892-O GEM BRILLIANT UNCIRCULATED (65) Almost fully struck.

899 1892-O GEM BRILLIANT UNCIRCULATED (65) Fully struck, with sharp breast feathers. A premium quality coin.

900 1892-S CHOICE BRILLIANT UNCIRCULATED (60+) A virtual gem with glittering, prooflike surfaces. Fully struck, with sharp, pointed breast feathers and practically complete hair detail above Liberty's ear. The reverse is nearly superb — no mentionable detractions at all. On the obverse, a small cluster of very shallow marks on the lower portion of Liberty's neck and a solitary, overlookable milling mark on her cheek are the only imperfections. Quite a pleasing piece overall, and one that is certain to attract much attention from serious Morgan Dollar enthusiasts. ANACS #E-2259-A. (see color photo)

901 1892-CC BRILLIANT UNCIRCULATED (60) Somewhat lackluster.

902 1892-CC GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Attractive pastel toning on the reverse. Fully struck.

903 1892-CC GEM BRILLIANT UNCIRCULATED (65) Sharp. No major marks.

904 1892-CC GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. A glittering piece which nearly reaches the superb level. (see color photo)

905 1892-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Sharp strike. Formerly Lot 1027 of our R.A. Donovan Sale (Part I), April, 1978. (see color photo)

906 1893 GEM BRILLIANT UNCIRCULATED (65) Frosty.

907 1893 GEM BRILLIANT UNCIRCULATED (65) A very sharp and brilliant example of this popular date.

908 1893 GEM BRILLIANT UNCIRCULATED (65) Abundant luster. (see color photo)

909 1893-O CHOICE BRILLIANT UNCIRCULATED (60+) Well struck; nice luster and color. An honest, natural choice example of a very challenging issue. Although not a gem, this coin needs no apologies for its quality.

910 1893-S VERY FINE (25)

911 1893-CC CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike. Softly struck above Liberty's ear. (see color photo)

912 1893-CC GEM BRILLIANT UNCIRCULATED (65) Fully struck, an unusual quality for this farewell issue of the Carson City Mint.

913 1894 CHOICE ALMOST UNCIRCULATED (55) No problems. Scarce grade.

The color plate for Morgan Dollars is located on page 34

Morgan Dollars (cont'd)

914 1894-O GEM BRILLIANT UNCIRCULATED (65) Full strike! Small cut on the eagle's breast. Worth a premium due to its uncharacteristic sharpness. (see color photo)

915 1894-O GEM BRILLIANT UNCIRCULATED (65) Essentially fully struck. Doubly desirable for its abundant luster and lack of significant marks. As collectors and investors have realized the degree of rarity of this date in gem condition, it has risen dramatically in price. However, the increased value did not instigate the appearance of an appreciable number of coins on the market. (see color photo)

916 1894-S GEM BRILLIANT UNCIRCULATED (65) Excellent strike and luster. Semi-prooflike reverse.

917 1894-S GEM BRILLIANT UNCIRCULATED (65) A frosty, fully struck, nearly superb specimen. Eminently collectible.

918 1895-O EXTREMELY FINE (45) Some luster. Small cut on Liberty's chin.

919 1895-S ALMOST UNCIRCULATED (50) Surfaces that remain remarkably lustrous and prooflike for a coin of this grade. An excellent, problem free example.

920 1895-S GEM BRILLIANT UNCIRCULATED (65) Full mint frost. A pristine, well struck example of this date. Becoming increasingly difficult to locate. (see color photo)

921 1895-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Gleaming prooflike surfaces with some cameo contrast. Fully struck. (see color photo)

922 1896 GEM BRILLIANT UNCIRCULATED (65) Virtually superb; semi-prooflike.

923 1896 GEM BRILLIANT UNCIRCULATED (65) Enchanting toning.

924 1896 GEM BRILLIANT UNCIRCULATED (65) Lovely prooflike surfaces. Straddles the dividing line between gem and superb.

925 1896-O CHOICE BRILLIANT UNCIRCULATED (60+) Well struck.

926 1896-O CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck and lustrous. A presentable specimen of this difficult issue.

927 1896-O CHOICE BRILLIANT UNCIRCULATED (60+) Temptingly close to gem because of its attractive color. Light toning covers the mark-free surfaces, with some splashes of more intense color about the peripheries. Not fully struck, but definitely above average. Worth near a gem's price.

928 1896-S ALMOST UNCIRCULATED (50)

929 1896-S CHOICE ALMOST UNCIRCULATED (55) The reverse is mint state; the obverse has been cleaned.

930 1896-S CHOICE BRILLIANT UNCIRCULATED (60+) Sharp, and close to gem quality.

931 1897 GEM BRILLIANT UNCIRCULATED (65) Superb were it not for some tiny black spots on the obverse.

932 1897 GEM BRILLIANT UNCIRCULATED (65) Prooflike.

933 1897 GEM BRILLIANT UNCIRCULATED (65+) Superb! Brilliant prooflike. Marvelous, reflective surfaces.

934 1897 CHOICE PROOF (60+) Light cleaning is evidenced by faint hairlines. (see color photo)

935 1897-O CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck and wholly lustrous.

936 1897-O CHOICE BRILLIANT UNCIRCULATED (60+) Sharp.

937 1897-O CHOICE BRILLIANT UNCIRCULATED (60+) Another sharply struck example.

938 1897-O CHOICE BRILLIANT UNCIRCULATED (60+) Very close to gem, with shimmering, semi-prooflike surfaces. Full breast feathers and nearly full hair detail above Liberty's ear. A hint of peripheral toning enhances the overall appearance. Worthy of serious consideration. (see color photo)

939 1897-S GEM BRILLIANT UNCIRCULATED (65) Prooflike.

940 1897-S GEM BRILLIANT UNCIRCULATED (65) Prooflike.

941 1897-S GEM BRILLIANT UNCIRCULATED (65) Another with deep mirror surfaces.

942 1897-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Impeccable semi-prooflike surfaces. Subtle toning that transfixes the viewer's attention. The reverse is essentially MS70. A coin so beautiful that its date and mintmark become incidental in estimating its value. (see color photo)

943 1898 GEM BRILLIANT UNCIRCULATED (65) Mark free, mirror fields. Light scrape in Liberty's hair above her forehead.

944 1898 GEM BRILLIANT UNCIRCULATED (65) Prooflike.

945 1898 GEM BRILLIANT UNCIRCULATED (65+) Superb! Exquisite natural toning on both obverse and reverse. Morgans of this quality have consistently brought solid three figure bids. No bagmarks are apparent on this incredible Dollar! (see color photo)

946 1898 GEM BRILLIANT UNCIRCULATED (65+) Superb! A brilliant prooflike example with as much cameo effect as we've seen for this date. Mirror fields rippling with luster. No mentionable marks whatsoever. This coin traces its pedigree to Wayne Miller who used it to illustrate this particular date in his classic work *An Analysis of Morgan and Peace Dollars.* A signed notarized statement accompanies the coin and attests to this fact.

947 1898-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Superb cameo reverse.

948 1898-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Deep mirrors.

949 1898-S CHOICE BRILLIANT UNCIRCULATED (60+) Kept away from the gem grade by some fine hairlines on Liberty's cheek.

950 1898-S GEM BRILLIANT UNCIRCULATED (65) Frosty.

951 1898-S GEM BRILLIANT UNCIRCULATED (65) Sharp.

The color plate for Morgan Dollars is located on page 34

Morgan Dollars

Lots 864-959

Lot 864
1889-S $1
Gem BU (65+)

Lot 865
1889-S $1
Gem BU (65+)

Lot 876
1890-CC $1
Gem BU (65)

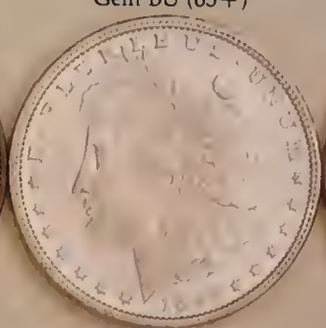
Lot 878
1891 $1
Gem BU (65+)

Lot 879
1891 $1
Gem BU (65+)

Lot 884
1891-O $1
Gem BU (65)

Lot 888
1891-S $1
Gem BU (65+)

Lot 894
1892 $1
Gem BU (65)

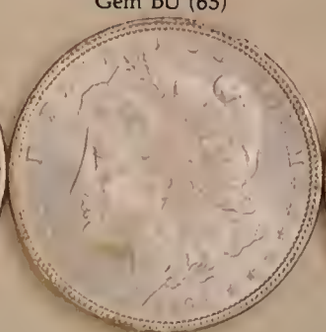


Lot 895
1892 $1
Gem BU (65+)

Lot 900
1892-S $1
Ch BU (60+)

Lot 904
1892-CC $1
Gem BU (65)

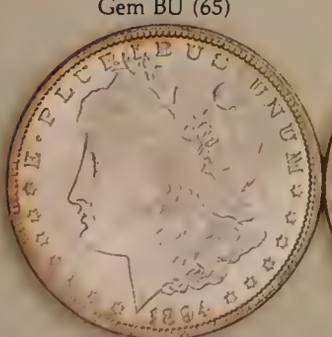
Lot 905
1892-CC $1
Gem BU (65)



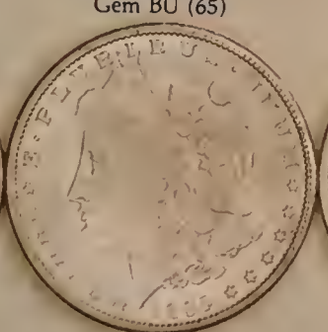
Lot 908
1893 $1
Gem BU (65)

Lot 911
1893-CC $1
Ch BU (60+)

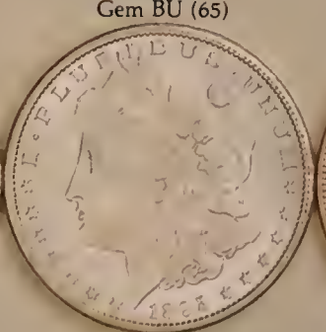
Lot 914
1894-O $1
Gem BU (65)



Lot 915
1894-O $1
Gem BU (65)



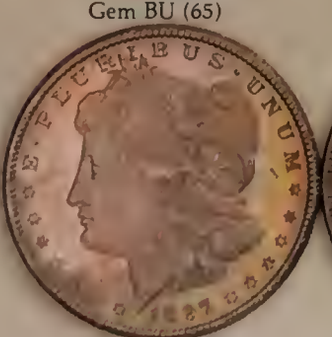
Lot 920
1895-S $1
Gem BU (65)



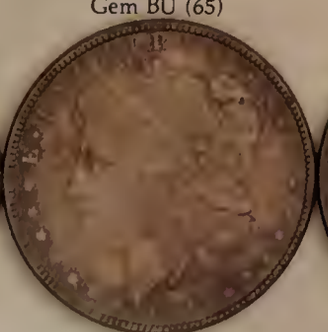
Lot 921
1895-S $1
Gem BU (65+)

Lot 934
1897 $1
Ch Proof (60+)

Lot 938
1897-O $1
Ch BU (60+)



Lot 942
1897-S $1
Gem BU (65+)



Lot 945
1898 $1
Gem BU (65+)

Lot 953
1898-S $1
Gem BU (65+)

Lot 957
1899 $1
Gem BU (65)

Lot 959
1899 $1
Gem Proof (65)

Morgan Dollars—Commemorative Half Dollars

Lots 960-1148

Lot 960
1899-O $1
Gem BU (65+)

Lot 963
1899-S $1
Gem BU (65+)

Lot 967
1900-S $1
Gem BU (65+)

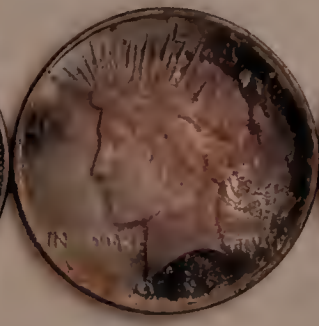
Lot 969
1901 $1
Gem BU (65)

Lot 978
1902 $1
Gem BU (65+)

Lot 987
1903 $1
Gem Proof (65+)

Lot 997
1904-S $1
Gem BU (65)

Lot 1000
1921-D $1
Gem BU (65+)



Lot 1007
1922-D $1
Gem BU (65+)

Lot 1009
1922-S $1
Gem BU (65+)

Lot 1012
1923-D $1
Gem BU (65+)

Lot 1026
1926-S $1
Ch BU (60+)

Lot 1038
1928 $1
Gem BU (65+)

Lot 1040
1928-S $1
Gem BU (65+)

Lot 1047
1934-D $1
Gem BU (65+)

Lot 1051
1935-S $1
Gem BU (65+)

Lot 1053
1875 $1
Proof (60+)

Lot 1057
1876-S $1
Ch BU (60+)

Lot 1074
1900 Lafayette
Ch BU (60+)

Lot 1075
1900 Lafayette
Ch BU (60+)

Lot 1086
1925-S California
Gem BU (65+)

Lot 1088
1936-S Cincinnati
Gem BU (65)

Lot 1106
1922 Grant w/Star
Gem BU (65)

Lot 1132
1920 Pilgrim
Gem BU (65+)

Lot 1148
1935 Spanish Trail
Gem BU (65+)

Morgan Dollars (cont'd)

952 1898-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Considerable cameo effect on the obverse.

953 1898-S GEM BRILLIANT UNCIRCULATED (65+) Superb! A rival to the fabulous near-70 specimen that brought $1,000.00 in our Roger M. Turner Sale last November. It has no appreciable marks and is the proud possessor of lovely toning of aqua and golden shades. Fully struck, though not quite as sharp as the Turner coin. It should nonetheless do almost as well. (see color photo)

954 1899 CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike.

955 1899 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Fully struck, with deep mirror fields.

956 1899 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Deep mirror surfaces. So well struck that a partial wire rim is evident.

957 1899 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Nearly superb. (see color photo)

958 1899 GEM BRILLIANT UNCIRCULATED (65+) Superb! An outstanding, frosty example.

959 1899 GEM PROOF (65) Lightly toned. Frosted devices contrasted against deep gray fields. A joy to behold! (see color photo)

960 1899-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Wondrous peripheral toning. Quality such as this in the Morgan series is rare. (see color photo)

961 1899-S GEM BRILLIANT UNCIRCULATED (65)

962 1899-S GEM BRILLIANT UNCIRCULATED (65) Prooflike.

963 1899-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Although this issue is often seen in gem condition when found at all, hardly ever does one find an example with such a remarkable combination of qualities such as this coin possesses: Mirror surfaces, a total lack of consequential marks, exquisite peripheral toning and a razor-sharp strike. Sure to set a record price. (see color photo)

964 1900-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. A myriad of die striations, as often seen on prooflikes of this date.

965 1900-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Deep mirrors, with not as many of the aforementioned striations visible.

966 1900-S GEM BRILLIANT UNCIRCULATED (65) Virtually superb. Frosty.

967 1900-S GEM BRILLIANT UNCIRCULATED (65+) Superb! A frosty, almost totally mark-free example. For the collector who likes brilliant, struck, untoned Dollars with no bagmarks. (see color photo)

968 1901 BRILLIANT UNCIRCULATED (60) Extremely well struck. Quite lustrous.

969 1901 GEM BRILLIANT UNCIRCULATED (65) Virtually fully struck with blazing luster. A few tiny bagmarks on the cheek are all that prevent a superb classification. A rare opportunity. (see color photo)

970 1901-O GEM BRILLIANT UNCIRCULATED (65) Prooflike.

971 1901-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike.

972 1901-S CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike, and scarce as such. Fully struck. A scratch diagonally crosses Liberty's cheek.

973 1901-S CHOICE BRILLIANT UNCIRCULATED (60+) Light roller marks, a common deficiency of this issue.

974 1901-S GEM BRILLIANT UNCIRCULATED (65) Fully struck and frosty.

975 1902 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike.

976 1902 GEM BRILLIANT UNCIRCULATED (65)

977 1902 GEM BRILLIANT UNCIRCULATED (65) Virtually superb.

978 1902 GEM BRILLIANT UNCIRCULATED (65+) Superb! Very similar in quality and appearance to the Turner specimen at $400.00. Spectacular! (see color photo)

979 1902-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Technically superb, but needs a bit more character. Worthy of a premium bid.

980 1902-O GEM BRILLIANT UNCIRCULATED (65) A brilliant prooflike that exhibits unusually deep, reflective fields for this date. Not at all easy to find in this state.

981 1902-S GEM BRILLIANT UNCIRCULATED (65) Considerable obverse bagging, but sharpness and semi-prooflike surfaces retrieve it from the choice level.

982 1902-S GEM BRILLIANT UNCIRCULATED (65) Frosty.

983 1902-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Light golden obverse toning; the reverse is splashed with shades too numerous to list. Fully struck.

984 1902-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Shimmering, semi-prooflike surfaces that tempt one to consider this coin's supreme rarity with mirror surfaces and dub them fully prooflike. In any case, a fully struck example that would complement any collection, be it primarily frosty or prooflike. Still another of Wayne Miller's plate coins from his reference work *An Analysis of Morgan and Peace Dollars.* A certified statement signed by Miller is included with this lot.

985 1903 GEM BRILLIANT UNCIRCULATED (65) Gray brilliant prooflike.

986 1903 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Nice mirrors for this date.

987 1903 GEM PROOF (65+) It is indeed a pleasure to offer once again this beautiful specimen from our C.W. Henderson Sale (January, 1978). It was described therein as: "Superb! One of the most beautifully toned coins of any type or denomination that we have ever seen. There are too many vivid shades to enumerate. The obverse and reverse are well matched. A splendid coin." (see color photo)

988 1903-O CHOICE BRILLIANT UNCIRCULATED (60+)

989 1903-O GEM BRILLIANT UNCIRCULATED (65) Prooflike.

The color plate for Morgan Dollars is located on page 34

990 1903-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Unusually mark free.

991 1904 BRILLIANT UNCIRCULATED (60) Sharp and semi-prooflike.

992 1904 CHOICE BRILLIANT UNCIRCULATED (60+)

993 1904 GEM BRILLIANT UNCIRCULATED (65) Sharp.

994 1904 GEM BRILLIANT UNCIRCULATED (65)

995 1904-O GEM BRILLIANT UNCIRCULATED (65) Deep mirror surfaces.

996 1904-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Semi-prooflike with attractive gold toning.

997 1904-S GEM BRILLIANT UNCIRCULATED (65) A sharply struck, fully brilliant example. Eminently collectible. (see color photo)

998 1921 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Excellent mirror surfaces.

999 1921 GEM BRILLIANT UNCIRCULATED (65+) Superb! Lovely golden and russet toning. Absolutely fully struck.

1000 1921-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Gorgeous toning on nearly flawless surfaces. (see color photo)

1001 1921-S GEM BRILLIANT UNCIRCULATED (65) Fully struck — a rare quality for this issue.

PEACE DOLLARS

1002 1921 CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck.

1003 1921 GEM BRILLIANT UNCIRCULATED (65) Virtually fully struck.

1004 1921 GEM BRILLIANT UNCIRCULATED (65) Fully struck with light golden toning. Abundant luster and relatively mark free. Nearly superb.

1005 1922-D GEM BRILLIANT UNCIRCULATED (65) Pastel toning. Fully struck.

1006 1922-D GEM BRILLIANT UNCIRCULATED (65) Tendency toward prooflike. Fully struck.

1007 1922-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Perhaps the most beautiful Peace Dollar we've ever seen! Stunning violet, aqua and golden toning. Fully struck. Strictly for the connoisseur. (see color photo)

1008 1922-S GEM BRILLIANT UNCIRCULATED (65) Incredibly well struck. Very lustrous. A premium quality coin.

1009 1922-S GEM BRILLIANT UNCIRCULATED (65+) Superb! A nice mate to the 1922-D. Virtually fully struck, with light violet toning. One small milling mark on the eagle — otherwise no injuries larger than a microbe. Excruciatingly tough to find this nice. (see color photo)

1010 1923-D GEM BRILLIANT UNCIRCULATED (65) Sharp. Golden toning.

1011 1923-D GEM BRILLIANT UNCIRCULATED (65) Fully struck. Nearly superb.

1012 1923-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck, with minimal marks. Enhanced by light golden toning. (see color photo)

1013 1923-S GEM BRILLIANT UNCIRCULATED (65) Absolutely fully struck; and ranks in the top three toughest of the series as such. Full, rounded eagle contours and complete feathers. Sharp hair. Extraordinary!

1014 1923-S GEM BRILLIANT UNCIRCULATED (65) Another atypically sharp example.

1015 1924 GEM BRILLIANT UNCIRCULATED (65+) Superb! Supremely frosty. A certified statement is included with this lot attesting to the fact that this is the same coin used by Wayne Miller on page 177 of his book: *An Analysis of Morgan and Peace Dollars.*

1016 1924-S BRILLIANT UNCIRCULATED (60) Choice obverse.

1017 1924-S GEM BRILLIANT UNCIRCULATED (65)

1018 1925 GEM BRILLIANT UNCIRCULATED (65+) Superb! Near perfection. Light golden toning.

1019 1925-S CHOICE BRILLIANT UNCIRCULATED (60+)

1020 1925-S GEM BRILLIANT UNCIRCULATED (65) Much above average in all categories: strike, luster and surfaces.

1021 1926 GEM BRILLIANT UNCIRCULATED (65)

1022 1926 GEM BRILLIANT UNCIRCULATED (65+) Superb!

1023 1926-D CHOICE BRILLIANT UNCIRCULATED (60+) A superb reverse coupled with a scuffy obverse.

1024 1926-D GEM BRILLIANT UNCIRCULATED (65)

1025 1926-D GEM BRILLIANT UNCIRCULATED (65)

1026 1926-S CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike! There is no escaping the fact that this is a bona fide, mirror surface Peace Dollar — a true rarity. We have seen other 1926-S's offered as PL, but none were as reflective. Interesting. (see color photo)

1027 1927 GEM BRILLIANT UNCIRCULATED (65)

1028 1927 GEM BRILLIANT UNCIRCULATED (65) Light golden toning.

1029 1927 GEM BRILLIANT UNCIRCULATED (65)

1030 1927-D CHOICE BRILLIANT UNCIRCULATED (60+) Original toning.

1031 1927-D CHOICE BRILLIANT UNCIRCULATED (60+) Sharp.

1032 1927-D GEM BRILLIANT UNCIRCULATED (65) Very pleasing. Fully struck.

1033 1927-S CHOICE ALMOST UNCIRCULATED (55+)

1034 1927-S CHOICE BRILLIANT UNCIRCULATED (60+) A superior strike.

1035 1928 BRILLIANT UNCIRCULATED (60) Heavy facial marks.

The color plate for Morgan Dollars-Commemorative Halves is located on page 35

Peace Dollars (cont'd)

1036 1928 CHOICE BRILLIANT UNCIRCULATED (60+)

1037 1928 GEM BRILLIANT UNCIRCULATED (65)

1038 1928 GEM BRILLIANT UNCIRCULATED (65+) Superb! A virtually perfect example of this popular date. One should not hope to locate a more mark free specimen. (see color photo)

1039 1928-S GEM BRILLIANT UNCIRCULATED (65)

1040 1928-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Gorgeous satiny surfaces affluent with mint frost. A coin with unlimited potential. Its true rarity in such outstanding condition is known to all who have labored to assemble a superb Peace Dollar collection. Entirely free of all but macroscopic marks. (see color photo)

1041 1934 BRILLIANT UNCIRCULATED (60)

1042 1934 GEM BRILLIANT UNCIRCULATED (65) Deep, attractive toning.

1043 1934 GEM BRILLIANT UNCIRCULATED (65+) Superb!

1044 1934-D BRILLIANT UNCIRCULATED (60)

1045 1934-D GEM BRILLIANT UNCIRCULATED (65) Frosty and fully struck. Used as the plate coin as shown on page 190 of Miller's *An Analysis of Morgan and Peace Dollars.* This is the last plate coin available in this auction. A signed statement by author Miller is included with the coin.

1046 1934-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully brilliant.

1047 1934-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Completely struck up. Generous luster. Worthy of the finest set. (see color photo)

1048 1934-S BRILLIANT UNCIRCULATED (60) Nearly of a higher grade. Would nicely complete a choice set.

1049 1935 GEM BRILLIANT UNCIRCULATED (65)

1050 1935-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Incredibly sharply struck. The surfaces have a texture similar to that of a satin-finish proof. Interesting.

1051 1935-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Lovely light violet toning on original surfaces. (see color photo)

End of Second Session

The color plate for Morgan Dollars-Commemorative Halves is located on page 35

Third Session
Saturday, February 17, 2:00 P.M. (Lots 1052-1797)
Sheraton - Dallas Hotel

TRADE DOLLARS

1052 1874-S GEM BRILLIANT UNCIRCULATED (65) Lightly toned and very nice.

1053 1875 PROOF (60+) A virtual gem with lovely, original toning. Light hairlines visible on the reverse. (see color photo)

1054 1875-S CHOICE BRILLIANT UNCIRCULATED (60+) A nice type coin.

1055 1875-CC ALMOST UNCIRCULATED (50) Somewhat prooflike.

1056 1876-S CHOICE BRILLIANT UNCIRCULATED (60+) Sharp and lustrous.

1057 1876-S CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

PROOF SETS

1058 1938 Proof Set GEM PROOF (65) Some light hairlines on the obverse of the Half Dollar. The cent is spotless.

1059 1941 Proof Set GEM PROOF (65) The Half Dollar does not have the designer's initials.

1060 1942 Proof Set GEM PROOF (65) Five piece set.

1061 1942 Proof Set GEM PROOF (65) Six piece set.

1062 1950 Proof Set GEM PROOF (65) A reverse speckle on the nickel.

1063 1951 Proof Set GEM PROOF (65) In the original box of issue.

1064 1952 Proof Set GEM PROOF (65) As issued

1065 1952 Proof Set GEM PROOF (65) As issued.

1066 1953 Proof Set GEM PROOF (65) As issued.

1067 1953 Proof Set GEM PROOF (65) As issued.

1068 1954 Proof Set GEM PROOF (65) As issued.

COMMEMORATIVES

1069 1893 Isabella ALMOST UNCIRCULATED (50)

1070 1893 Isabella ALMOST UNCIRCULATED (50) Cleaned and retoned.

1071 1893 Isabella CHOICE ALMOST UNCIRCULATED (55)

1072 1893 Isabella BRILLIANT UNCIRCULATED (60) Deeply toned.

1073 1900 Lafayette ALMOST UNCIRCULATED (50)

1074 1900 Lafayette CHOICE BRILLIANT UNCIRCULATED (60+) A nice, fully rounded cheek. Attractively toned. (see color photo)

1075 1900 Lafayette CHOICE BRILLIANT UNCIRCULATED (60+) Exceedingly lustrous. Golden peripheral toning. (see color photo)

1076 1936 Albany GEM BRILLIANT UNCIRCULATED (65)

1077 1936 Albany GEM BRILLIANT UNCIRCULATED (65)

1078 1936 Albany GEM BRILLIANT UNCIRCULATED (65+) Superb! Original golden toning.

1079 1937 Antietam GEM BRILLIANT UNCIRCULATED (65)

1080 1937 Antietam GEM BRILLIANT UNCIRCULATED (65)

1081 1936 Arkansas GEM BRILLIANT UNCIRCULATED (65)

1082 1936-D Arkansas GEM BRILLIANT UNCIRCULATED (65)

1083 1936 Bridgeport GEM BRILLIANT UNCIRCULATED (65)

1084 1925-S California GEM BRILLIANT UNCIRCULATED (65) Heavily toned.

1085 1925-S California GEM BRILLIANT UNCIRCULATED (65)

1086 1925-S California GEM BRILLIANT UNCIRCULATED (65+) Superb! Wondrous toning on incredible prooflike surfaces. Virtual perfection — sure to bring a substantial price. (see color photo)

1087 1936-S Cincinnati BRILLIANT UNCIRCULATED (60) Reverse scratch.

1088 1936-S Cincinnati GEM BRILLIANT UNCIRCULATED (65) Obverse toning. (see color photo)

1089 1892 Columbian GEM BRILLIANT UNCIRCULATED (65+) Superb! Attractive even toning.

1090 1893 Columbian GEM BRILLIANT UNCIRCULATED (65) Toned.

1091 1893 Columbian GEM BRILLIANT UNCIRCULATED (65+) Superb! Exquisite toning. From an original roll.

The color plate for Morgan Dollars-Commemorative Halves is located on page 35

Commemoratives (cont'd)

1092 1936 Columbia, S.C. GEM BRILLIANT UNCIRCULATED (65)

1093 1936-S Columbia, S.C. GEM BRILLIANT UNCIRCULATED (65)

1094 1936 Columbia, S.C. PDS Set GEM BRILLIANT UNCIRCULATED (65)

1095 1935 Connecticut GEM BRILLIANT UNCIRCULATED (65)

1096 1935 Connecticut GEM BRILLIANT UNCIRCULATED (65)

1097 1936 Delaware CHOICE BRILLIANT UNCIRCULATED (60+)

1098 1936 Delaware GEM BRILLIANT UNCIRCULATED (65)

1099 1936 Elgin GEM BRILLIANT UNCIRCULATED (65)

1100 1936 Elgin GEM BRILLIANT UNCIRCULATED (65)

1101 1936 Elgin GEM BRILLIANT UNCIRCULATED (65)

1102 1936 Elgin GEM BRILLIANT UNCIRCULATED (65)

1103 1936 Gettysburg GEM BRILLIANT UNCIRCULATED (65)

1104 1936 Gettysburg GEM BRILLIANT UNCIRCULATED (65)

1105 1936 Gettysburg GEM BRILLIANT UNCIRCULATED (65)

1106 1922 Grant with Star GEM BRILLIANT UNCIRCULATED (65) One of the rarest commemoratives in strict gem condition, according to James Iacovo's *A Comprehensive Guide to United States Commemorative Coins.* Our experience agrees. Mr. Iacovo's carefully delineated diagnostic characteristics of a genuine Grant with Star make verification of this outstanding example quite easy. Sure to attract much attention. (see color photo)

1107 1928 Hawaiian CHOICE ALMOST UNCIRCULATED (55+) A touch of rub.

1108 1946 Iowa GEM BRILLIANT UNCIRCULATED (65)

1109 1925 Lexington GEM BRILLIANT UNCIRCULATED (65) Toned.

1110 1918 Lincoln GEM BRILLIANT UNCIRCULATED (65)

1111 1936 Long Island GEM BRILLIANT UNCIRCULATED (65) Light toning.

1112 1936 Long Island GEM BRILLIANT UNCIRCULATED (65) Patches of rich gold toning.

1113 1936 Long Island GEM BRILLIANT UNCIRCULATED (65+) Superb! A common issue in decidedly uncommon condition. Virtually no sail abrasion whatsoever. Worth a three figure bid.

1114 1936 Lynchburg GEM BRILLIANT UNCIRCULATED (65)

1115 1934 Maryland GEM BRILLIANT UNCIRCULATED (65)

1116 1934 Maryland GEM BRILLIANT UNCIRCULATED (65)

1117 1921 Missouri BRILLIANT UNCIRCULATED (60) Lustrous, and generally very pleasing. The vast majority of mint state examples that survive today are only MS60.

1118 1921 Missouri 2X4 CHOICE BRILLIANT UNCIRCULATED (60+) Definitely above average.

1119 1938 New Rochelle GEM BRILLIANT UNCIRCULATED (65)

1120 1938 New Rochelle GEM BRILLIANT UNCIRCULATED (65)

1121 1936 Norfolk CHOICE BRILLIANT UNCIRCULATED (60+) A bit dull.

1122 1936 Norfolk GEM BRILLIANT UNCIRCULATED (65)

1123 1936 Norfolk GEM BRILLIANT UNCIRCULATED (65+) Superb!

1124 1926-S Oregon CHOICE BRILLIANT UNCIRCULATED (60+)

1125 1936 Oregon GEM BRILLIANT UNCIRCULATED (65)

1126 1915-S Panama-Pacific BRILLIANT UNCIRCULATED (60) Cleaned.

1127 1915-S Panama-Pacific UNCIRCULATED (60) Light golden toning.

1128 1915-S Panama-Pacific GEM BRILLIANT UNCIRCULATED (65) A lustrous, well struck example. A good opportunity to acquire one for your gem set.

1129 1920 Pilgrim GEM BRILLIANT UNCIRCULATED (65)

1130 1920 Pilgrim GEM BRILLIANT UNCIRCULATED (65+) Superb! Shallow strike on the main mast.

1131 1920 Pilgrim GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck.

1132 1920 Pilgrim GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck and nicely toned. A premium example. (see color photo)

1133 1921 Pilgrim CHOICE BRILLIANT UNCIRCULATED (60+)

1134 1921 Pilgrim GEM BRILLIANT UNCIRCULATED (65)

1135 1921 Pilgrim GEM BRILLIANT UNCIRCULATED (65)

1136 1936 Rhode Island PDS Set GEM BRILLIANT UNCIRCULATED (65) Original toning. Quite nice.

The color plate for Morgan Dollars-Commemorative Halves is located on page 35

Commemoratives (cont'd)

1137 1937 Roanoke GEM BRILLIANT UNCIRCULATED (65)

1138 1937 Roanoke GEM BRILLIANT UNCIRCULATED (65) Attractively toned.

1139 1937 Roanoke GEM BRILLIANT UNCIRCULATED (65)

1140 1936 Robinson-Arkansas GEM BRILLIANT UNCIRCULATED (65)

1141 1935-S San Diego CHOICE BRILLIANT UNCIRCULATED (60+)

1142 1936-D San Diego GEM BRILLIANT UNCIRCULATED (65)

1143 1926 Sequicentennial GEM BRILLIANT UNCIRCULATED (65) Original toning.

1144 1926 Sesquicentennial GEM BRILLIANT UNCIRCULATED (65)

1145 1926 Sesquicentennial GEM BRILLIANT UNCIRCULATED (65) Deeply toned.

1146 1926 Sesquicentennial GEM BRILLIANT UNCIRCULATED (65+) Superb! Toned and mark-free. An outstanding example and highly sought in this condition.

1147 1935 Spanish Trail CHOICE BRILLIANT UNCIRCULATED (60+)

1148 1935 Spanish Trail GEM BRILLIANT UNCIRCULATED (65+) Superb! From an original group put away in the year of issue. (see color photo)

1149 1925 Stone Mountain GEM BRILLIANT UNCIRCULATED (65)

1150 1925 Stone Mountain GEM BRILLIANT UNCIRCULATED (65)

1151 1925 Stone Mountain GEM BRILLIANT UNCIRCULATED (65+) Superb!

1152 1935 Texas PDS Set GEM BRILLIANT UNCIRCULATED (65)

1153 1925 Fort Vancouver BRILLIANT UNCIRCULATED (60)

1154 1927 Vermont CHOICE BRILLIANT UNCIRCULATED (60+)

1155 1927 Vermont GEM BRILLIANT UNCIRCULATED (65)

1156 1927 Vermont GEM BRILLIANT UNCIRCULATED (65) Russet toning.

1157 1951 Washington-Carver PDS Set CHOICE BRILLIANT UNCIRCULATED (60+)

1158 1936 Wisconsin GEM BRILLIANT UNCIRCULATED (65) Essentially superb.

1159 1936 Wisconsin GEM BRILLIANT UNCIRCULATED (65)

1160 1936 York GEM BRILLIANT UNCIRCULATED (65)

1161 1936 York GEM BRILLIANT UNCIRCULATED (65) Beautifully toned.

COMMEMORATIVE GOLD

1162 1903 Louisiana Purchase/Jefferson GEM PROOF (65) A beautiful golden mirror. Should be valued as highly as a gem proof regular issue One Dollar Gold Piece. Very rare and historic. (see color photo)

1163 1904 Lewis & Clark CHOICE ALMOST UNCIRCULATED (55+) A few tiny scratches on the obverse.

1164 1915-S Panama-Pacific BRILLIANT UNCIRCULATED (60) (see color photo)

1165 1922 Grant CHOICE BRILLIANT UNCIRCULATED (60+) Character-lending coppery toning. (see color photo)

ONE DOLLAR GOLD

1166 1849 Closed Wreath EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Lightly burnished.

1167 1850-O ALMOST UNCIRCULATED (50) Scant mintage.

1168 1851 BRILLIANT UNCIRCULATED (60) Nice, yet affordable.

1169 1851 GEM BRILLIANT UNCIRCULATED (65) Pleasant luster and color. Nicely struck. Ideal for a gem type set. (see color photo)

1170 1851-C VERY FINE (20) Cleaned.

1171 1851-C Type 1 CHOICE BRILLIANT UNCIRCULATED (60+) One of Charlotte's finest products. Struck fully, and on an exceptional planchet, from beautiful, copper-laden ore. Intricate hair detail that is virtually never seen on a branch mint Gold Dollar. Partial wire rim as well! Deserves a serious bid. (see color photo)

1172 1852 CHOICE BRILLIANT UNCIRCULATED (60+) One thin scratch on the obverse; otherwise close to gem quality.

1173 1853 EXTREMELY FINE (45)

1174 1853 CHOICE ALMOST UNCIRCULATED (55+) File mark on the top reverse rim.

1175 1853 CHOICE BRILLIANT UNCIRCULATED (60+) Excellent type coin.

1176 1853 CHOICE BRILLIANT UNCIRCULATED (60+) Highly lustrous and well struck. (see color photo)

1177 1856 BRILLIANT UNCIRCULATED (60) A scarcer date than generally thought.

1178 1857-D EXTREMELY FINE/ALMOST UNCIRCULATED (45+) An above average striking on an uncharacteristically nice planchet. (see color photo)

The color plate for Commemorative Gold-Half Eagles is located on page 42

Commemorative Gold—Half Eagles

Lots 1162-1229

Lot 1162
1903 Louisiana Purchase/Jefferson
Gem Proof (65)

Lot 1164
1915-S Panama-Pacific
BU (60)

Lot 1165
1922 Grant
Ch BU (60+)

Lot 1169
1851 $1
Gem BU (65)

Lot 1171
1851-C Type 1 $1
Ch BU (60+)

Lot 1176
1853 $1
Ch BU (60+)

Lot 1178
1857-D $1
EF/AU (45+)

Lot 1180
1862 $1
Gem BU (65+)

Lot 1184
1883 $1
Gem BU (65+)

Lot 1185
1889 $1
Gem BU (65)

Lot 1186
1889 $1
Gem BU (65+)

Lot 1187
1835 $2½
BU (60)

Lot 1189
1855 $2½
Gem BU (65+)

Lot 1191
1903 $2½
Gem BU (65+)

Lot 1192
1907 $2½
Gem BU (65+)

Lot 1193
1907 $2½
Gem BU (65+)

Lot 1194
1908 $2½
Gem BU (65+)

Lot 1195
1911-D $2½
Ch BU (60+)

Lot 1196
1911-D $2½
Gem BU (65)

Lot 1197
1913 $2½
Gem BU (65+)

Lot 1200
1914-D $2½
Gem BU (65)

Lot 1202
1915 $2½
Gem BU (65+)

Lot 1204
1926 $2½
Gem BU (65)

Lot 1206
1883 $3
Ch BU (60+)

Lot 1207
1883 $3
Gem BU (65)

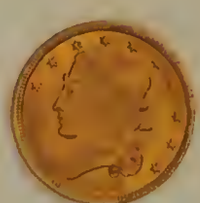
Lot 1208
1810 $5
EF/AU (45+)

Lot 1209
1810 $5
Ch AU (55)

Lot 1210
1810 $5
Gem BU (65)

Lot 1211
1813 $5
Ch AU (55)

Lot 1212
1814/3 $5
AU (50))



Lot 1215
1836 $5
Gem BU (65+)

Lot 1216
1857 $5
Ch BU (60+)

Lot 1217
1858-C $5
AU (55)

Lot 1218
1861-D $5
VF/EF (35+)

Lot 1219
1870-CC $5
VF/EF (35+)

Lot 1220
1877-CC $5
Ch AU (55+)

Lot 1224
1899 $5
Gem BU (65)

Lot 1225
1902-S $5
Gem BU (65+)

Lot 1227
1906-D $5
Gem BU (65)

Lot 1229
1908-S $5
Ch AU (55+)

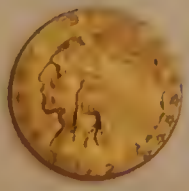
Half Eagles—Mint Error

Lots 1231-1327

Lot 1231
1909-O $5
Ch BU (60+)

Lot 1232
1910-S $5
Ch BU (60+)

Lot 1233
1911 $5
Ch BU (60+)



Lot 1236
1912 $5
Gem BU (65+)

Lot 1237
1913 $5
Gem BU (65)

Lot 1239
1914 $5
Gem BU (65)

Lot 1240
1916-S $5
Ch BU (60+)

Lot 1241
1795 $10
EF (40)

Lot 1242
1797 $10
EF (40)

Lot 1243
1799 $10
Ch AU (55+)

Lot 1247
1891-CC $10
Ch BU (60+)

Lot 1254
1903-O $10
Ch BU (60+)

Lot 1261
1907 Indian $10
Gem BU (65)

Lot 1266
1910-D $10
Gem BU (65)

Lot 1271
1911 $10
Gem BU (65+)

Lot 1275
1913 $10
Gem BU (65)

Lot 1276
1913 $10
Gem BU (65+)

Lot 1278
1916-S $10
Ch BU (60+)

Lot 1290
1857-O $20
EF (40)

Lot 1295
1861-O $20
VF (30)

Lot 1306
1884-CC $20
Ch BU (60+)

Lot 1309
1893-CC $20
Ch BU (60+)

Lot 1310
1893-CC $20
Gem BU (65+)

Lot 1312
1907 High Relief $20
Gem BU (65)

Lot 1313
1907 High Relief $20
Gem BU (65+)

Lot 1314
1909 $20
Gem BU (65)

Lot 1327
1921-D $1
EF/AU (45+)

One Dollar Gold (cont'd)

1179 1862 GEM BRILLIANT UNCIRCULATED (65) Nearly of superb quality.

1180 1862 GEM BRILLIANT UNCIRCULATED (65+) Superb! 100% fully struck, with a partial wire rim. Booming luster on impeccable surfaces. A real jewel. (see color photo)

1181 1866 BRILLIANT UNCIRCULATED (60) Scarce.

1182 1868 CHOICE ALMOST UNCIRCULATED (55+) A virtually mint state example of this very scarce date.

1183 1879 BRILLIANT UNCIRCULATED (60) Strictly mint state — just a bit scuffy.

1184 1883 GEM BRILLIANT UNCIRCULATED (65+) Superb! At the threshold of perfection. For the epicurean of fine coins. (see color photo)

1185 1889 GEM BRILLIANT UNCIRCULATED (65) Light russet toning. Exceptionally attractive. (see color photo)

1186 1889 GEM BRILLIANT UNCIRCULATED (65+) Superb! Apropos for the finest type set. (see color photo)

QUARTER EAGLES

1187 1835 BRILLIANT UNCIRCULATED (60) Nice luster and color. Not fully struck but somewhat better than average for this date. (see color photo)

1188 1836 EXTREMELY FINE (45)

1189 1855 GEM BRILLIANT UNCIRCULATED (65+) Superb! Gorgeous color on flawless surfaces. High wire edge. A stunning coin worth a premium bid. (see color photo)

1190 1878 ALMOST UNCIRCULATED (50)

1191 1903 GEM BRILLIANT UNCIRCULATED (65+) Superb! Quality such as this is quite desirable on today's sophisticated market. (see color photo)

1192 1907 GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck; radiant luster. A pristine jewel! (see color photo)

1193 1907 GEM BRILLIANT UNCIRCULATED (65+) Superb! Another fine example. (see color photo)

1194 1908 GEM BRILLIANT UNCIRCULATED (65+) Superb! A better date, and quite scarce in this grade. Much above average strike. (see color photo)

1195 1911-D CHOICE BRILLIANT UNCIRCULATED (60+) An unequivocably acceptable example of this key issue. (see color photo)

1196 1911-D GEM BRILLIANT UNCIRCULATED (65) One of the finest offered in recent times. Popular. (see color photo)

1197 1913 GEM BRILLIANT UNCIRCULATED (65+) Superb! Indian Quarter Eagles of this quality have finally gained a degree of respect. Slightly scarcer "early" date. (see color photo)

1198 1914 BRILLIANT UNCIRCULATED (60) Scarce.

1199 1914-D GEM BRILLIANT UNCIRCULATED (65)

1200 1914-D GEM BRILLIANT UNCIRCULATED (65) Excellent strike and color. (see color photo)

1201 1915 GEM BRILLIANT UNCIRCULATED (65) Near superb.

1202 1915 GEM BRILLIANT UNCIRCULATED (65+) Superb! The mellow color and satiny surfaces bespeak this little jewel's originality. Virtually MS70! (see color photo)

1203 1926 GEM BRILLIANT UNCIRCULATED (65)

1204 1926 GEM BRILLIANT UNCIRCULATED (65) Sharp and brilliant. No copper toning. (see color photo)

1205 1928 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

THREE DOLLAR GOLD

1206 1883 CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike. According to Breen, "Very rare in all grades, nearly as rare as the 1881; usually seen in VF or thereabouts." ANACS #4876. (see color photo)

1207 1883 GEM BRILLIANT UNCIRCULATED (65) Prohibitively rare in this condition. No doubt one of the finest known. Akers regards MS65 examples as "extremely rare". This fully struck, semi-prooflike specimen has no detracting blemishes worthy of mentioning. The rims and edges are perfect. Truly an outstanding opportunity, and one of the highlights of this sale. (see color photo)

HALF EAGLES

1208 1810 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Splashy coppery toning. Attractive. (see color photo)

1209 1810 CHOICE ALMOST UNCIRCULATED (55) Lustrous, prooflike surfaces which are void of noticeable marks. Sharply struck. Very appealing. (see color photo)

1210 1810 GEM BRILLIANT UNCIRCULATED (65) A frosty and original specimen. Worthy of the advanced collector's serious consideration. (see color photo)

1211 1813 CHOICE ALMOST UNCIRCULATED (55) Well struck, with nice luster and color. A fine representative of the scarcest major type of 19th Century Half Eagles. (see color photo)

1212 1814/3 ALMOST UNCIRCULATED (50) Sharp and lustrous. Much scarcer as a date than is generally known. (see color photo)

1213 1834 No Motto CHOICE ALMOST UNCIRCULATED (55+)

1214 1836 CHOICE ALMOST UNCIRCULATED (55)

The color plate for Commemorative Gold-Half Eagles is located on page 42

Half Eagles (cont'd)

1215 1836 GEM BRILLIANT UNCIRCULATED (65+) Superb! Unquestionably one of the finest known of the entire Classic Head Half Eagle series. Warm, natural color. Satiny, immaculate surfaces. Fully struck, with each star, hair curl, shield line and feather completely defined. The luster is shimmering and unbroken.

Many gold type collectors have expanded their horizons to include early major types of U.S. gold coins. After "waltzing" through the basic twelve piece type set, however, quality becomes a problem. The Liberty Head, No Motto, coinage is challenging, as is all of the Classic and Bust material in mint state condition. When a gem of any of these types of gold coins has come upon the market, a record price is often set. Only one type set can house this outstanding example we offer here. Only one person can revel in the pride its ownership will bring. Who that person is, and what price he has to pay, remains to be seen, but we would not be surprised at all to see the bidding around the five figure area. (see color photo)

1216 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Scarce, both as a date and as a type. (see color photo)

1217 1858-C CHOICE ALMOST UNCIRCULATED (55) Fully struck! Lustrous and pleasing. (see color photo)

1218 1861-D VERY FINE/EXTREMELY FINE (35+) One of the great rarities of the Half Eagle denomination. Light, even wear. Excellent planchet. A thin scratch beneath the eagle's beak is mentionable only for sake of future pedigree verification. Struck in the waning days of the historic Dahlonega Mint, the few hundred which were released were eagerly circulated. An exciting opportunity. (see color photo)

1219 1870-CC VERY FINE/EXTREMELY FINE (35+) What a privilege to offer the rarest Dahlonega Half Eagle, followed by the rarest Carson City Half Eagle! Although not quite fully EF, this problem free specimen nonetheless ranks high among the condition census. All early Carson City gold was very heavily circulated — paper money was scarce and earned little respect in any case. Trade was expedited by using privately minted gold coins; even Quarter Dollar and Half Dollar gold coins were used. But, when available, U.S. gold coins were the best way to have your money. Imagine the hundreds of different pairs of eager hands that handled this piece! The personification of our history is nowhere more evident than in a coin such as this. (see color photo)

1220 1877-CC CHOICE ALMOST UNCIRCULATED (55+) Unknown in full mint state. This specimen is very close and may be the finest known. Particularly sharp for a product of this mint. Lustrous and very pleasing, with semi-prooflike surfaces. (see color photo)

1221 1882 CHOICE BRILLIANT UNCIRCULATED (60+)

1222 1893-O CHOICE ALMOST UNCIRCULATED (55)

1223 1895 GEM BRILLIANT UNCIRCULATED (65)

1224 1899 GEM BRILLIANT UNCIRCULATED (65) (see color photo)

1225 1902-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Perhaps the best Liberty Head Half Eagle we've ever offered. Unsurpassable in every respect. Runaway potential. (see color photo)

1226 1905 GEM BRILLIANT UNCIRCULATED (65)

1227 1906-D GEM BRILLIANT UNCIRCULATED (65) (see color photo)

1228 1907-D CHOICE ALMOST UNCIRCULATED (55+)

1229 1908-S CHOICE ALMOST UNCIRCULATED (55+) Lustrous and pleasing. Scarce in all grades. Especially desirable in this condition, since mint state examples, when found, are prohibitively expensive. Catalogues $675.00 in EF (40) and $2,000.00 in MS60. (see color photo)

1230 1909 CHOICE BRILLIANT UNCIRCULATED (60+) A virtual gem example of this slightly better date.

1231 1909-O CHOICE BRILLIANT UNCIRCULATED (60+) The nicest example of this key date that we have ever offered. The only superior specimen that we know of sold for $10,000.00 over a year ago. This piece is exceptionally well struck, with a sharp mintmark. Dozens of times rarer in mint state than the 1929. The person desirous of a complete set of Indian Half Eagles should take advantage of this opportunity. The successful bid will probably be in the mid four figure range. (see color photo)

1232 1910-S CHOICE BRILLIANT UNCIRCULATED (60+) Another scarce Indian Half Eagle in a high grade. Breen states: "Rather infrequently seen in strictly mint state with sharp S". The mintmark on this specimen is full and clear, as are all details. A rare chance for the specialist. (see color photo)

1233 1911 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

1234 1912 CHOICE BRILLIANT UNCIRCULATED (60+) Lustrous.

1235 1912 CHOICE BRILLIANT UNCIRCULATED (60+)

1236 1912 GEM BRILLIANT UNCIRCULATED (65+) Superb! One of the finest we have seen of this type. A mate to the fabulous 1909 that brought $1,250.00 as part of our R.A. Donovan Sale (April, 1978). With the increased recognition of how rare a truly superb member of this series is, this pristine example should do even better. For a premier type set. (see color photo)

1237 1913 GEM BRILLIANT UNCIRCULATED (65) Totally original; well struck. A nearly superb, glittering example. Full, well rounded cheek. Beautiful! (see color photo)

1238 1913-S ALMOST UNCIRCULATED (50) Scarce.

1239 1914 GEM BRILLIANT UNCIRCULATED (65) Excellent strike and surfaces. Fully lustrous, with a pleasant, original appearance. Rare and underrated in this condition. Worth near a four figure price. (see color photo)

1240 1916-S CHOICE BRILLIANT UNCIRCULATED (60+) Extremely sharp. Full feathers on the eagle's upper wing. The mintmark is as sharp as is ever encountered. This lustrous and pleasing item represents yet another unusual opportunity to acquire a key member of this popular series. (see color photo)

EAGLES

1241 1795 EXTREMELY FINE (40) Twelve leaves below eagle. Remarkably free of problems — no serious surface blemishes and no adjustment marks. About half of the eagle's breast feathers are visible (as many as are sometimes seen on near mint state examples). A rare and historic numismatic showpiece. (see color photo)

The color plate for Half Eagles-Mint Errors is located on page 43

Eagles (cont'd)

1242 1797 EXTREMELY FINE (40) Large Eagle. Relatively problem free, although there is one light rim bump above the Y of LIBERTY. (see color photo)

1243 1799 CHOICE ALMOST UNCIRCULATED (55+) Very nearly mint state, with excellent semi-prooflike surfaces. Sharply struck; no adjustment marks. (see color photo)

1244 1881 CHOICE BRILLIANT UNCIRCULATED (60+)

1245 1890-CC GEM BRILLIANT UNCIRCULATED (65) Excellent strike, color and luster. Extremely rare and one of the most underrated members of the series in mint state. Few as nice as this pristine specimen survive from the scant mintage of 17,500. We note one retail advertisement at $850.00, a very fair price, when one consider's this coin's true rarity. Probably twenty-five times rarer or more so than the 1891-CC. Excellent for an investment portfolio.

1246 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+) Full strike; just starting to tone. Quite attractive.

1247 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+) Sharp and lustrous. Normal bagmarks, plus some fine reverse hairlines visible under magnification. (see color photo)

1248 1898-S CHOICE BRILLIANT UNCIRCULATED (60+) A scarce and underrated date.

1249 1899-S CHOICE BRILLIANT UNCIRCULATED (60+) A scarcer date.

1250 1900 GEM BRILLIANT UNCIRCULATED (65) Full strike.

1251 1901 GEM BRILLIANT UNCIRCULATED (65) Full strike.

1252 1901-S CHOICE BRILLIANT UNCIRCULATED (60+)

1253 1901-S GEM BRILLIANT UNCIRCULATED (65)

1254 1903-O CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

1255 1906-D GEM BRILLIANT UNCIRCULATED (65) Full strike.

1256 1907 Liberty GEM BRILLIANT UNCIRCULATED (65)

1257 1907 Liberty GEM BRILLIANT UNCIRCULATED (65)

1258 1907 Liberty GEM BRILLIANT UNCIRCULATED (65) Full strike.

1259 1907-D BRILLIANT UNCIRCULATED (60)

1260 1907 Indian CHOICE BRILLIANT UNCIRCULATED (60+)

1261 1907 Indian GEM BRILLIANT UNCIRCULATED (65) Superior strike, color and luster. Underrated as a type coin. This outstanding specimen would make a worthwhile addition to anyone's cabinet. (see color photo)

1262 1908 No Motto CHOICE BRILLIANT UNCIRCULATED (60+) Totally original. Rare.

1263 1908-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

1264 1910 GEM BRILLIANT UNCIRCULATED (65) Well struck.

1265 1910-D GEM BRILLIANT UNCIRCULATED (65) Full strike.

1266 1910-D GEM BRILLIANT UNCIRCULATED (65) Perfect for type. Fully struck and very lustrous. No mentionable detracting marks. (see color photo)

1267 1910-S EXTREMELY FINE (40)

1268 1911 ALMOST UNCIRCULATED (50) One small obverse rim bump.

1269 1911 GEM BRILLIANT UNCIRCULATED (65) Fully struck.

1270 1911 GEM BRILLIANT UNCIRCULATED (65) Abundant luster; beautiful color.

1271 1911 GEM BRILLIANT UNCIRCULATED (65+) Superb! Extraordinary for its lack of surface marks. Fully struck, with radiant luster and warm, natural color. A pristine specimen that would grace any type set. Worthy of a premium bid. (see color photo)

1272 1912 CHOICE ALMOST UNCIRCULATED (55)

1273 1913 CHOICE BRILLIANT UNCIRCULATED (60+) Nearly of gem quality.

1274 1913 GEM BRILLIANT UNCIRCULATED (65) particularly pleasant.

1275 1913 GEM BRILLIANT UNCIRCULATED (65) Exceptionally well struck, with full feather separation on the eagle's upper wing and neck feathers. A hint of rose toning accentuates its pleasing originality. (see color photo)

1276 1913 GEM BRILLIANT UNCIRCULATED (65+) Superb! A candidate for MS70. Easily the finest representative of this beautifully designed coin we have ever offered. The bountiful luster and exquisite surfaces are beyond comparison. The most grandiose superlatives could only understate this coin's beauty. Runaway potential. (see color photo)

1277 1914 GEM BRILLIANT UNCIRCULATED (65) Nice color.

1278 1916-S CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck and quite lustrous. Nearly reaches the gem level. (see color photo)

1279 1926 GEM BRILLIANT UNCIRCULATED (65)

1280 1932 GEM BRILLIANT UNCIRCULATED (65)

DOUBLE EAGLES

1281 1850 VERY FINE (35) Popular as the first collectible year of denomination.

1282 1850-O VERY FINE (20) The degree of wear indicates a higher (EF) grade, but the surfaces are dense with tiny contact marks.

1283 1851-O VERY FINE (35) Considerable luster remains. Minor rim nicks.

The color plate for Half Eagles-Mint Errors is located on page 43

Double Eagles (cont'd)

1284 1852 ALMOST UNCIRCULATED (50) Sharp and pleasing.

1285 1852-O VERY FINE/EXTREMELY FINE (35+) Some light rusting about the lettering and devices.

1286 1853 ALMOST UNCIRCULATED (50) Lustrous and very sharp. A nice type coin.

1287 1854 Large Date EXTREMELY FINE (40)

1288 1855-S EXTREMELY FINE (45) A harsh cleaning has imparted a peculiarly light color.

1289 1856-S EXTREMELY FINE (45) Somewhat lustrous.

1290 1857-O EXTREMELY FINE (40) Quite scarce, with a mintage of only 30,000. (see color photo)

1291 1857-S EXTREMELY FINE (45) Lustrous. A light rim bump on the obverse at three o'clock.

1292 1858 CHOICE ALMOST UNCIRCULATED (55) Semi-prooflike, satiny fields.

1293 1860 CHOICE ALMOST UNCIRCULATED (55) Scarce.

1294 1860-S ALMOST UNCIRCULATED (50) Lustrous.

1295 1861-O VERY FINE (30) No unexpected problems for a Double Eagle of this grade. The date and mintmark, often weak on this issue, are both strong. Catalogues $1,500.00 in VF (20). (see color photo)

1296 1863-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

1297 1865 CHOICE ALMOST UNCIRCULATED (55) Brilliant.

1298 1865-S CHOICE ALMOST UNCIRCULATED (55+) Relatively mark free. The reverse appears to be mint state.

1299 1866-S No Motto FINE/VERY FINE (15+) Coppery toning. Scarce.

1300 1875-CC VERY FINE (30)

1301 1875-CC CHOICE ALMOST UNCIRCULATED (55) The reverse is especially nice.

1302 1877-CC EXTREMELY FINE (40) Scarce.

1303 1883-CC CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck. A pleasing example of this scarce date.

1304 1884-CC CHOICE ALMOST UNCIRCULATED (55)

1305 1884-CC BRILLIANT UNCIRCULATED (60) Sharp.

1306 1884-CC CHOICE BRILLIANT UNCIRCULATED (60+) Razor-sharp strike. Fully lustrous. A presentable sample of Carson City craftsmanship. (see color photo)

1307 1889 CHOICE ALMOST UNCIRCULATED (55) Uncommon.

1308 1893-CC CHOICE ALMOST UNCIRCULATED (55) Prooflike.

1309 1893-CC CHOICE BRILLIANT UNCIRCULATED (60+) Essentially a gem, and worth more than the MS60 catalogue listing of $1,600.00. The mystique of Carson City and its coinage ensures a perpetual demand for this investment. (see color photo)

1310 1893-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Incredible surfaces for any Liberty Double Eagle, let alone for a Carson City issue. This outstanding coin should receive spirited bidding from advanced collectors and astute investors. Quality and rarity such as this rarely coincide. (see color photo)

1311 1900 GEM BRILLIANT UNCIRCULATED (65)

1312 1907 High Relief Wire Rim GEM BRILLIANT UNCIRCULATED (65) An important standard for a High Relief's desirability is its color. As well as possessing unsurpassable quality in that category, this splendid specimen also boasts a full strike and excellent surfaces. For all intents and purposes, a superb coin that is worthy of a bid commensurate with its superior condition. (see color photo)

1313 1907 High Relief Wire Rim GEM BRILLIANT UNCIRCULATED (65+) Superb! A premier example of our nation's loveliest coin. As near to MS70 as any other we've ever seen! Not one significant mark can be found on the satiny surfaces. Even the high wire rim is unharmed. Outrageously beautiful color and luster. Consigned simultaneously with the preceding lot; the pair has undoubtedly been together since soon after their minting. What could be a better investment than the highest quality example available of numismatics' most-in-demand coin? Worthy of a five figure bid. (see color photo)

1314 1909 GEM BRILLIANT UNCIRCULATED (65) A lustrous, wholly original specimen with unmistakably natural toning. A rare and underrated date. The current Guide Book listing is ludicrous and, in any case, is only for an MS60. Wholesale records of at least $1,500.00 more accurately indicate market value. Often a weakly struck issue, this specimen is sharp, with full breast feathers and a sharp nose on Liberty's face. (see color photo)

1315 1909 9/8 BRILLIANT UNCIRCULATED (60) A lustrous example of this popular overdate.

1316 1910 GEM BRILLIANT UNCIRCULATED (65) Full strike. Slightly better date.

1317 1912 GEM BRILLIANT UNCIRCULATED (65) Scarce, as indicated by the $1,500.00 price realized by a superb example in our Turner Sale (November, 1978). Portfolio quality.

1318 1914-S GEM BRILLIANT UNCIRCULATED (65)

1319 1923-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Excellent color.

1320 1923-D GEM BRILLIANT UNCIRCULATED (65+) Superb!

1321 1924 GEM BRILLIANT UNCIRCULATED (65)

CALIFORNIA GOLD

1322 1857 25c Octagonal Liberty Head BRILLIANT UNCIRCULATED (60)

1323 1853 50c Round CHOICE ALMOST UNCIRCULATED (55) Liberty head.

The color plate for Half Eagles-Mint Errors is located on page 43

PATTERNS

1324 J-161 1854 1c PROOF (60) R-4, P.E., Copper. A common, yet interesting, pattern.

1325 J-908 1870 25c PROOF (55) (AW-942) R-6, R.E., Copper. Lightly cleaned.

MINT ERRORS

1326 1887 Morgan $1 CHOICE BRILLIANT UNCIRCULATED (60+) Planchet lamination in Liberty's hair.

1327 1921-D Morgan $1 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) About five percent, or a bit more, off-center. Rare. (see color photo)

MISCELLANEOUS

1328 1876 So-Called Dollar CHOICE ALMOST UNCIRCULATED (55+) Centennial silver medal. 250-500 minted. HK-20, ($80-$100).

1329 1883 10c Hawaii EXTREMELY FINE (45)

1330 1883 50c Hawaii VERY FINE (20)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS.

1331 **Three Early Colonials.** 1723 Rosa Americana Penny VG; 1723 Woods Hibernia Halfpenny VF; and 1723 Hibernia Farthing also VF. (Total: 3 pieces)

1332 **Two Colonials.** 1723 Woods Hibernia Farthing, F/VF; and a 1788 New Jersey, Head Right, VF with nicks. (Total: 2 pieces)

1333 **Four Miscellaneous Colonials.** 1723 Hibernia Farthing VF; undated Washington Double Head Cent, VG/F; and two 1787 Fugio Cents in AG. An interesting lot. (Total: 4 pieces)

1334 **Five Colonials.** Two Nova Constellatio coppers, both with Pointed Rays, G/VG; and three Copper Cents from New Jersey: 1786 Narrow Shield VG, 1787 Large Planchet Fine, porous, and a 1788 Horse Head Left, Fine. (Total: 5 pieces)

1335 **Seven Miscellaneous Colonials.** A 1783 Nova Constellatio Cent in VG, light damage in the center; two 1787 Connecticut Bust Left pieces both grade VG, one has light porosity; a New Jersey Cent, almost unidentifiable; a Vermont Colonial, 1786 Vermontensum, VG with a very porous planchet; and two Fugio Cents, one grades VG, and one is AG. An interesting lot of Colonials. (Total: 7 pieces)

1336 **Eleven Colonials From Connecticut.** 1785 Bust Right VF, porous; 1786 Et Lib Inde, Good; 1787 Horned Bust, Fine; five Draped Bust Left with three different varieties grading from VG to Fine with one VF; 1788 Mailed Bust Right, VF with some porosity; an undated AG Bust Left; and a 1788 Draped Bust Left, no date, Fine. Overall a nice variety of Colonials. (Total: 11 pieces)

1337 **Two Highly Collectable Colonials.** A Talbot, Allum & Lee Cent that grades a nice Fine; and a Washington Undated Double Head Cent that grades VG. (Total: 2 pieces)

1338 **Early Type Set.** Forty-one different type coins from Half Cents through Dimes are included in this set. Half Cents: 1794 VG, with a dig in the left obverse field and some scratches on the head; 1807-Good; and 1851 EF. The four Large Cents are: a 1794 VG with some pitting; 1814 VF; 1819 VF, cleaned; and an 1853 Ch AU but whizzed and recolored. Among the Small Cents are: an 1859 Fine; 1863 VF; 1879 Ch AU; 1909 VDB Unc; and 1943, 1954 and 1964-D, all Ch BU. The Two Cent piece is an 1867 in AU; the Three Cent Nickel is also an 1867 in VF. The Three Cent Silvers are graded as follows: 1853 VF/EF; 1857 VF; and 1861 Fine. The five Half Dimes are 1829 EF; 1837 No Stars, Fine but bent; 1849 VF; 1855 Arrows, EF; and 1862 EF. Among the Nickels are an 1867 Rays, EF but whizzed; 1867 No Rays, VF; 1894 AU; 1913 Type 1, Ch AU; and 1938-D Buffalo, 1945-S, and 1964-D all Unc. The ten different Dimes are 1814, Large Date, AG; 1836 Fine; 1838-O AG; 1850 VG; 1853 Arrows, Good; 1873 Arrows, VG; 1891 EF; 1945 and 1964-D Unc; and 1966 EF. With so many different type coins represented, this lot offers excellent value. (Total: 41 pieces)

1339 **Four Half Cents.** 1805 Small 5 Stemless, VG (8); 1851 VF (30), with some letters engraved on the edge; 1853 AU (50); and 1857 EF (40). An attractive group of early copper. (Total: 4 pieces)

1340 **An Assortment of Half Cents, Large Cents, and Liberty Nickels.** Half Cents: 1809 VG (8); 1825 Fine (12); 1829 VG (10); 1833 VG (10); and 1835 VF (20). Large Cents: 1800 Good (4), porous; 1807 Good (4); 1819 Fine (12); 1822 VG (10); 1829 VG (8); 1834 VG (8); 1841 VG (10); 1843 VG (10); 1844 VG (10); 1846 VF (20); 1848 Fine (12); 1851 VF (25); and 1852 VF (20). Liberty Nickels: (2) 1883 No Cents; 1903; 1906; (3) 1907; (2) 1909; (2) 1910; and (9) 1912. All twenty Nickels grade Fine to VF. (Total: 38 pieces)

1341 **Miscellaneous Type Material.** 1828 13 Stars Half Cent, VF (20); 1798 Cent, VG (10); 1866 Two Cent Piece, VF (20), very porous; 1868 Two Cent Piece, VG (8); 1865 Three Cent Nickel, Fine (15); 1867 Three Cent Nickel, VG (10); 1851-O Half Dime, Fine (15); and an 1830 Bust Half, VF (25). (Total: 8 pieces)

1342 **A Small Lot of Type Coins.** 1835 Half Cent VF (35); 1834 Half Dime Fine (15); 1835 Dime VF (25), golden toning; and an 1873 Arrows Dime VF (20). A pleasing lot. (Total: 4 pieces)

1343 **Five High Grade Half Cents.** 1849 EF (40); 1854 Ch AU (55); 1855 Ch AU (50+); 1856 Ch AU (55); and an 1857 VF (35), cleaned. Five very nice Half Cents. The AU pieces exhibit a natural brown hue. (Total: 5 pieces)

1344 **A Small Group of Type Coins.** 1853 Half Cent Ch AU (50+); 1901 and 1904 Indian Cents, both are Ch AU (55+); 1909 VDB Cent Gem BU (65); 1867 Two Cent Piece, EF (45); 1883 Shield Nickel, Ch AU (55); and an 1897 Nickel, Ch AU (50+). A nice type lot. (Total: 7 pieces)

1345 **Five Large Cents.** 1798 AG (3); 1834 EF (45); 1837 VG (10), dark; 1840 EF (45), porous and cleaned at one time; and an 1856 VF (30). (Total: 5 pieces)

1346 **Two Attractive Copper Coins.** 1800 Cent, Style 2 Hair, VF (25), with pleasing brown color; and an 1803 Cent Small Date and Fraction, Fine (15). (Total: 2 pieces)

1347 **A Lot of One Cent Pieces.** Five Large Cents: 1802, 1803, 1831, 1833, and 1846. All are AG. Seven Indian Cents: 1882, 1891, 1898, 1899, 1905, 1906, and 1907. These are in average circulated condition. Six Lincoln Cents: 1916-D, 1917-D, 1918-D, 1920-D, 1926-D, and 1928-S also average circulated. (Total: 18 pieces)

The color plate for Half Eagles-Mint Errors is located on page 43

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1348 **Type Coins and Dollars.** 1849 Large Cent, VG (8); 1893 Cent, EF (40); 1865 Three Cent Nickel, VG (8); 1937-D Nickel, VF (30); 1854 Arrows Half Dime, VF (20); 1886 Dime, VG (10); 1900-O Dime, Fine (15); 1919-D Dime, VF (35); 1861 Quarter, Fine (15); (3) 1921 Morgan Dollars, grading AU (50) or better; and a 1922 Dollar, EF (40) (Total: 13 pieces)

1349 **Pair of Large Cents.** 1855 BU (60), bright but the color is not original, and an 1856 AU, cleaned and retoned. (Total: 2 pieces)

1350 **A Trio of Elusive Type Coins.** 1857 Large Cent, EF (45); 1828 Bust Quarter, Fine (12); and 1829 Half Dollar, EF (45). (Total: 3 pieces)

1351 **A Large Group of Flying Eagle Cents.** Included in this group are (16) 1857; (16) 1858 L.L.; and (9) 1858 S.L. A total of 41 pieces. Most of the coins grade Good. Four coins are VG to Fine but show light damage, as do seven of the pieces grading Good. (Total: 41 pieces)

1352 **Thirty Flying Eagle Cents.** Included are: (10) 1857; (10) 1858 L.L.; and (10) 1858 S.L. pieces. The coins grade from Good (6) to Fine (12) with no problems. A very well matched selection which is becoming more difficult to locate in quantity. (Total: 30 pieces)

1353 **An Array of Flying Eagle Cents.** Two 1857 Cents, both Fine and porous; two 1858 L.L. and two 1858 S.L. Cents, all four are Fine to VF without problems. (Total: 6 pieces)

1354 **An Encompassing Set of Indian Cents.** The set dates from 1857 through 1886 plus the two S mints. The coins grading VF are: 1857, 1858 L.L., 1863, 1864 C.N., 1867, 1878, 1879, 1884, 1885, and 1886. The following coins are Fine: 1858 S.L., 1862, 1868, 1869, 1870, 1874, 1877, 1908-S, and 1909-S. The coins grading VF are 1859, 1860, 1864-L, 1865, 1866, 1873, 1876, and 1880 through 1883. There are three EF pieces: 1861 (cleaned), 1864 BR., and 1871 with some corrosion. The remaining coins include an 1875 in Ch AU (55), which has been cleaned; and a beautiful 1872 in Ch AU (55+). This is a very high grade set of the Better Date coins from the Indian Cent series. Figure this lot carefully, as it is the type of lot which is always in demand. (Total: 35 pieces)

1355 **Starter Set of Indian Cents.** 43 different cents are included in this lot. The better coins grade as follows: 1857 F.E. VF (20), 1859 through 1864 C.N. Good to VF; 1865 Good; 1866 Fine, but damaged; 1873 Good; 1874 VF; 1875 VG, but damaged; 1876 Poor; and 1908-S VG. The remaining coins are the more common dates and average Good to VG. (Total: 43 pieces)

1356 **Two Indian Cents.** 1862 Ch AU (55+), cleaned; and 1900 Ch BU (60+). (Total: 2 pieces)

1357 **Four Miscellaneous Coins.** 1864-L Indian Cent, Fine with light porosity; 1946-D Liberty Half Dollar, Gem BU (65); 1878-S Morgan, Gem BU (65), prooflike; and a 1921-D Morgan grading BU (60). (Total: 4 pieces)

1358 **A Group of Type Coins.** 1864 C.N. Cent, AU (50), polished; (3) 1931-S Buffalo Nickels, all grading EF (40); 1908-D Barber Quarter, EF (40), with obverse scratches; (2) 1833 Bust Halves, Small and Large Date, VF (25) and Fine (12). All seven coins have been cleaned. (Total: 7 pieces)

1359 **A Duo of Scarce Indians.** 1866 VF (35) and 1909-S Fine (15). (Total: 2 pieces)

1360 **Eight Indian Cents.** 1872 Good (6); 1889 AU (50); 1891 EF (45); 1893 AU (50), cleaned; 1895 EF (40); 1896 VF (30); 1902 EF (45); and 1907 AU (50), cleaned. An attractive grouping. (Total: 8 pieces)

1361 **Three Proof Indian Cents.** 1879, 1882 and 1886, all in Proof (60). The 1879 has been cleaned. (Total: 3 pieces)

1362 **A Grouping of High Grade Indians.** The dates are 1882, 1887, 1888, 1889, (2) 1891, 1901, 1902, 1903, 1905, 1906, and (2) 1907. All grading from EF (45) to Ch AU (55+) Unfortunatcly about two-thirds of these pieces have been cleaned at one time. (Total: 13 pieces)

1363 **Five Toned Indian Cents.** 1884 AU (50); 1898 BU (60); 1906, 1908, and 1909 all Ch AU (55). The AU pieces have been cleaned at one time. (Total: 5 pieces)

1364 **An Array of Indians.** The coins date from 1887 through 1909 without the 1908-S. All of these coins grade AU (50) to BU (60). Most have been cleaned, except the 1897 which is Fine (12) and the 1898 in VF (25). Over all, not a bad lot. (Total: 23 pieces)

1365 **Copper Covey.** Included are 1888 Cent Proof (60), harshly cleaned; 1907 Cent BU (60), spotted reverse; and 1909-S Indian Cent VF, porous. (Total: 3 pieces)

1366 **Three Mint State Indian Cents.** 1891 Ch BU (60+); 1907 BU (60) and 1909 Gem BU (65). Three attractive coins, any of which are suitable for a type set. (Total: 3 pieces)

1367 **An Array of Indian Cents.** (2) 1901 Ch AU (55) and BU (60), cleaned; (2) 1902 Ch AU (50+), cleaned and retoned, and BU (60), also cleaned; 1903 and 1904 both BU (60). (Total: 6 pieces)

1368 **Obsolete Coin Assortment.** All of the following coins are common dates in average circulated condition. (30) Indian Cents; (32) Liberty Nickels; (39) Barber Dimes; (24) Barber Quarters; (45) Standing Liberty Quarters; (2) Barber Halves; and (12) Silver Dollars. (Total: 184 pieces)

1369 **A Partial Set of Lincolns.** The coins date from 1909 through 1940-S. The uncirculated pieces are: 1909 VDB, 1911, 1914, 1917-S, 1919, 1925, 1926, 1929-S, 1931, 1932, 1934, 1935, 1936, 1936-S, 1937, 1937-D, 1938-S, 1939, 1940, 1940-S. Pieces grading AU are: 1909, 1911-S, 1913-S, 1915, 1915-S, 1916-D, 1917, 1920, 1922-D, 1925-D, 1926-D, 1927-S, 1928, 1929, 1930, 1930-D, 1932-D, 1933, 1933-D, 1934-D, 1935-D, 1935-S, 1936-D, 1937-S, 1938, 1938-D, 1939-D, 1939-S, 1940-D. Coins grading VF/EF are: 1910, 1912, 1912-D, 1913, 1913-S, 1914-S, 1916, 1917-D, 1918, 1918-D, 1918-S, 1919-D, 1919-S, 1920-D, 1920-S, 1921, 1923, 1923-S, 1924-D, 1924-S, 1925-S, 1926-S, 1927, 1927-D, 1928-D, 1928-S, 1929-D, 1930-S, 1931-D. Unfortunately many of the coin below the grade of Uncirculated have been harshly cleaned. The pieces are housed in a custom plastic holder. (Total: 78 pieces)

1370 **Collection of Lincoln Cents.** Including all regular issue coins from 1909 through 1971-S except the 1922 Plain, Double Dies, over mint marks, and Small Dates. The key coins in this collection grade as follows: 1909-S, VDB EF; 1909-S EF; 1910-S Fine; 1911-D EF; 1911-S VF; 1912-D EF; 1912-S VF; 1913-D Fine; 1913-S VF; 1914-D VF; 1914-S VF; (2) 1922-D VF and Fine; 1924-D Fine; and 1931-S AU, cleaned. This is a very attractive set with several of the later dates in uncirculated condition. (Total: 166 pieces)

1371 **Lincoln Group of Keys.** 1909-S and 1914-D both Fine and 1922 Plain, Good. (Total: 3 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1372 **Group of Contemporary Coins.** 1909 VDB Cent Gem BU (65); 1913 Nickel, Type 1, Gem BU (65); 1938-D Nickel Gem BU (65); and 1906 Dime BU (60). (Total: 4 pieces)

1373 **A Trio of AU 1931-S Lincolns.** All three 1931-S Lincolns are Ch AU (55), and have been lightly cleaned. (Total: 3 pieces)

1374 **A Small Group of 1931-S Lincolns.** Four 1931-S Lincolns grading from Ch AU (50+) to BU (60); all have unfortunately been cleaned. (Total: 4 pieces)

1375 **A Small Lot of Mixed Type.** 1933 Cent, 1883 N/C Nickel, 1926 Nickel all grading BU (60); and a 1928 Nickel and 1934 Quarter grading Ch BU (60+). (Total: 5 pieces)

1376 **A Roll of Proof 1976-S Lincoln Cents..** Fifty Gem Proof 1976-S Lincoln Cents. (Total: 50 pieces)

1377 **A Selection of Type Coins.** 1864 Two Cent piece EF (40), cleaned; 1852 Three Cent Silver piece VF (30); three Half Dimes, 1834 EF (40); 1858 and 1862 both are VF (20); four Nickels, 1867 No Rays VF (20); 1883 N/C Ch AU (55); 1936 Ch BU (60+); and 1950-D Ch BU (60+). Two Dimes: 1888 VF (25) and 1899 EF (40). 1876 Twenty Cent piece VG (10). Four Quarters: 1835 VF (20); 1853 A/R VG (8); 1916-D AU (50); and 1930 EF (40). Three Half Dollars: 1832 AU (50); 1876-S EF (40); and 1955 Ch BU (60+). Also an 1871-S Seated Dollar Fine (15). A nice starter set for the type collector. (Total: 20 pieces)

1378 **A Group of Two Cent Pieces and Three Cent Silver Pieces.** Two Cent pieces include: 1865 VF/EF (35+); (2) 1868, EF (40) and AU (50). Three Cent Silver pieces are: 1852 Fine (15); (2) 1853, VG (10) and VF (20). (Total: 6 pieces)

1379 **An Array of Three Cent Nickels.** Of the seven 1865 coins one grades VG, (3) are VF, and (3) are EF. One of the VF's is cleaned. There are six 1866 coins, one grades VG, (3) are VF, one is EF, and one is AU. One of the VF's has been cleaned. Also included are an 1869, 1870, and two 1881 coins all grading VF and all have been cleaned. (Total: 17 pieces)

1380 **Three Low Mintage Three-Cent Nickels.** 1879 VF (30); 1882 VF (35); and 1888 VF/EF (35+). (Total: 3 pieces)

1381 **Four Better Date Type Coins.** Three Cent Nickels include: 1888 Ch AU (55); 1889 Ch AU (50+); and two scarce Half Dimes: 1846 VG (10); and 1866 VF (25). A quartet of coins all with extremely low mintages. (Total: 4 pieces)

1382 **An Assortment of Type and Key Dates..** 1853 Three Cent Silver, Fine (15); 1857 Half Dime, Fine (12); 1835 Bust Dime, Fine (15); 1854 Arrows Quarter, Fine (12); 1909-O Quarter, Good (6); 1917 Type 1 Quarter, VF (20); 1932-S Quarter, Fine (15); 1854-O Arrows Half Dollar, Fine (12); and a 1891-CC Dollar, VG (10). Also included are the following Half Dollars: 1916-D Good (4); 1916-S, VG (8); 1917-D Obverse, Good (4); 1921-D, AG (3); 1921-S VG (10); and a 1946-S Booker T. Washington in Ch AU (55). (Total: 15 pieces)

1383 **A Pair of AU Type Coins..** 1833 Half Dime AU (50), and 1898 Dime in AU (50). Two highly sought type coins. (Total: 2 pieces)

1384 **A group of Five Cent Pieces..** Half Dimes include: 1837 Bust, Fine (12) and 1854 with Arrows Good (6). Nickels are: 1868 Good (6), porous; 1910 EF (40) but whizzed to appear Unc; 1913 Type 2 BU (60); 1950-D Ch BU (60+); (2) 1971-S and (3) 1972-S all Gem Proof (65). (Total: 11 pieces)

1385 **Three Scarce 19th Century Coins.** 1871-S Half Dime EF (40); 1861-S Dime VF (20), with a few surface marks and scrapes; an 1865 Three Cent Nickel AU (50). (Total: 3 pieces)

1386 **A Pair of No Cent Nickels.** Two 1883 No Cent Nickels, one Ch AU (55+) and the other BU (60). (Total: 2 pieces)

1387 **Eight No-Cent Nickels.** All eight 1883 N/C Nickels grade from VF to EF. (Total: 8 pieces)

1388 **Complete Set of Buffalo Nickels.** With the exception of the over-dates, all regular issues are included. The coins grade as follows: 1913 Type 1 VG; 1913 Type 2 and 1913-D Type 1 both BU (60); 1913-D Type 2 VG; 1913-S Type 1 VF; 1913-S Type 2 VG; 1914 VF; 1914-D Fine; 1914-S VF; 1915 Fine; 1915-D VF; 1915-S VG; 1916 EF; 1916-D VF; 1916-S VG; and 1917 VF. The 1917-D and S, 1918 P,D, and S, and 1919 P,D, and S are all VG to Fine. The 1920 is VF; the 1920-D and S and the 1921 P,D, and S are all VG. The 1937-S Three Legged nickel is Fine and the remaining pieces grade from VG to VF with the exception of the 1935, 1937-S, and 1938-D which are BU (60). This is an attractive set which should be figured studiously by the prospective bidder because of its quality. (Total: 65 pieces)

1389 **A Partial Set of Buffalo Nickels.** 1913 Type 1 AU (50); 1913 Type 2 Fine (12); 1914-S, 1915, 1916, 1916-D, 1916-S, 1917, 1917-S, 1918, 1918-S, 1919, 1919-S, 1920, 1920-S, 1921, and 1923 Good to VG; 1925, EF (45); 1925-D, 1925-S, 1926, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-S, 1929, 1929-D, 1929-S, 1930, 1930-S, 1931-S, 1934, and 1934-D, all grade Good to VG; 1935 Ch AU (55); 1935-D and 1935-S Good to VG; 1936 VF (35); 1936-D Good to VG; 1937 Good to VG; 1937-D and 1937-S BU (60). A well balanced set of Good to VG pieces, with a few better coins. (Total: 43 pieces)

1390 **Six Mint State Buffalo Nickels.** Included are: 1913 Type 1 Gem BU (65); 1913-S Type 2 Ch BU (60+); 1917 Ch BU (60+); 1927 Gem BU (65); and two 1931-S both Gem BU (65). (Total: 6 pieces)

1391 **Three Type 1 Buffalo Nickels.** (2) 1913 Type 1 Nickels in Ch BU (60+) and one in Ch AU (55), toned. (Total: 3 pieces)

1392 **Pair of Type 1 Buffalo Nickels.** 1913 Gem BU (65), and 1913-D Ch BU (60+). (Total: 2 pieces)

1393 **A Small Pack of Buffalos.** (4) 1913 Type 1 Nickels grading an average BU (60), and one 1916 AU (50). All of the pieces have some green spotting. (Total: 5 pieces)

1394 **Three Early High Grade Buffalo Nickels.** 1915-S EF (40); (2) 1916 grading BU (60) and Ch AU (55). (Total: 3 pieces)

1395 **A Herd of 1916 Buffalo Nickels.** Twelve 1916 Nickels ranging from AU (50) to Ch AU (55+). A good investor lot. (Total: 12 pieces)

1396 **A Small Array of Buffalos.** 1916, Ch AU (55); 1935, EF (40); 1936-D EF (45); and 1937, Ch AU (55). (Total: 4 pieces)

1397 **A Roll of 1937 Nickels.** The forty Buffalo Nickels grade from AU (50) to Ch BU (60+), with about half being mint state. (Total: 40 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1398 **A Set of Jefferson Nickels Through 1971-D.** The following coins are BU: 1941, 1941-S, 1942-D (Type I), 1942-P, 1942-S, 1943-P, 1943-D, 1943-S, 1944-P, 1944-D, 1944-S, 1945-D, 1951-S and several coins in the sixties and seventies. The 1939-D is Ch AU (55). The rest of the coins range in grade from Good to AU. A good set for the beginner. (Total: 82 pieces)

1399 **An Investors Lot of Nickels.** 1939-D, (3) 1942-P, (5) 1943-D, (4) 1945-P, and (2) 1950-D. All fifteen nickels grade Ch BU (60+) or better. (Total: 15 pieces)

1400 **A Wartime Nickel Set.** A complete set of Silver Nickels from 1942 through 1945. The coins average Ch BU (60+), and are housed in a custom plastic holder. (Total: 11 pieces)

1401 **An Assortment of Type Coins.** 1853 with Arrow Half Dime, Ch AU (50+), deeply toned; 1841-O Dime, EF (45), cleaned; 1891-O Dime, VF (35), cleaned; 1917 Type 1 Quarter, Ch AU (55); 1932-S Quarter, VG (8); and 1941-D Half Dollar, Ch BU (60+) (Total: 6 pieces)

1402 **Three Better Date Dimes.** 1809 VF (20); 1846 VF (30); and 1858-S Good (4); three very scarce dates. (Total: 3 pieces)

1403 **Two Dimes.** 1888 EF/AU (45+), cleaned and 1917-S Ch AU (55+). (Total: 2 pieces)

1404 **A Group of High Grade and Better Date Barber Dimes.** 1893-S, Fine (15); 1897, VG (10); 1899, VF (20); 1900-S, VF (35); (2) 1901-O, Poor (1) and AG (3); 1902, Good (6); 1902-O EF (40); 1903-O, VF (35); 1904-S, Fine (15); 1905-O, VF (20); 1906-S, AG (3); 1907-O, Good (6); (2) 1908, 1908-D, and (2) 1909, Good (6); 1909-O, VF (35); 1909-S, VF (30); 1910, EF (40); 1911-S, VF (30); 1912, Good (6); 1912-S, Fine (12); 1913, VG (8); 1913-S, Good (4); 1914, VG (8); 1914-D, Ch AU (55); 1915, Good (4); 1916, AG (3); and 1916-S, Good (4). (Total: 31 pieces)

1405 **A Group of Scarce Twentieth Century Pieces.** Dimes: 1894, Fine (15); 1897-O, Good (4); 1901-S, AG (3); 1913-S, VG (10); and 1927-D EF (40). Half Dollars: 1914, Fine (12); and 1916-S, Good (6). (Total: 7 pieces)

1406 **Six Barber Dimes.** 1903-O VF (35); 1907, EF (40); 1910, AU (50); 1910-D, EF (45); 1911, VF (30); and 1914, VF (30). (Total: 6 pieces)

1407 **Set of Mercury Dimes.** This set contains all regular issue dates and mint marks from 1916 through 1945. No overdates are included. The 1916-D grades Good and has been certifies with ANACS #E-5160-A. The 1921, 1921-D, 1926-S, and 1931-D all have full rims and grade from VG to Fine. The remainder of the set grades from Good to EF. An attractive offering. (Total: 77 pieces)

1408 **A Partial Set of Mercury Dimes with Many Mint State Examples.** The coins from 1940 to 1945-S all grade Gem BU (65) and many have Split Bands. No overdates are included. Additional coins are as follows: the Ch BU pieces are 1920-D, 1935, 1936-D, 1936-S, 1937-S, 1938-D, 1938-S and 1939, some with Split Bands. The AU pieces included are: 1918, 1926-D, 1929-S, 1936, 1937-D, 1938 and 1939-D. The 1928-S, 1931-S and 1935-S are EF. The F and VF pieces are: 1916, 1923, 1924, 1926-S, 1931, 1931-D, 1934, 1935-D, 1937 and 1939-S. The coins in Good and VG condition are: 1916-S, 1917, 1917-D, 1917-S, 1918-D, 1918-S, 1919, 1920, 1920-D, 1920-S, 1921, 1923-S, 1924-D, 1924-S, 1925, 1925-D, 1925-S, 1926, 1927, 1927-D, 1927-S, 1928, 1928-D, 1930, 1930-S and 1934-D. These three coins are AG: 1916-D, 1919-D and 1919-S. A nice set, only missing the 1921-D, 1929 and the overdates. (Total: 76 pieces)

1409 **Ten Better Date Mercury Dimes.** 1916 AU (50); 1916-S Ch AU (55+); 1917-S AU (50); 1921 VF (25), but whizzed; 1921 VF (20); 1926-D Ch AU (55+); 1930-S Ch AU (50+); 1931-D AU (50); 1931-S Ch AU (55); and 1935-D AU (50). (Total: 10 pieces)

1410 **Six Mint State Mercury Dimes.** 1916 Gem BU (65); 1924 BU (60); 1926 Ch BU (60+); 1927 BU (60); 1929 Ch BU (60+); and 1929-D BU (60). (Total: 6 pieces)

1411 **A Trio of 1916-D Dimes.** All three coins are full Good with no problems. All have ANACS Papers. A good opportunity to pick up a highly sought coin. (Total: 3 pieces)

1412 **Sixteen AU Better Date Mercury Dimes.** Included are: 1916-S, 1917, 1917-D, 1918, 1918-D, 1918-S, 1919, 1919-D, 1920-S, 1924-D, 1924-S, 1925, 1927-S, 1928-D, 1930 and 1931-S. These coins grade AU (50) to Ch AU (55+). This lot should be examined. The coins are most desirable and are worthy of much consideration. (Total: 16 pieces)

1413 **Lovely Liberty Lot.** This lot includes 12 different Mercury Dimes in the following grades: 1917 AU (50); 1926, 1928-S and 1935-D Ch AU (55); 1935, 1935-S and 1937 Ch BU (60+); and 1929-D, 1934, 1936-S, 1937-D and 1939-D Gem BU (65). (Total: 12 pieces)

1414 **Seven Split Band Dimes.** 1929, 1934, 1935 and 1937 all Ch BU (60+) and 1941-D, 1943-D and 1944-D all Gem BU (65). (Total: 7 pieces)

1415 **A Short set of Uncirculated Mercury Dimes.** 1934 through 1945-S. The coins grade Gem BU (65) with many Split Bands. No overdates are included. A very choice set that should have a lot of bidding interest. (Total: 35 pieces)

1416 **Four High Grade Mercury Dimes.** 1936-D Ch AU (55); 1937-D Ch BU (60+) Split Bands; 1939-D Gem BU (65), Split Bands; and 1940-D Gem BU (65). (Total: 4 pieces)

1417 **Pair of Gem Mercury Dimes.** 1934 Gem BU (65) Split Bands, and 1938 Gem BU (65+) Split Bands. (Total: 2 pieces)

1418 **A Duo of Mercury Dimes.** 1939-D Gem BU (65) and 1941-S Gem BU (65); both have Split Bands. (Total: 2 pieces)

1419 **Three Gem Mercury Dimes.** 1939-S, 1941-D and 1945; all grade Gem BU (65), Split Bands. (Total: 3 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1420 **A Group of Mercury Dimes and Walking Liberty Half Dollars.** Eight Mercury Dimes: (5) 1941 and (3) 1942; all are Ch AU (55) to BU (60). Among the Walkers is an 1938-D VF (25) and the following dates: 1941, 1941-D, 1941-S, (2) 1942, (6) 1943, 1944, (4) 1945. These sixteen coins grade from EF (40) to Ch AU (55+). (Total: 25 pieces)

1421 **Four Split Band Mercury Dimes.** 1941-D, 1942-D, 1943-D and 1945-D. All four are Gem BU (65), beautifully toned and have Split Bands. (Total: 4 pieces)

1422 **A Pair of Rare Mercury Dimes.** 1942-D over D, Gem BU (65), Full bands and 1945-S Micro S, Gem BU (65+), 90% Full Bands. Two very scarce coins. (Total: 2 pieces)

1423 **A Good Starter Set of Mercury and Roosevelt Dimes.** Sixty-one different Mercury Dimes, and forty-eight Roosevelt Dimes are included. The average grade is Fine, but no key dates are included. (Total: 114 pieces)

1424 **A Complete Set of Roosevelt Dimes.** The coins grade from Ch BU (60+) to Gem BU (65); with the exception of 1950, 1954-S, 1955 and 1964 to 1969-D which have seen circulation. (Total: 55 pieces)

1425 **Five Rolls of Roosevelt Dimes.** Five rolls grade an average of Ch BU (60+). 1946, 1955, 1957, 1958-D and 1959-D are the dates. With silver ever increasing, now is the time to set aside a few rolls of uncirculated 90% Dimes. (Total: 250 pieces)

1426 **Early Type Lot.** 1807 Quarter Good (6) and 1795 Half Dollar Good (6) with a full date. (The latter piece is slightly bent.) (Total: 2 pieces)

1427 **Quarter and Half Type Set.** The eleven twenty-five cent pieces included are 1819 VG; 1836 VF, cleaned; 1853 Arrows and Rays, EF; 1858 VF; 1873 Arrows, Fine; 1891 VF/EF; 1915-D EF; 1917 Type 1, EF; 1930 AU; 1957-D and 1974 Ch BU. There are thirteen half dollars: 1830 EF; 1837 Good; 1838 VG; 1844 EF, cleaned; 1854 Arrows, AU, but whizzed; 1874 Arrows, Fine; 1876 EF but whizzed; 1912 VG; 1942 BU, polished to appear as a proof; 1949 VF; 1964 EF; 1967 and 1971 both AU. Figure this lot carefully. (Total: 24 pieces)

1428 **Pair of Bust Quarters.** 1834 VF (25) and 1835 VF (35). Two nice type coins. (Total: 2 pieces)

1429 **Three Scarce Quarters.** 1879 Fine (15); 1881 VF (30) light rim nick; and 1882 VF (35). Each are highly sought by the Seated Quarter collector. (Total: 3 pieces)

1430 **Three Quarters from the 1880's.** 1880 Fine (15), one obverse scratch; 1885 Fine (12); and 1888 VF (20). An uncommon grouping. (Total: 3 pieces)

1431 **Two Scarce Issues.** 1891-O 25c with a Good obverse and an AG reverse; 1878-CC 50c AG to Good. Although worn, these are still two rare dates. (Total: 2 pieces)

1432 **Three Choice Quarters.** 1893 Barber Quarter Ch AU (55+), only a few light marks on the obverse keep it out of the uncirculated category; and two 1930 Quarters, AU (50) and one Ch AU (55). Three high grade type coins. (Total: 3 pieces)

1433 **A Coin Conglomeration.** A 1909 Barber Quarter Fine (12); 1929-D Quarter EF (40); Half Dollars include: 1824 over various dates Fine (15); 1834 VF (25); 1836 VF (20); 1855-O with Arrows, VF (20), cleaned; and two Stone Mountain Commemoratives both VF to EF. (Total: 8 pieces)

1434 **Eleven High Grade Standing Liberty Quarters.** 1917 Type 2, AU (50); 1924 EF (45); 1924-D EF (45); 1926 BU (60); 1926-D Ch AU (50+); 1926-S AU (50); 1927-D VF (35); 1928 EF/AU (45+); 1928-S AU (50); 1929 EF (45); and 1929-S AU (50). A nice lot of well matched Liberty Quarters. (Total: 11 pieces)

1435 **Set of Washington Silver Quarters.** Containing all regular issue pieces from 1932 through 1964-D grading from Good to Uncirculated. The 1932-D and 1932-S both grade Fine. Most of the pieces from 1954 through 1964 are uncirculated. (Total: 83 pieces)

1436 **A Group of Contemporary Silver Coins.** Unfortunatly, the following six coins have all been whizzed to appear uncirculated. The coins are: 1932-D, 1932-S, 1936-D and 1942-S Washington Quarters; and 1933-S and 1942-S Walking Liberty Halves. All six are AU (50) to Ch AU (55), except the 1942-S, which is EF (40). Also included is a 1949-S Franklin Half in its original state, and grades Ch BU (60+). (Total: 7 pieces)

1437 **Uncirculated Quarter Group.** 1935-S BU (60); 1939, 1942, (2) 1942-D, 1943, (6) 1945-D, (2) 1949, (2) 1949-D, 1950-D, (2) 1951-S and 1952-S all grading Gem BU (65); and 1950 Ch Proof (60+). An excellent investor's lot. (Total: 21 pieces)

1438 **A Pair of Proof Washington Quarters.** The two are 1941 and 1942 and grade Gem Proof (65). (Total: 2 pieces)

1439 **A Roll of 1955-D Quarters..** This roll of Quarters which has always been highly sought by investors grades Ch BU (60+). (Total: 40 pieces)

1440 **A Pair of Draped Bust Halves.** 1806 Fine, Pointed 6, Stem not through Claw; and 1807 Draped Bust, also Fine. A few surface marks are present on each. (Total: 2 pieces)

1441 **Three Nice Type Half Dollars.** 1806 VF (20) Knobbed 6, Small Stars; 1812 EF (40); and 1870 EF (40). All three have original toning. (Total: 3 pieces)

1442 **Fifteen Different Bust Halves from 1807-1823.** 1807 Bust Left VG (10); 1808/7 Fine (12); 1809 Good (4); 1810 VG (8); 1811 Small 8 Fine (15); 1812 VF (25); 1813 Fine (15); 1814 VF (25), heavy die clashing with a very pronounced Liberty to the right of the Shield, and a few reverse scratches; 1817 VG (8); 1818 VF (20), obverse scratches; 1819 Small 9 over 8, VF (25); 1920 Squared Base Knobbed 2, VG (10); 1821 Fine (12); 1822 Fine (12); and 1823 VF (20). A good opportunity to start a Bust Half Dollar Set. The buyer of this lot will definitely be pleased. (Total: 15 pieces)

1443 **Four Early Capped Bust Halves.** 1807 Large Stars Overton #114, VF (30); 1808/7 VG (10); 1811 (18.11) Punctuated Date VG (8), four small digs; and 1812 VF (35), with an 80° rotated die. (Total: 4 pieces)

1444 **A Group of Bust Half Dollar Overdates.** 1808/7 VG (8); 1817/6 Fine (12), a scratch on the bust; 1818/7 VG (10), the letters JR are engraved in the field; and two 1824 over various dates grading VG (8) and Fine (15). (Total: 5 pieces)

1445 **Unusual Grouping of Early Halves.** 1811 (Punctuated Dte), O-102, Fine (12), R-6; 1812, O-109, VF (35), R-1; 1824 over various dates, O-103, VF (20), R-2; 1829/7, O-102, VF (20), R-3; and 1836, O-116, VF (20), R-5. Five most interesting coins. (Total: 5 pieces)

1446 **A Pair of Punctuated Dates.** 1811 (18.11) VF (30); 1817 (181.7) VG (10). Two very interesting Bust Half Dollar varieties. (Total: 2 pieces)

1447 **Five Very Fine Bust Halves.** 1812 VF (30); 1820 Curl 2, Small Date, VF (35); 1828 Squared Base 2, Large 8, VF (30); 1832 Large Letters VF (35); and 1834 Small Date, Stars and Letters, VF (35). This lot should attract active bidding. (Total: 5 pieces)

1448 **Three Bust Half Dollars.** 1814/3 VF (35); 1824/4 VF (25); and 1828 Curled Base, and No Knobbed 2, VF (35), nicely toned. (Total: 3 pieces)

1449 **A Small Group of Overdate Half Dollars.** 1819 Small 9 over 8, VG (10); 1820 over 19, Curled 2, Fine (15); 1823 Ugly 3, Fine (15); 1824 over 4 VF (20); and 1827/6 VG (10). (Total: 5 pieces)

1450 **Thirteen Different Bust Halves from 1824-1836.** 1824 VF (30); 1825 VF (35); 1826 EF (45), polished; 1827 Square Base 2 VF (30); 1828 VF (20); 1829 Fine (15), scratches; 1830, 1831, 1832, 1833, 1834, 1835 and 1836 all grading VF (25) to VF (35). A nice group that goes well with the previous lot. (Total: 13 pieces)

1451 **A Small Lot of Bust Halves.** 1824 VF (20); 1825 Fine (15); 1827 EF (40); and 1830 VF (25). (Total: 4 pieces)

1452 **A Pair of Reeded Halves.** 1838 VF (30) and 1839 VF (20). Each has a few minor reverse rim nicks. (Total: 2 pieces)

1453 **Four Early Seated Half Dollars.** 1839 Fine (15); 1840 Small Letters, VF (35); 1840 Medium Letters VF (30); and 1840-O VF (25). (Total: 4 pieces)

1454 **Nineteen Different New Orleans Mint Seated Half Dollars.** 1841-O VF (35), light scratches on the reverse; 1842-O VF (20); 1843-O VG (10); 1844-O Double Date VG (10); 1845-O EF (40); 1846-O No Drapery, Medium Date VF (30); 1847-O VF (35); 1848-O EF (40); 1849-O VF (30); 1850-O VF (30); 1851-O VF (35), blue and golden toning; 1854-O Good (6); 1855-O VF (35); 1856-O VF (30); 1857-O EF (40), this is a much underrated date which is always difficult to locate; 1858-O VF (35); 1859-O AU (50); 1860-O EF (40); and 1861-O VF (30). An interesting lot that offers the Seated Half collector a fine opportunity. (Total: 19 pieces)

1455 **Early Group of Seated Halves.** Two 1841-O Halves both EF (40), however one has been cleaned; 1843, 1844 and 1846 all VF (30); 1846-O VG (10); 1846 over Horizontal 6 Fine (12); and 1848-O VF (20). (Total: 8 pieces)

1456 **A Selection of High Grade Seated Halves.** 1846 Tall Date EF (40); 1848-O EF (40); 1859-O EF (40); 1863-S EF (45); 1867-S VF (35); and 1877-CC VF (30). (Total: 6 pieces)

1457 **A Quartet of Better Halves.** Containing the following: 1852 VG (8), always a popular and difficult date to locate; 1853, Arrows and Rays, VF (30); 1853-O Arrows and Rays, VG (8); and 1855 Arrows EF (45). (Total: 4 pieces)

1458 **Half Roll of Seated Halves.** 1854 Arrows VG (10); 1856 VF (20); 1856-S VG (10); 1857 VF (35); 1858 Good (4); 1858-S VF (25); 1859 VF (30) 1859-S VG (8); 1860 VF (35), cleaned; and an 1860-S Fine (12). (Total: 10 pieces)

1459 **A Pair of "O" Mint Halves.** 1854-O with Arrows, EF (40) and 1856-O, VF (35). Two nice type coins. (Total: 2 pieces)

1460 **A High Grade Lot of Seated Liberty Half Dollars.** 1861 EF (40), 1861-S EF (45); 1863 VF (20); 1864 Ch AU (50+), cleaned; 1866 Fine (15); 1869 VF (30); 1871 VF (25); 1871-CC VG (8); 1872 VF (20); 1872-CC VG (10); and 1873 No Arrows, Closed 3, EF (40) (rough). A lot that should receive spirited bidding. (Total: 11 pieces)

1461 **Civil War Half Dollar Group.** 1861-S VF (25); 1862-S EF (45); 1863-S VF (20); 1864-S Fine (12); 1865-S VF (20); 1866-S, With Motto, EF (45), cleaned; and 1867-S VF (20). (Total: 7 pieces)

1462 **Eight Different San Francisco Seated Half Dollars.** 1868-S VF (25); 1869-S VF (30); 1870-S VF (35); 1871-S VF (25), toned; 1873-S Arrows VF (25); 1874-S Arrows VF (20); 1875-S VF (30); and 1876-S EF (40). (Total: 8 pieces)

1463 **Group of 1873 and 1874 with Arrows Halves.** 1873 No Drapery VF (20); 1873 AU (50), Lacquered; 1873 VG (8), with Quadruple Stripes in the shield instead of the standard three; 1873-CC Fine (12), Small CC; 1873-CC VG (8), Large CC; and 1874 Fine (12). (Total: 6 pieces)

1464 **An Array of Seated Halves.** 1875 VF (30); 1875-CC VG (10); 1876 VF (35); 1876-S Fine (15), Railroad Rim; 1876-CC Fine (12); 1877 VF (20); two 1877-CC Good (4) and Fine (15); 1878 VF (35); and the scarce 1878-CC Good (4). (Total: 10 pieces)

1465 **A Trio of Difficult Dates.** 1880 VG (10); 1881 Fine (12); and 1889 VG (8). Both the 1881 and 1880 have a few light marks in the right obverse field. (Total: 3 pieces)

1466 **Four Halves from the 1880's.** 1882 Fine (15); 1883 VF (20); 1888 VF (30); and 1889 VF (35). Always collected because of their low mintages, halves in the 1880's offer excellent investment potential. (Total: 4 pieces)

1467 **Contemporary Grouping of Key Coins.** 1893-S 50c good; 1897-S 50c VG; 1921-D 10c VF; and 1938-D 50c VF. (Total: 4 pieces)

1468 **Three Scarce Coins.** 1892-S and 1914 Barver Halves, both VG (8); and an 1935-S Peace Dollar, Ch AU (55). (Total: 3 pieces)

1469 **Complete Set of Walking Halves.** Containing all issues from 1916 through 1947. From 1916 through 1934, none of the coins grade below VG; all have full dates and many are Fine. The three pieces dated 1921 are all VG with no problems. From 1935 through 1947 the coins grade VG to VF with the exception of the 1935 and 1936 which are both Gem BU (65). (Total: 65 pieces)

1470 **A Trio of Walking Liberty Half Dollars.** 1917 AU (50); 1939-D Ch BU (60+); and 1939-S Gem BU (65). (Total: 3 pieces)

1471 **A Group of High Grade Walkers.** 1918-S EF (40), cleaned; 1929-D, Ch AU (55); 1929-S Ch AU (50+); 1933-S AU (50); 1934 Ch BU (60+); 1934-D Ch BU (60+); 1934-S BU (60); 1935 Ch BU (60+); 1935-D Ch BU (60+); 1935-S Ch BU (60+); 1936 Gem BU (65); 1936-D Ch BU (60+); 1936-S Gem BU (65); and 1937 Gem BU (65). An attractive lot consisting of several desirable coins. (Total: 14 pieces)

1472 **Two Walkers.** 1934-D Ch BU (60+) and 1936-D BU (60). (Total: 2 pieces)

1473 **A Quintet of Walkers.** 1938 Ch BU (60+); 1940-S BU (60), weakly struck; 1942 Gem BU (65); 1945 BU (60); and 1946-D Ch BU (60+). (Total: 5 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1474 **Six Walking Liberty Halves.** 1939 Ch AU (50+); 1944 Gem BU (65); 1945 BU (60); 1945-D Ch BU (60+); and (2) 1947-D both Ch BU (60+). (Total: 6 pieces)

1475 **A Group of Walkers.** (4) 1939-D, grading Ch BU (60+) to Gem BU (65); (3) 1943-S, two are Ch BU (60+), one is Ch AU (55), whizzed. (Total: 7 pieces)

1476 **Two Gem Walkers.** 1942 Gem BU (65+); and 1944 Gem BU (65). (Total: 2 pieces)

1477 **Walkers from the 1940's.** Included are: (3) 1943, a 1944, a 1945, and (3) 1945-D pieces. The coins grade from EF (45) to Ch AU (55), except for the 1944 which is Ch BU (60+). (Total: 8 pieces)

Note: Steve Ivy Numismatic Auctions is delighted to offer the twelve following lots. These sets have been arranged by condition. Select the collection that best fits your needs and calculate your bid carefully. With the future promising aluminum and tissue paper for legal tender, it will become much harder to put together any kind of silver set.

1478 **Complete Set of Franklin Half Dollars.** From 1948 through 1963-D. The coins grade Ch BU (60+) to Gem BU (65). The three 1949's are especially nice — all are Gem BU (65). (Total: 35 pieces)

1479 **A Complete Set of Franklin Half Dollars.** A set of 35 pieces from 1948 through 1963. The coins grade Ch BU (60+) or better with the 1949-P,D and S, and 1951-D all being Ch BU (60+). (Total: 35 pieces)

1480 Same as above.

1481 Same as above.

1482 Same as above.

1483 Same as above.

1484 **Another Complete Set of Franklins.** However, the coins grade from BU (60) to Ch BU (60+) with the 1949-P,D and S, and 1951-D being BU (60). (Total: 35 pieces)

1485 Same as above.

1486 Same as above.

1487 Same as above.

1488 This set grades BU (60) or better except for the 1949-D, 1949-S, 1951, 1952, and 1954 which are AU. (Total: 35 pieces)

1489 This last set is almost completely AU. Only the following are BU: 1951-D, 1952-D, 1953-D, 1957, and 1963. (Total: 35 pieces)

1490 **Two Rolls of 1948-D Half Dollars.** The two rolls are Ch BU (60+), with several Gem BU (65) coins. A good investment opportunity. (Total: 40 pieces)

1491 **Two Rolls of Franklins.** A roll of 1953 Halves containing ten AU pieces and ten Ch BU (60+) pieces; and a roll of 1956 Franklins averaging BU (60). (Total: 40 pieces)

1492 **1955 Half Dollar Roll.** Grading Ch BU (60+) to Gem BU (65), this roll has the second lowest mintage of any Franklin Half Dollar. A popular investment area. (Total: 20 pieces)

1493 **Two Rolls of 1955 Franklins.** Both rolls are Ch BU (60+). (Total: 40 pieces)

1494 **Two Rolls of 1955 Franklins.** both rolls are Ch BU (60+). Exactly as above. (Total: 40 pieces)

1495 **Mint State 1956 Franklins.** Three rolls of 1956 Franklins that average Ch BU (60+). (Total: 60 pieces)

1496 **More 1956 Franklins.** Five rolls of the above Half Dollar averaging Ch BU (60+). These are reasonable at today's level. (Total: 100 pieces)

1497 **An Investors Lot of Uncirculated Franklins.** Ten rolls of 1963 Franklins and five rolls of 1963-D Halves. All fifteen rolls average Ch BU (60+). A total of $150 face value. (Total: 300 pieces)

1498 **Roll Set of Franklin Half Dollars.** This lot contains one roll of each date and mintmark from 1948 through 1963 in average circulated condition. Considering the total mintage of Franklin Halves, and the number that have been melted, the investment potential for this lot is most positive. (Total: 35 Rolls)

1499 **A Type Set of Dollars.** Almost two hundred years of dollars, from 1798 to 1971. Included are the 1798 Heraldic Eagle Reverse VF (30), whizzed; 1860-O Seated Dollar No Motto EF/AU (45+); 1871 Seated Dollar with Motto Fine (12), but whizzed; 1886 Morgan Dollar AU (50); 1922 Peace Dollar VF (20); 1971 Eisenhower Dollar AU; and an 1878-S Trade Dollar VF (35). (Total: 7 pieces)

1500 **Two Seated Dollars.** 1842 VG (10) and 1846 Fine (12). Two Seated Dollars that are free of problems. (Total: 2 pieces)

1501 **A Pair of Seated Dollars.** 1842 VF (30) and 1847 VF (35). Two highly collectable coins. (Total: 2 pieces)

1502 **Two Better Date Seated Dollars.** 1859-S in VG (8) a mintage of only 20,000 pieces; and 1867 VG (10) with a mintage of 47,525. Two scarce dates representing both types of Seated Dollars. (Total: 2 pieces)

1503 **A Complete Set of Morgan Dollars except the 1895.** The coins that grade Ch AU are: 1879-S, 1881-S, 1884-O and 1921-D. The BU coins include an 1880-S, 1881-O, 1885-CC, 1889, 1898-O, 1902, 1903-O and 1921. The 1879, 1880-O, 1881, 1882-O, 1883-O, 1885, 1886, 1886-S, 1890, 1896, 1897, 1899-O, 1900-O, 1901-O, 1904 and 1921-S grade AU. Grading EF are: 1878 7 TF, 1880, 1882, 1883, 1883-S, 1890-O, 1891, 1897-O, 1899 and 1900. Coins in the VF category are: 1878-CC, 1878-S, 1879-O, 1884, 1884-S, 1885-O, 1886-O, 1887-S, 1888, 1888-O, 1890-S, 1890-CC, 1891-CC, 1891-O, 1892-O, 1894-O, 1896-O, 1899-S, 1902-O, 1904-O and 1904-S. The coins in Fine are: 1878 7/8 TF, 1882-S, 1884-CC, 1885-S, 1887, 1887-O, 1889-O, 1889-S, 1891-S, 1892-S, 1898-S, 1900-S and 1901-S. Included in the VG coins are: 1878 8 TF, 1879-CC, 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1889-CC, 1892, 1892-CC, 1893, 1893-O, 1893-S, 1894, 1894-S, 1895-O, 1896-S, 1898, 1901, 1902-S, 1903 and 1903-S. The coins that grade Good are: 1888-S, 1893-CC nick on cheek, 1895-S and 1897-S. A nice set that should be looked at by Silver Dollar Specialists. (Total: 97 pieces)

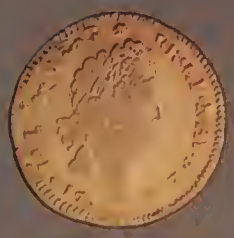
1504 **Set of Philadelphia Dollars.** (2) 1878 7 TF VF and EF; 1878 7/8 TF and 1879 VF (the 7/8 has 3 tips showing); 1880 EF; 1881 VG; 1882 VF; 1883 VG; 1884 and 1885 EF; 1886 Ch BU; 1887 VF; 1888 and 1889 Ch BU; 1890 EF; 1891 VF; 1892 VG; 1893 VF; the scarce 1894 in EF; 1896 BU; 1897 Ch AU; 1898 Ch BU; 1899 BU; 1900 EF; 1901 VG; 1902 VF; 1903 EF; 1904 VF; 1921 BU and 1921-D EF. This set lacks only one year to be a complete year set. (Total: 30 pieces)

Coins of the World

Lots 1640—1796

Lot 1640
1753-B Joseph I
AU (50)

Lot 1650
1693-A Louis d'Or
Very Fine



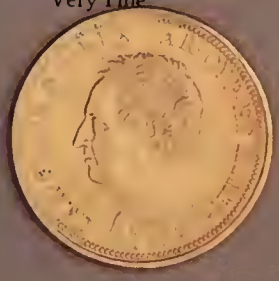
Lot 1651
1704-O Louis d'Or
Very Fine

Lot 1654
1700 Round
XF/AU (45+)

Lot 1655
James I Undated
Very Fine

Lot 1658
1823 George IV
AU (50)

Lot 1659
1887 Jubilee
Ch AU (55)



Lot 1661
1825 80 Lire
Choice XF

Lot 1662
Man-En Koban
XF

Lot 1674
1838 Cuzco Sunface
XF

Lot 1675
1779-R
XF

Lot 1683
1853 5 Francs
VF/XF (35+)

Lot 1694
1897 Peso
BU (60)

Lot 1715
1856 Double Taler
Unc. (60)

Lot 1717
1607 Taler
Very Fine

Lot 1727
1869 2 Taler
XF

Lot 1731
1867 $1
AU (50)

Lot 1739
1619 Tallero
Very Fine

Lot 1741
Venice Ducatone
VF/XF (35+)

Lot 1748
1756 8 Reales
XF

Lot 1761
1861 8 Reales
Very Fine

Lot 1794
1851-A 5 Francs
XF/AU (45+)

Lot 1796
1844 Peso
Very Fine

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1505 **Small Lot of Superior Morgans.** 1878 8 TF, 1878 7 TF, 1878-S, 1881-S and 1881-O. All five are Gem BU (65), and are prooflike, except for the 7 TF Dollar which is semi-prooflike. (Total: 5 pieces)

1506 **Small Array of Cartwheels.** 1878 7 TF, 2nd rev, Gem BU (65); 1878 7 TF 3rd rev, BU (60), prooflike surfaces; 1878-S Ch BU (60+), the reverse is prooflike; and 1888 Gem BU (65), light violet toning on the reverse. (Total: 4 pieces)

1507 **Half A Roll of Different Prooflike Dollars.** Included in this lot are: 1878 7 TF, 1878-S, 1879-S, 1881-S, 1882-O, 1882-S, 1883-O, 1886, 1898-O and 1904-O. All ten coins are Gem BU (65) and have prooflike fields. (Total: 10 pieces)

1508 **Quarter Roll of Better Dates.** 1878 7 TF BU (60); 1884-CC and 1891-S both Ch BU (60+); 1904 Ch AU (55+), average strike; and 1922-D Ch BU (60+). (Total: 5 pieces)

1509 **Three Better Dollars.** 1878 7/8 TF Ch BU (60+), prooflike; 1884-S AU (50); and 1885-S Ch BU (60+), semi-prooflike. (Total: 3 pieces)

1510 **A Selection of Mint State Dollars.** The following are Gem BU (65), (2) 1878-S, 1879, 1883, 1884-O, 1891, and 1898-O. Also included are 1902, 1924 and 1925 all Ch BU (60+). Figure this lot carefully. (Total: 10 pieces)

1511 **An Array of Morgan and Peace Dollars.** 1878-S and 1879 Ch AU (55); 1879, 1885, 1887, 1898-O and 1904-O all Ch BU (60+); 1921 Morgan AU (50); (2) 1923 BU (60); and (4) 1923-D all AU (50). (Total: 14 pieces)

1512 **A Group of Nice Morgans.** 1878-S BU (60); 1879 Ch BU (60+), one scratch; 1879-S Gem BU (65), prooflike; 1881-O Ch AU (55); 1883-O BU (60); 1884-O Ch BU (60+); 1885 AU (50); 1896 Ch AU (55); 1897 BU (60); and an 1900 BU (60) (Total: 10 pieces)

1513 **Circulated Dollar Group.** 1878-S Au; 1879-S EF; 1880-S VF; 1881-S EF; 1882-S and 1883-S VF; 1884-S and 1885-S Fine; 1886-S and 1887-S VF; 1888-S EF; (2) 1889-S both EF; 1890-S and 1891-S also EF; 1892-S VG; 1894-S EF, but whizzed; 1895-S and 1896-S both VG; 1897-S Fine; 1898-S VF; 1900-S EF, whizzed; 1901-S and 1902-S Good; 1903-S EF, whizzed; 1904-S VG; and 1921-S good. Virtually a complete set of "S" mints. (Total: 27 pieces)

1514 **Six Gem Prooflike Morgans.** An 1878-S Gem BU (65); 1879-S Gem BU (65), Full strike; 1880-S Gem BU (65); 1881-S Gem BU (65); 1882-S Gem BU (65+); and a 1904-O Gem BU (65). With the ever increasing number of quality dollar buyers in today's market, this is a lot to consider. (Total: 6 pieces)

1515 **Four Quality Morgans.** 1878-S Gem BU (65), prooflike; 1879-S Gem BU (65), prooflike, with a light violet toning on the obverse; 1881-S Gem BU (65), with a lovely peacock colored reverse; and 1885 Gem BU (65), prooflike. (Total: 4 pieces)

1516 **Investor's Lot of 1878-CC Dollars.** Five 1878-CC Dollars. All are Gem BU (65). (Total: 5 pieces)

1517 **A Collectors Lot of CC Morgan Dollars.** 1878-CC Ch BU (60+); 1880-CC Ch BU (60+); 1881-CC Gem BU (65), prooflike; 1882-CC Gem BU (65); 1883-CC Ch BU (60+); 1884-CC Ch BU (60+), prooflike; 1885-CC Ch BU (60+); 1890-CC Ch BU (60+); and 1891-CC Ch BU (60+). Nine nice different CC Dollars. (Total: 9 pieces)

1518 **A Starter Set of CC Dollars.** 1878-CC Ch BU (60+); 1880-CC Ch BU (60+); 1881-CC Gem BU (65); 1885-CC Gem BU (65); 1890-CC Ch BU (60+), and 1891-CC Ch BU (60+). (Total: 6 pieces)

1519 **A Cache of Carson City Dollars.** 1878-CC, (5) 1882-CC, (3) 1883-CC, and (3) 1884-CC. The coins grade an average of Ch BU (60+). (Total: 12 pieces)

1520 **Half Roll of Better Morgans.** 1878-CC BU (60); 1879-O Ch AU (55+); 1879-S Ch BU (60+), prooflike; 1880-O Ch BU (60+); 1884-CC Gem BU (65); 1890-S Ch BU (60+); 1891-CC Ch BU (60+); 1896-O EF (40); 1897 BU (60); and 1898 AU (50). A good opportunity to pick up some better date Dollars. (Total: 10 pieces)

1521 **A Quarter Roll of Better Date Morgans.** 1878-CC, 1880-CC, 1881-CC, 1882-CC and 1883-CC. All are Gem BU (65), and exhibit the strong strike characteristic of the Carson City Mint. (Total: 5 pieces)

1522 **Five Better Morgans.** 1878-CC Gem BU (65); 1880-O Gem BU (65); 1883-S Ch AU (55+), semi-prooflike; 1884-CC Ch BU (60+); and an 1897-O Ch AU (55). Study this lot carefully; it contains several pleasing examples. (Total: 5 pieces)

1523 **Five Early Carson City Dollars.** 1878-CC, 1880-CC, 1881-CC, 1882-CC and 1883-CC. All five are Gem BU (65). The 1878-CC and 1881-CC are prooflike. (Total: 5 pieces)

1524 **Partial Set of CC Dollars.** 1878-CC and 1880-CC Fine; 1882-CC VF; 1883-CC VG; 1884-CC Ch BU; 1889-CC Fine; 1890-CC VF; and 1891-CC Ch AU. A selection highlighted by the 1889-CC. (Total: 8 pieces)

1525 **Eight Better Dollars.** 1878-CC Ch BU (60+); 1882-O over O BU (60); 1891 Ch BU (60+); 1892-O AU (50); 1904 Ch AU (55); 1904-O Gem BU (65), prooflike; and two better date Peace Dollars: 1926 and 1935, both BU (60). (Total: 8 pieces)

1526 **Five Deep Mirror Carsons.** (2) 1878-CC; (2) 1884-CC; and 1890-CC. All five coins are Gem BU (65), and are prooflike. (Total: 5 pieces)

1527 **Sixteen Uncirculated Morgans.** 1879 Ch BU (60+); 1879-S Gem BU (65), prooflike; 1880 Ch BU (60+); 1880-S Gem BU (65), a fully prooflike cameo; 1882-O Ch BU (60+); 1882-S, 1883-O and 1887 Gem BU (65), with prooflike surfaces; 1884 BU (60), VAM 3 (Large Dot) R-4; 1888-O, 1896, 1897 and 1900, all Ch BU (60+); and 1902-O and 1904, both Gem BU (65). A nice mixture of some beautiful pieces. (Total: 16 pieces)

1528 **Four Super Cartwheels.** 1879 Gem BU (65), the reverse is prooflike; 1884 Gem BU (65); 1891 Gem BU (65); and 1903 Ch BU (60+). Four nice dollars. (Total: 4 pieces)

1529 **New Orleans Dollar Group.** 1879-O EF, 1880-O VF; 1881-O Ch AU; 1882-O EF; 1883-O Ch BU (60+); 1884-O Fine; 1885-O Ch BU (60+); 1886-O EF; 1887-O AU; 1888-O and 1889-O VF; 1890-O Fine; 1891-O and 1892-O VG; 1893-O VF; 1894-O AU, but whizzed to appear a higher grade; 1895-O VG, some rim damage, 1896-O VG; 1898-O Ch BU; 1899-O fine; 1900-O and 1901-O VF; 1902-O EF; and 1904-O AU. (Total: 24 pieces)

1530 **A Trio of Better "O" Mint Dollars.** 1879-O Ch BU (60+), semi-prooflike; 1880-O Gem BU (65); and 1884-O Gem BU (65+), cameo prooflike. Three quality dollars. (Total: 3 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1531 **Half Roll of New Orleans Dollars.** 1879-O BU (60); 1881-O, 1884-O, 1885-O and 1888-O Ch BU (60+); 1898-O and 1899-O Gem BU (65); 1899-O, 1900-O and 1901-O Ch BU (60+). Ten nice dollars. (Total: 10 pieces)

1532 **Half A Roll of 1979-S Gem Brilliant Prooflike Dollars.** Each coin exhibits a full strike, a minimum of bagmarks, blooming mint luster, and exceptional prooflike fields. One should not be reluctant to put in a strong bid on this quality lot of Gem BU (65) coins. (Total: 10 pieces)

1533 **A Group of Prooflike Morgans.** Four 1879-S Dollars; one grades Ch BU (60+) while the other three are Gem BU (65). Also included are three 1880-S Dollars in Gem BU (65). Seven sharp prooflike dollars. (Total: 7 pieces)

1534 **Four Well Preserved Morgan Dollars.** An 1879-S Gem BU (65+) prooflike; 1880-S Gem BU (65+) cameo, with deep prooflike fields; 1881-S Gem BU (65), prooflike; and a 1882-S Gem BU (65+) with a halo of rainbow toning about the periphery of the reverse. (Total: 4 pieces)

1535 **Four Esquisite Cartwheels.** 1879-S, 1880-S, 1881-S and 1882-S. All four coins are Gem BU (65+), and have full prooflike qualitites. (Total: 4 pieces)

1536 **Half Roll of Different Prooflike Morgans.** All ten coins are Gem BU (65) or better, and are full prooflikes; 1879-S, 1880-S, 1881-S, 1882-S, 1883-O, 1884-O, 1885, 1885-O, 1898-O and 1904-O. Ten truly excellent Morgans. (Total: 10 pieces)

1537 **A Mixed Lot of Mint State Dollars.** 1879-S Gem BU (65), prooflike; 1880-S Gem BU (65), prooflike; 1880-CC 8/low 7 Gem BU (65); 1881 Gem BU (65); 1881-O Ch BU (60+); 1884-O Ch BU (60+), full mirror surfaces; and 1884-CC Ch BU (60+), semi-prooflike. A quality offering. (Total: 7 pieces)

1538 **A Group of Different Uncirculated Dollars.** 1879-S, 1880 and 1882 all Ch BU (60+); 1882-O, 1884-O, 1885-O, 1886, 1887 and 1888 all Gem BU (65); 1896 BU (60); 1899, 1904-O, 1922 and 1923 all Ch BU (60+). (Total: 14 pieces)

1539 **A Group of High Grade Morgans.** 1879-S Ch BU (60+); (8) 1884-O grading BU (60) to Ch BU (60+), one has light golden toning on the reverse; (2) 1896 both Ch AU (55); 1897 and 1921 Morgan Ch AU (55). (Total: 13 pieces)

1540 **Eight Morgan Dollars from the Philadelphia Mint.** 1880-P, 1882-P, 1883-P, 1884-P, 1885-P, 1886-P, 1887-P, and a 1888-P. Conservatively graded, five of eight are Ch BU (60+) with the 1882, 1885 and 1886 qualifying as MS65. (Total: 8 pieces)

1541 **Half A Roll of Gem Morgans.** All ten pieces are Gem BU (65): (2) 1880, (4) 1888-O and (4) 1900-O. (Total: 10 pieces)

1542 **Five Different Carsons.** 1880-CC Gem BU (65); 1882-CC Gem BU (65); 1883-CC Ch BU (60+); 1884-CC Ch BU (60+); and 1890-CC Ch BU (60+). (Total: 5 pieces)

1543 **An Array of Magnificently Toned "P" Mint Dollars.** 1880 Gem BU (65), with light gold and beige toning on the reverse; 1885 Gem BU (65), deep golden toning; 1886 Gem BU (65), with a multi-colored obverse; 1887 Gem BU (65), with rainbow toning on the obverse; and 1897 Gem BU (65), with an aqua toned obverse. Five beautful Dollars that will attract a number of interested bidders. (Total: 5 pieces)

1544 **A Wealthy Mixture of Morgans from the 1880's.** All ten coins are Gem BU (65). The 1880-O and 1887 are semi-prooflike. Coins included in this lot are: 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885 and 1886. An attractive lot. (Total: 10 pieces)

1545 **Seven Better Date Dollars.** 1880-O AU (50); 1885-S Ch AU (55+); 1889-S AU (50); 1890-O EF (45); 1891 AU (50); 1934 BU (60); and 1935 AU (50). A lot with several hard to find dates. (Total: 7 pieces)

1546 **A Small Array of Silver Dollars.** 1880-S Gem BU (65+); 1890-P Ch BU (60+); 1891-S Gem BU (65); 1896 Gem BU (65); and 1898-P Gem BU (65). (Total: 5 pieces)

1547 **A Roll of 1880-S Dollars.** All grade Ch BU (60+) to Gem BU (65), with many prooflikes. A very lovely roll of 1880-S's. (Total: 20 pieces)

1548 **Seven Proofike Dollars from the 1880's.** All of the following are Gem BU (65), and prooflike: 1881, 1882, 1882-CC, 1883, 1884-O, 1885 and 1885-O. Seven exceptionally nice prooflike Dollars. (Total: 7 pieces)

1549 **A Pair of Super Prooflike Dollars.** 1881 and 1883-O, both are Gem BU (65), and have full prooflike surfaces. (Total: 2 pieces)

1550 **A Group of Morgan Dollars.** 1881-O Ch AU (50+), prooflike; (2) 1881-S, one Ch BU (60+) and one Gem BU (65+), both are prooflike; 1882-O Ch BU (60+) semi-prooflike; 1883-O Ch BU (60+), prooflike; 1884-O BU (60), prooflike; 1898 Gem BU (65), prooflike; 1899-O Ch BU (60+), prooflike; and 1904-O Gem BU (65), proofike. An attractive grouping. (Total: 9 pieces)

1551 **Half Dozen Uncirculated Morgans.** 1881-S, 1882-S and 1884-O all Gem BU (65); 1885-O BU (60); 1887 Ch BU (60+); and 1898-O Gem BU (65). (Total: 6 pieces)

1552 **A Selection of Silver Dollars.** 1882-O/O Gem BU (65); 1883-O, Gem BU (65), light toning on the obverse; 1885 Gem BU (65), a gorgeous reverse; 1887 Gem BU (65), light toning on the obverse; 1898-O Gem BU (65), prooflike; 1899-O Gem BU (65); 1904 Ch BU (60+); and 1904-O Gem BU (65), prooflike. A lot that should be seen to be appreciated. (Total: 8 pieces)

1553 **Two Carson City Morgans.** An 1882-CC and 1883-CC which grade Gem BU (65); both coins are virtually superb and exhibit that typical Carson City Mint brilliance. (Total: 2 pieces)

1554 **A Half Dozen Carson City Dollars.** (2) 1882-CC, 1883-CC and (3) 1884-CC. All six coins grade from Ch BU (60+) to Gem BU (65). Three dates that have seen a lot of activity the past few years. (Total: 6 pieces)

1555 **Two Pair of Carsons.** Two 1882-CC, one has rainbow reverse toning, and two 1884-CC. Two are Ch BU (60+); two are Gem BU (65). (Total: 4 pieces)

1556 **A Group of High Grade Carson City Dollars.** 1883-CC Ch BU (60+); 1884-CC, Gem BU (65); 1885-CC Ch BU (60+); 1890-CC Ch BU (60+); and an 1891-CC Gem BU (65), which is prooflike. A worthy lot for the dollar investor. (Total: 5 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1557 **Three Scarce Prooflike Morgans.** 1883-CC Gem BU (65); 1890 Gem BU (65); and 1921 Ch BU (60+). All three coins have prooflike fields. (Total: 3 pieces)

1558 **Four Beautiful Dollars from the New Orleans Mint.** All four coins are Gem BU (65), and have a multi-colored obverse; 1883-O, (2) 1884-O, and 1885-O. A lot that should be looked at carefully by the Toned Dollar enthusiast. (Total: 4 pieces)

1559 **A Quarter of a Roll of Prooflike Dollars.** 1883-O, 1884-O, 1898-O and 1900-O all Gem BU (65), and 1901-O BU (60). (Total: 5 pieces)

1560 **A Half Roll of 1884-O Dollars.** These ten 1884-O Dollars, grade BU (60) to Gem BU (65). (Total: 10 pieces)

1561 **Eleven Circulated Dollars.** 1884-S VF (30); 1892-O Fine (12); 1892-S Fine (15); 1894-O Good (4); (2) 1896-O VG (10) and Fine (15); 1897-O VG (10); 1921 Peace Dollar VF (30); 1925-S VF (25); 1928-S Fine (12); and 1934-D EF (40). (Total: 11 pieces)

1562 **Two Gem Dollars.** 1885 Gem BU (65), fully prooflike fields; and 1885-O Gem BU (65), prooflike. Two very desirable dollars. (Total: 2 pieces)

1563 **A Roll of Mint State Morgans.** (4) 1885-O and (16) 1887. The twenty coins average Ch BU (60+). (Total: 20 pieces)

1564 **A Group of Late Date Prooflike Morgans.** 1887, 1896, 1898, 1901-O, and 1902-O. All five are Gem BU (65), full prooflikes. An exciting group! (Total: 5 pieces)

1565 **A Mixture of Mint State Dollars.** 1887-O Ch BU (60+); 1902 BU (60); 1922, 1923 and 1925 all Gem BU (65). (Total: 5 pieces)

1566 **Two Key Date Cartwheels.** 1893 AU (50); and 1921 Peace Dollar, EF/AU (45+). Both show evidence of an old cleaning. (Total: 2 pieces)

1567 **Four Nice Dollars.** Included are a 1896 Gem BU (65+); 1921 Morgan Gem BU (65), Full Hair; 1923 Gem BU (65); and 1924 Gem BU (65+), frosty. A very pleasing lot. (Total: 4 pieces)

1568 **Ten Uncirculated Morgans.** Five 1897 and five 1898 Dollars. All ten coins grade BU (60) or better. (Total: 10 pieces)

1569 **Two Toned Morgans.** 1898-O Ch BU (60+), with a multi-colored obverse, and a lightly toned reverse; and 1904-O with dark golden toning on the obverse, Ch BU (60+) with P.L. reverse. (Total: 2 pieces)

1570 **Complete Set of Peace Dollars.** The 1934-S and 1935-S are both VG; the coins that are Fine are: 1924-S, 1925-S and 1935. Ten pieces are VF: 1921, 1922-D and S, 1923-D, 1926-D and S, 1927-D and S, 1928-D and S. The two EF coins are 1934-P and 1934-D. The 1923, 1923-S, 1924, 1925, 1926 and 1927 are AU, and the 1922 is uncirculated. (Total: 24 pieces)

1571 **A Complete Set of Peace Dollars.** The majority grade Fine to VF, including the 1928. The other coins are: 1923 Ch BU (60+); 1922, 1923-D and 1924 are AU; and the 1921, 1922-D, 1925 and 1934-D grade EF. (Total: 24 pieces)

1572 **A Run of Peace Dollars.** 1921 AU (50); 1922 Ch BU (60+); 1922-D Ch BU (60+); 1922-S Ch BU (60+); 1923 Gem BU (65); 1923-D Ch BU (60+); 1923-S Ch BU (60+); 1924 Ch BU (60+); and 1924-S Ch BU (60+). (Total: 9 pieces)

1573 **A High Grade Partial Set of Peace Dollars.** 1922 Gem BU (65); 1922-D Ch AU (50+); 1922-S AU (50); 1923-D Gem BU (65); 1923-D Ch BU (60+); 1924 Ch BU (60+); 1924-S EF (45); 1925 Ch BU (60+); 1925-S EF (45); 1926 Ch AU (55); 1926-D AU (50); 1926-S BU (60); 1927-D VF (35); 1927-S EF (40); 1928 VF (30); 1928-S VF (30); 1934 BU (60); 1934-D VF (35); 1935 BU (60); and 1935-S EF (45). A good starter set for the Dollar collector. (Total: 20 pieces)

1574 **A Parcel of Mint State Peace Dollars.** The 1922-S, 1925, 1926, 1926-S and 1927 grade Ch BU (60+). The 1927-D is Ch AU (55); 1928 BU (60); and 1928-S BU (60). A valuable starter set. (Total: 8 pieces)

1575 **Four Late Date Peace Dollars.** 1934 Ch BU (60+); 1934-S VF (30); 1935 Ch BU (60+); 1935-S BU (60). (Total: 4 pieces)

1576 **A Selection of Briefly Circulated Commemoratives.** 1921 Alabama, AU (50); 1925 Lexington-Concord, Ch AU (50+); 1921 Pilgrim, Ch AU (55); and 1926 Sesquicentennial, AU (50) (Total: 4 pieces)

1577 **Circulated Commemorative Selection.** 1921 Alabama VF (35); 1921 Alabama 2X2 EF (40); 1922 Grant AU (50); 1925 Lexington AU (50); 1921 Missouri, darkly toned, AU (50), with light rim damage; 1923-S Monroe EF (45); and 1915-S Panama-Pacific, Ch AU (55), but unfortunately whizzed. (Total: 7 pieces)

1578 **A Small Group of Interesting Commemoratives.** 1922 Grant AU (50); 1924 Huguenot, AU (50); 1923-S Monroe, EF (45); 1936 Rhode Island, Ch AU (55); and 1927 Vermont, AU (50), polished. (Total: 5 pieces)

1579 **Eight Commemoratives.** 1921 Alabama, 2X2, AU (50) and (2) 1922 Grants also AU (50). These three coins have been whizzed to appear as uncirculated. Also included in this lot are: 1936 Bridgeport Ch AU (55); 1925-S California Ch AU (55+); 1920 Maine AU (50), polished; 1915-S Panama-Pacific EF/AU (45+); and 1936-D Rhode Island Ch AU (55) with rim damage at 1:00. (Total: 8 pieces)

1580 **An Array of Historical State Commemoratives.** Included are: 1920 Maine; 1935 Connecticut, 1936 Arkansas; and 1946 Iowa. These four coins grade Ch BU (60+). (Total: 4 pieces)

1581 **Six Mint State Commemoratives.** 1936 Arkansas BU (60); 1935 Boone Ch BU (60+); 1936 Bridgeport Ch BU (60+); 1918 Lincoln Ch BU (60+); 1938-S Oregon Ch BU (60+); and 1920 Pilgrim Ch BU (60+). With the present demand for these historic coins, do not overlook this lot. (Total: 6 pieces)

1582 **An Inexpensive Lot of Mint State Commemoratives.** Included are 1893 Columbian, 1935-S San Diego, 1925 Stone Mountain, 1946 Booker T. Washington, and 1951 Washington-Carver Commemorative. These five coins grade BU (60) or better. (Total: 5 pieces)

1583 **Three Commemoratives.** 1936-S Bay Bridge AU (50); 1935 Connecticut and 1936 Wisconsin both Ch BU (60+). (Total: 3 pieces)

1584 **A Half Dozen Choice Commemoratives.** 1936-S Bay Bridge; 1936 Boone; 1936 Cleveland; 1936 Long Island; 1936 Robinson Arkansas; and 1935-D Texas. These six pieces grade Ch BU (60+). (Total: 6 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1585 **Four Gem Commemoratives.** All four are Gem BU (65). A 1937 Daniel Boone; 1936 Cleveland-Great Lakes; 1946 Iowa; and a 1936-D Rhode Island. All are nice coins. (Total: 4 pieces)

1586 **A Group of Four Commemoratives.** All are Ch AU (55+) pieces: Bridgeport, California, Lincoln and Lynchburg. (Total: 4 pieces)

1587 **A Small Lot of Commemoratives.** (2) 1936 Bridgeport Gem BU (65); 1925-S California Ch AU (55); 1936 Cleveland BU (60); and 1936 Gettysburg Ch AU (55), polished. (Total: 5 pieces)

1588 **A Group of Commemorative Halves.** 1892 and 1893 Columbian Exposition. Both EF (40). (4) Booker T. Washington Halves: 1946 BU (60); 1946-D Ch AU (55); 1947 and 1947-S Ch BU (60+). (3) 1923-S Monroe Halves: EF (45), Ch AU (55+), and BU (60). 1925 Stone Mountain AU (50). (6) Washington-Carver Halves: 1951 P,D and S Set, and (3) 1952. All six are BU (60). (Total: 16 pieces)

1589 **Eight Choice Commemoratives.** Included in this lot are the following commemoratives grading Ch BU (60+): 1893 Columbian; 1924 Huguenot; 1918 Lincoln; 1920 Maine; 1926-S Oregon; 1925 Stone Mountain; 1934 Texas; and 1954 Washington-Carver. (Total: 8 pieces)

1590 **Five Uncirculated Commemoratives.** 1892 and 1893 Columbian, both BU (60); 1947 and 1951 B.T.W. both Ch BU (60+); and a 1951 Washington-Carver in Ch BU (60+). (Total: 5 pieces)

1591 **Four Commemoratives.** 1893 Columbian VF (30); two 1925 Stone Mountain in Ch AU (55) and Gem BU (65); and 1934 Texas BU (60). (Total: 4 pieces)

1592 **A Trio of Toned Choice Commemoratives.** Included are: 1923-S Monroe, 1926 Sesquicentennial and 1925 Stone Mountain. These three coins are Ch BU (60+), and exhibit gorgeous toning. (Total: 3 pieces)

1593 **Five Sets of B.T. Washington Halves.** A P,D and S Set from each of the following years: 1946, 1947, 1948, 1949 and 1950. Each coin grades from Ch BU (60+) to Gem BU (65). (Total: 15 pieces)

1594 **Five Commemoratives.** 1951-D B.T.W. Ch BU (60+); 1892 Columbian Exposition Gem BU (65); 1936 Long Island Gem BU (65); 1920 Pilgrim Ch AU (55); and a 1926 Sesquicentennial Ch AU (55+). Five nice commemoratives. (Total: 5 pieces)

1595 **A Feuchtwanger Cent and Two Hard Times Tokens.** The 1837 Feuchtwanger Cent is VF The first Hard Times Token is a low number 8 which grades EF; the second is a low number 19 and grades VG. (Total: 3 pieces)

1596 **A Pair of Gold Coins.** 1849-O, Open Wreath, $1 Gold VF (30); and 1886-S $5 Gold VF (30). (Total: 2 pieces)

1597 **A Trio of Type I One Dollar Gold Pieces.** 1850, 1851 and 1852 all three coins were mounted at one time and show several surface marks. Their grade is VF. (Total: 3 pieces)

1598 **A Pair of Five Dollar Liberty Gold Pieces.** 1881 Ch AU (55+); and an 1893-CC AU (50), whizzed to appear uncirculated. (Total: 2 pieces)

1599 **Proof Sets from the 1950's.** A 1954, 1955, 1956, 1957 and 1958. All five sets are Gem Proof and are in plastic holders. (Total: 5 pieces)

1600 **Nine Different Silver Proof Sets.** All nine sets are Gem Proof (65) with only a few having minor spots. The dates are 1955, 1956, 1957, 1958, 1959, 1961, 1962, 1963 and 1964. All are in the original packages. (Total: 9 Sets)

1601 **Six Silver Proof Sets.** Included are 1959, 1960 S.D., 1960, 1961, 1963 and 1964. All sets are Gem Proof and remain in the original holders. (Total: 6 Sets)

1602 **A Set of Proof Sets From 1968-S through 1978-S.** All remain in original plastic holders. (Total: 11 Sets)

1603 **1968-S and 1970-S Proof Sets..** Fifteen 1968-S and eight 1970-S Proof Sets. (Total: 23 Sets)

1604 **An Investor Lot of 1969-S Proof Sets.** Thirty-five 1969-S Proof Sets. (Total: 35 Sets)

1605 **Ten 1970 Mint Sets.** Ten 1970 mint sets in their original holders. A set that is of interest to the Kennedy Half Dollar collector, because of the scarce 1970-D. (Total: 10 Sets)

1606 **Twenty-Three Proof Sets.** (10) 1971-S; (8) 1973-S and (5) 1974-S Proof Sets. (Total: 23 Sets)

1607 **Four 1973 Mint Sets.** All four sets are in their original holders; this set has seen substantial appreciation. (Total: 4 Sets)

1608 **A Large Group of Recent Proof Sets.** (2) 1975-S; (5) 1976-S; (5) 1977-S; and (7) 1978-S Proof Sets. (Total: 19 Sets)

MISCELLANEOUS PAPER MONEY

1609 **A Large Group of Colonial Currency from Pennsylvania.** March 20, 1771, 15 Shilling; Four notes from April 3, 1772, two are for eighteen pence and two are one shilling notes. March 1773 2 notes; sixteen shillings and fourteen shillings. October 1st, 1773 two, ten, twenty, and fifty shillings. All eleven notes have a variety of signatures. Their average grade is VG to Fine. (Total: 11 pieces)

1610 **Four Colonial Notes..** Delaware: two notes both May 1, 1777, both for 20 shillings, condition Fine; Maryland: April 10, 1774 one dollar no. 10576, Fine, and Rhode Island. May, 1786 EF (45) shilling. (Total: 4 Notes)

1611 **Continental Currency.** A January 14, 1779 $45 note VF No. 01901012 and a September 26, 1778 $40 note grading AG. The second note is a contemporary counterfeit, Newman Type III. (Total: 2 Notes)

1612 **Colonial Notes from New York and New Jersey.** New York City water works, August 25, 1774, 2 shillings F/VF signed by Jefferies and Cruger; New Jersey 3 pound note, AG, #4862; and two additional New Jersey Notes from March 25,1776; a twelve and a thirty shillings note. Both are EF. (Total: 4 pieces)

1613 **A Selection of Colonial Currency.** Connecticut notes; June 19, 1776; (4) Two shilling notes, all of which have been torn in half at one time and three have been sewn together. The signatures are Williams and Seymour. March 1, 1780, a nine pence note, AG, with a center hole; a one shilling and threepence note signed by Wyllys, Payne and Mitchel, VF, with center hole; a five shillings note signed by Chester and Hamlin, VF. New Jersey: April 10, 1759, a thirty shillings note, AG, torn in half. Pennsylvania: March 10, 1769, a two shillings note, AG and a Half Crown note, signed by Thomson, AG. (Total: 10 pieces) ($125-$200)

Miscellaneous Paper Money (cont'd)

1614 **$1 Fr.#382 F/VF Meridian** N.B. of Indianapolis, Indianna; Charter #1878. As of 1910, only $4,784 was outstanding. ($150)

1615 **A Pair of Error Silver Certificates.** Two notes, both series 1957-B with the same error. The first digit of each bill is incorrect, making each note have a serial number ten million numbers apart. (Total: 2 pieces)

1616 **A Complete set of Series 1928 $2 Bills.** This lot includes all $2 notes from Fr.#1501 through 1508. All nine notes are Crisp Unc. The lot is highlighted by the 1928-B, Fr.#1503, Woods and Mills, which catalogs for $850. The extra note in this lot is an additional 1928 Plain. (Total: 9 pieces) ($1,000-$1,100)

1617 **Thirty Six Dollars in $2 Bills.** 1953 Fr.#1509; (5) 1953-A Fr.#1510 four with consecutive serial numbers; (5) 1953-B Fr.#1511, two with consecutive numbers, (2) 1953-C Fr.#1512; (4) 1963 Fr.#1513 two have consecutive numbers; and 1963-A Fr.#1514. All eighteen notes are Unc. (Total: 18 pieces) ($150-$175)

1618 **Twenty-Four $2 Bills.** 24 consecutive $2 bills, series 1963 Fr.#1513; serial number A12502012A to A12502035A; all are Crisp Unc. (Total: 24 pieces) ($225-$250)

1619 **Six Miscellaneous $2 Bill Star Notes.** 1928, Fr.#1501; 1928-D Fr.#1505; (3) 1953 Fr.#1509. Serial numbers; 01982546A, 01982547A, and 01982549A; and 1953-B Fr.#1511. All are unc. (Total: 6 pieces) ($275-$325)

1620 **$5 First Charter.** Fr.#399 G/VG; Union County N.B. of Liberty, Indiana. There were only $3,140 in large size notes outstanding 1935. ($125)

1621 **$5 Legal Tender Issue.** Fr.#69 series of 1878; Allison and Gilfillan signatures; F/VF. ($175-$225)

1622 **$5 Silver Certificate.** 1899, Fr.#274 Vernon and McClung signatures. Crisp Unc. ($325-$375)

1623 **$5 Silver Certificate.** Fr.#280 Crisp AU, 1899, Elliott and White signatures. ($200-$250)

1624 **Fr.#281 $5 Silver Certificate.** The famous onepapa note, Fine. The third of three. ($100-$125)

1625 **$10 Third Charter.** Fr.#650 AU with a horizontal fold down the center; F.N.B. of Cinton, Indiana. Charter 7411. Only one bank signature. ($175)

1626 **Two Fr.#1801-1 Type 1 $10 Notes.** One is from the Fletcher American National Bank of Indianapolis and the other is from the First National Bank and Trust Company of Plainfield, Indiana. Fr.#1801-2 (Type 2) $10 from the Indiana National Bank of Indianapolis. All three notes are AU. ($90-$125)

1627 **Two Small Size National Bank Notes.** $10, the Hamilton National Bank of Chattanooga, Tennessee; Charter #7848, serial numbers A070950 and A070962. Both are Unc. (Total: 2 pieces) ($60-$80)

1628 **$20 Brown Back.** Fr.#496 EF, with a few holes, National Branch Bank of Madison, Indiana Charter #1457. ($160)

1629 **$20 Silver Certificate.** Fr.#321, Series of 1891; Signaturcs of Parkcr and Burke; F/VF. ($200-$250)

1630 **Fr.#1803-1 Type 1 $50.** From the First National Bank and Trust Company of Cambridge City, Indiana, Charter #70. EF. ($125)

1631 **$50 National Bank Note.** Fr.#1803-2 Type 2, Bishop First National Bank of Honolulu, Hawaii. AU. ($300-$350)

1632 **A Pair of Confederate $100 Notes.** $100 bill, Cr. 320, November 27, 1862, VF; and $100 bill Cr. 291, October 2, 1862, VF. (Total: 2 pieces) ($35-$40)

1633 **A Large Selection of Confederate Currency.** Included are one 50 cent note and one $1 note, from Alabama. The following are from Richmond: six $5 notes; five $10 notes; four $20 dollar notes; five $50 dollar notes; and two $100 dollar notes. All are average circulated. (Total: 24 pieces)

1634 **A Group of $10 Confederate Bills.** Twelve $10 bills from the Confederate States of America, Richmond, February 17, 1864. Average condition Fine. (Total: 12 pieces)

1635 **A Miscellaneous Lot of Fractional Currency.** Fr.#1227, 3 cents; two specimens, one showing the obverse, the second showing the reverse. These have been removed from a fractional currency shield. Fr.#1244, 10 cents. Two specimens, also taken from a fractional currency shield. Fr.#1265, 10 cents, EF; Fr.#1269, 15 cents, VG; Fr.#1288, 25 cents, EF; Fr.#1309, 25 cents, AU; and Fr.#1380, 50 cents, F/VF. (Total: 7 pieces) ($200-$250)

1636 **Texas Treasury Warrants.** Austin, Texas M15, M16 Republic of Texas and M46 Texian Navy Note. All Very Fine. (Total: 3 pieces) ($125-$150)

1637 **Nine Assorted Unissued Private Banknotes.** Four from the Canal Bank of New Orleans, two fives' and two twentys'; two notes from the Citizen's Bank of Louisiana at Shreveport a $5 and $50 note; two $5 notes from the New England Commercial Bank at Newport, Rhode Island; and a $5 note from the Citizen's Bank of Louisiana. Average grade AU to Unc. (Total: 9 pieces)

1638 **Miscellaneous Private Bank Note Sheets..** All of the following contain four notes to a sheet. None were issued and all are uncut. From the Bank of New England at Goodspeed's Landing, Conn.; there are eleven sheets with one $3 note, one $5 note, one $10 note, and one $20 note. There are also twelve sheets from the Bank of Augusta, Georgia, with three $1 notes, and one $2 note, and one $2 note per sheet. These sheets are AU with a few folds and tears. (Total: 23 Sheets) ($250-$275)

GOLD COINS OF THE WORLD

Austria

1639 1908 (Y-44), 10 Kronen, Jubilee Commemorative.

Brazil

1640 6400 Reis 1753-B Joseph 1 F-69. Well struck AU and Rare. (see color photo) ($700-$800)

Canada

1641 Sovereign 1917-C George V F-2 Choice Frosty BU. ($100-$125)

1642 Sovereign 1917-C George V F-2. As the above lot. ($100-$125)

1643 1976 $100 Montreal Olympic Commemorative, Elizabeth II Prooflike BU in original holder. ($120-$140)

The color plate for Coins of the World is located on page 55

World Gold Coins (cont'd)

Chile

1644 100 Peso 1926 Liberty Head F-54 Nearly Uncirculated with tiny dirt streak through "U" in Republica. ($125-$150)

Colombia

1645 2 Pesos 1863-M Liberty Head F-97. A one year type that catalogs $375.00. Lustrous VF/XF. ($200-$300)

1646 2 Pesos 1871-M Liberty Head F-106. Scarce XF. ($100-$125)

1647 **Lot of Three Coins.** Colombia 1826-B Peso F-73, Columbia 1863-M Peso F-98, Costa Rica 1922. 2 Colones F-22. All are VF with the 1863 being a scarce type and the 1822 has a trace of edge mounting. ($200-$250)

Eygpt

1648 100 Piastres AD 1853 F-5 Toughra and value in plain field. Lustrous VF/XF with minor edge dings. ($150-$175)

France

1649 Ecu d'Or Undated Louis XII 1498-1515 F-71 Catalogs $600.00. VF with usual irregular planchet. ($400-$500)

1650 Louis d'Or 1693-A Louis XIIII F-179, A rare type that catalogs $1250.00. Good VF and struck over an earlier issue. (see color photo) ($700-$800)

1651 Louis d'Or 1704-O Louis XIV F-185 Riom Mint. Catalogs $1500.00. Lustrous VF and very rare. (see color photo) ($1000-$1200)

1652 Louis d'Or 1786-W Louis XVI F-220 Sharp struck but once cleaned. VF/XF. ($350-$450)

1653 Fifty Francs 1858-A Napoleon III F-308, Above average and lightly toned AU. ($300-$400)

Germany

1654 Nuremberg Lamb Ducat 1700 Round F-1776, Always a popular coin, XF/AU. (see color photo) ($350-$450)

Great Britain

1655 Unite James 1 Undated (1603-25) F-101, Good VF struck with only a slight planchet wave. Rare. (see color photo) ($750-$850)

1656 Half Guinea 1793 George III, Spade type shield reverse. F/VF. ($125-$175)

1657 Guinea 1775 George III F-220 4th Type. Large Head. Lustrous about XF. ($250-$300)

1658 2 Pounds 1823 George IV F-240, A one year type and very rare. Splendid sharply struck AU with some Proof-like surfaces. (see color photo) ($1500+)

1659 Jubilee 1887 Mint Set Victoria, 4 pieces F-255, 56, 57, 58. Five Pound through ½ sovereign. A beautiful one year type set. All the coins are really Choice AU. A solid value for the collector or investor. (see color photo) ($2400-$2500)

Israel

1660 1960, Y-21, 20 Lirot; ROT, Herzl Gold Commemorative. A nice uncirculated coin which is quite scarce. ($625-$675)

Italy

1661 Sardinia 80 Lire 1825, Head of Charles Felix, F-1132, Choice XF and rare. (see color photo) ($750-$900)

Japan

1662 Man-En Koban Undated (1860-67) F-17. A rare and unusual type coin. The least expensive of these early types. Pleasing XF. (see color photo) ($700-$800)

Mexico

1663 ½ Escudo 1831 Mo. Hand on Book type F-107, Frosty BU. ($150-$200)

1664 ½ Escudo 1837 Ga. Hand on Book type F-113, Scarce Mint, XF. ($100-$150)

1665 ½ Escudo 1849 Mo. Hand on Book F-107, Sharp XF/AU. ($80-$100)

1666 ½ Escudo 1852 Ga. Hand on Book F-113, Toned AU. ($125-$150)

1667 8 Escudos 1845 Guadalupe y Calvo Mint. F-71 Hand on Book. A rare mint. Fully lustrous VF/XF. ($750-$850)

1668 One Peso Gold 1872 Zs-H Value/Eagle F-164 XF. ($100-$150)

1669 2½ Peso 1884 Mo. Balance Scale series F-148. A rare type coin. Nice XF. ($450-$550)

1670 Lot of 2 coins 1947 2 Peso and 1905 10 Peso. Both XF and both scarce dates. ($125-$175)

1671 20 Peso 1919 Aztec Calendar F-171. An early date and difficult to find in BU. ($150-$175)

Philippines

1672 4 Peso 1868 Isabel II F-1. Not as rare as the U.S. $4 gold piece but still a scarce and popular coin. Choice AU. ($400-$450)

Peru

1673 8 Escudos 1832 Cuzco F-63 Standing Liberty. A rare date and type with several natural obverse planchet flaws. VF for wear. ($500-$600)

1674 8 Escudos 1838 Cuzco Sunface type F-92. A rare type coin currently selling for over $1500.00. Once cleaned,XF with small reverse planchet flaw between R and L of Por La. (see color photo) ($900-$1000)

West Indies

1675 6400 Reis of Brazil 1779 R Counterstamped EB in a circle. Similar to Byrne sale Lot 1203. Lustrous XF with slight edge trimming, which is typical of this type. Rare. (see color photo) ($350-$400)

COINS OF THE WORLD

Argentina

1676 8 Reales. 1833 Sunface Elizondo 25. A better date of this early type. Very Fine. ($200-250)

1677 8 Reales. 1852 Sunface for Cordoba Province Elizondo 31. A one year type, Lustrous Very Fine. ($150-$200)

The color plate for Coins of the World is located on page 55

Coins of the World (cont'd)

Austria

1678 ½ Taler. 1763 KB Maria Theresa/Madonna C-26. Scarce about XF. ($100-$150)

1679 25 Schilling. 1956 Mozart Y-97 Gem Proof. ($200-$250)

1680 Batthyani ½ Taler. 1764 Carolus I, C-1. A rare Austrian states coin. Seldom offered, VF. ($150-$200)

Azores

1681 8 Reales. 1820 Mo Ferdinand VII with Counterstamp of crowned arms of Portugal for use in the Azores. Very Fine or a bit better. ($125-$150)

Barbados & Bermuda

1682 **Three piece lot of Pennies.** Barbados 1788, C-1; Barbados 1792, C-3; and Bermuda 1793, C-1. The first is Very Fine/Extremely Fine, the others Extremely Fine. A scarce trio. ($150-$200)

Belgium

1683 Five Francs. 1853 Marriage Commemorative, D-52. Only 31,739 issued. A popular coin VF/XF. (see color photo) ($175-$225)

1684 Fifty Francs. 1935 Commemorative for International Expo at Brussels, D-57. Gem BU. ($250-$300)

Bolivia

1685 8 Soles. 1845 Head of Bolivar Elizondo -96. Lustrous, Toned Extremely Fine. ($50-$75)

Canada

1686 Miscellaneous Coins. 1916 1 cent, Unc; 1955 and 1956 Quarters, and 1953 Half Dollar. These are all Proof, apparently from specimen sets. The following five coins are dollars: 1958 B.C., EF; 1963 EF; 1964 AU; and two 1965 Unc. (Total: 9 pieces)

1687 50 Cents. 1947 Curved 7, George VI, Y-32. Scarce Choice BU P-L surfaces. ($125-$150)

1688 Olympic Set 1976. 28 Silver coins housed in special wooden coin cabinet. 14 $10 and 14 $5 coins of different designs. A beautiful BU set. ($250-$300)

1689 Y-5, 1882-H Gem BU Large Cent. ($40)

1690 A group of High Grade Canadian Large Cents. 1900-H EF; 1901-H Ch AU; 1901 Ch AU; 1914 AU; 1915 Ch AU; and 1916 BU. All six coins are very pleasing. The 1914 was lightly cleaned at one time. ($40)

1691 Y-11, 1937 50 Cent, Ch Unc. ($50-$75)

Cambodia

1692 4 Francs. 1860 Norodom I, Y-8. Rarely offered VF/XF. ($200-$250)

China

1693 Dollar 1912 Bare Head, Y-321. Choice BU. ($125-$150)

Cuba

1694 Souvenir Peso. 1897 Girls Head Elizondo-1A. Beautifully toned BU. (see color photo) ($150-$200)

Dominican Republic

1695 5 Francs. 1891 Indian Head, Y-10. A scarce type, toned XF. ($150-$175)

England

1696 Charles I 1625-1649, Shilling S-2133 VF; Charles II 1660-1662, Shilling, Third issue, S-2608 Fine; Anne Shilling 1711, S-2843 Fine; and an 1860 Farthing, T/B Border VF. (Total: 4 pieces) ($220)

Egypt

1697 10 Guerche AH-1293, Year-17 Y-21. Fully lustrous, nearly Uncirculated. ($50-$75)

Ethiopia

1698 4 coin set. 1887-A (1894) 1/8, 1/4, 1/2, and 1 Talari. A nicely matched blue-green toned set, nearly Uncirculated. ($300-$500)

France

1699 1848 Pattern 10 Centimes. Pattern by E. Rogat. Proof. ($100-$150)

1700 Ecu 1652-A Louis XIV, D-3799. Long Curl. A scarce early type. Nicely toned VF. ($250-$300)

1701 5 Francs AN-13; A Napoleon D-83. Much original luster, about XF. ($150-$175)

1702 5 Francs 1813-A Napoleon D-85, Beautifully toned XF. ($100-$125)

1703 C-168 1814-L 5 Francs. Very Fine/Extremely Fine, with several scratches in the fields. ($60-$80)

1704 5 Francs. 1816-A Louis XVIII, D-87. Lustrous AU. ($125-$150)

1705 5 Francs. 1824-W Louis XVIII, D-87. Choice toned nearly Uncirculated. ($175-$225)

1706 5 Francs. 1838-W Louis Philippe I, D-91. Fully lustrous AU. ($75-$100)

French Indo-China

1707 10 Cent. 1898-A Seated Liberty, Y-14. A rare key date, BU. ($325-$375)

Germany

1708 5 Marks. 1928-A Oak Tree, Y-49 XF/AU. ($75-$100)

1709 5 Marks. 1932-D Oak Tree, Y-49. Scarce Almost Uncirculated. ($100-$125)

1710 Bavaria Taler. 1827 Commemorative for Union with Wurttenberg, D-559. VF/XF obverse edge nick. ($175-$225)

1711 Bavaria 2 Taler. 1845 Commemorative for Birth of Grandsons, D-593. F/VF. ($175-$200)

1712 Bavaria 2 Marks. 1876-D Ludwig II, YS-26. Toned nearly Uncirculated and quite rare. ($300-$350)

1713 Bavaria 3 Marks. 1911, YS-39 Gem toned BU. ($50-$60)

1714 Brunswick-Luneburg 24 Marien Groschen. 1793 George III, C-152. Very Fine/Extremely Fine. ($60-$80)

The color plate for Coins of the World is located on page 55

Coins of the World (cont'd)

1715 Brunswick-Luneburg Double Taler 1856 25th Anniversary Commemorative. D-635. Cleaned Unc with P-L surfaces. (see color photo) ($325-$375)

1716 Frankfurt Taler 1859. Schiller Commemorative. D-650. P-L Uncirculated. ($150-$175)

1717 Hamburg City Taler. 1607 City Gates with three towers. D-5359. A scarce early crown. Very Fine with minor edge cracks from striking. (see color photo) ($300-$325)

1718 Hannover 2 Taler. 1855-B George V, D-681. Very Fine. ($150-$200)

1719 Lubeck 32 Schillings. 1797 Crowned double eagle, C-16 Toned VF/XF. ($125-$150)

1720 Mansfeld Taler. 1653 Christian Frideric, D-7021. Knight on horse slaying dragon. Exceptionally sharp, About XF. ($225-$275)

1721 Prussia Taler. 1827-A Mining issue, D-761. VF/XF with traces of luster. ($75-$100)

1722 Saxony ½ Taler. 1623 Profile bust of John George. Reverse, date over arms. A scarce early issue, VF. ($125-$150)

1723 Saxony Taler. 1819 Friderich August, D-857. Toned Uncirculated with light adjustment marks. ($225-$275)

1724 Saxony 2 Taler. 1859 John, D-889. Unusualy nice Almost Uncirculated. ($250-300)

1725 Saxony 2 Marks. 1906 Friderich August, YS-47. Cleaned. Proof with a few hairlines. ($75-$100)

1726 Stolberg ⅓ Taler. 1673 Stag/Arms. A scarce early issue, Very Fine. ($75-$100)

1727 Wurttenberg 2 Taler. 1869 Ulm Cathedral, D-961. A rare and popular coin. Toned XF or better. (see color photo) ($450-$550)

Greece

1728 5 Drachma. 1833-A Otto, D-115. A popular type coin. Original toned VF or better. ($150-$200)

Guatemala

1729 8 Reales. 1768 Pillar Charles III. One of the rarer mints for pillar type coins, F/VF. ($300-$400)

Haiti

1730 10 Centimes. 1863 President Geffrard, Y-B1. A scarce little coin. Choice Proof. ($75-$100)

Hong Kong

1731 Dollar. 1867 Victoria, Y-8. Well struck, fully lustrous AU. (see color photo) ($150-$200)

Jersey

1732 3 Shillngs. 1813, C-2. Coart of arms with date below. Value in wreath. A rare silver type coin, Very Fine. ($75-$125)

Israel

1733 1964, Y-39, 5 Lirot Pounds. 16th Anniversary-Israel Museum. Only 4,500 coins were minted of this Proof issue. ($200-$250)

1734 1972, Y-51B, No Star, 10 Lirot Pounds. Proof. ($40-$50)

Italy

1735 Lombardy. 1848 5 Lire Provincial Government, D-206. A lovely one year type. Toned AU. ($125-$175)

1736 Naples Piastre. 1772 For the birth of the Princess. D-1403. An above average VF for this type. ($125-$175)

1737 Sardinia ½ Scudo. 1756, C-18 Carlo Emanuel. A rarely offered coin. Very Fine ($125-$175)

1738 Subalpine Republic. 5 Francs. L'An-10, D-197. Issued under Napoleon after this area was annexed to his empire. Very scarce, VF. ($200-$255)

1739 Tuscany Tallero. 1619 Bust of Cosmo II with septre, D-4195. Well preserved VF for a 360 year old coin. (see color photo) ($250-$300)

1740 Tuscany Francescone. 1790 Leopold, D-1518. Extremely Fine with much original luster. ($250-$275)

1741 Venice Ducatone. Undated of Domenico Contarini 1659-1675, D-4265. Saint with Seascape/Winged Lion with Saint. Sharp VF/XF for Issue. (see color photo) ($250-$350)

Italian Somaliland

1742 Rupia 1913-R Victor Emanuel, Y-6 Scarce Extremely Fine. ($60-$80)

Indo-China

1743 50 Cent. 1946 Essai in copper nickel. Mazard 261. Rare; Brilliant Uncirculated. ($100-$125)

Laos

1744 1952 Pattern, Pieforts Pattern (Essai); Proof, (PE1) Double thickness. ($60-$80)

Malta; Turk; and Caicos Islands

1745 This lot includes the 1976 Malta Nine Piece Proof Set; and the Turk and Caicos Islands 1874 20 Crown Gem Proof Coin, The Churchill Commemorative. ($60-$80)

Mexico

1746 8 Reales. Cob 1732 Mo F Philip V Counterstamped Sun and Mountains for Guatemala. Fine/Very Fine with the last two digits of the date showing. ($150-$225)

1747 8 Reales Pillar 175 M.F. Crowns alike, Ferdinand VI. Scarce, about VF. ($175-$225)

1748 8 Reales Pillar 1756. Ferdinand VI. Really Choice XF or better with much original luster. (see color photo) ($200-$250)

1749 4 Reales. Lot of 2 coins. 1788 Charles III and 1814 Ga Ferdinand VII. Both scarce and Very Good. ($100-$125)

1750 2 Reales. 1811 L.V.O. Zacatecas Ferdinand VII. Well struck, Very Fine with full legends and detail. Rare this nice. ($150-$175)

1751 2 Reales. 1820 Zs A.G. Ferdinand VII. Sharply struck XF. Normally not found this nice. ($50-$75)

1752 8 Reales. 1810 H.J. Armoured Bust Ferdinand VII. Lustrous AU. ($150-$200)

The color plate for Coins of the World is located on page 55

Coins of the World (cont'd)

1753 8 Reales, 1822 Zs R.G. Ferdinand VII. Last year of issue and a better date. VF/XF. ($100-$150)

1754 One Real, Cap and Ray, lot of 2 coins. 1827 Mo and 1851 Go. Both toned and nearly Uncirculated. Difficult to find so nice these days. ($100-$150)

1755 Two coins; Bust of Charles III. Legend Carolus III. 1802 1 Real G/VG; and 1792 2 Reales F/VF. ($30-$40)

1756 4 Reales Cap and Ray. 1863 Mo. A scarce coin in top grade. Fully lustrous AU. ($100-$125)

1757 4 Reales Cap and Ray. 1863 Go. As above but nicely toned and sharply struck. ($100-$125)

1758 8 Reales Cap and Ray. 1833 Pi J.S. Toned XF. ($50-$70)

1759 8 Reales Cap and Ray. 1850 Ca R.G. Rare Fine+. ($100-$125)

1760 8 Reales Cap and Ray. 1859 C C.E. Cleaned Brilliant Uncirculated. ($50-$70)

1761 8 Reales Cap and Ray. 1861 OA with A inside O, F.R. VF or better. (see color photo) ($300-$400)

1762 8 Reales Cap and Ray. 1863 O A.E. Scarce mint VF with minor adjustment marks. ($50-$100)

1763 50 Centavos. 1866 MO Maximilian. Only year of issue Y-s35. VF/XF. ($70-$90)

1764 Peso. 1866 MO Maximilian. Lightly toned XF and well struck. ($75-$125)

1765 Peso. 1866 Pi Maximilian. A slightly better mint. Good VF. ($75-$100)

1766 2 Reales. 1823 Iturbide. Only year of issue. Unusually well struck, XF. ($75-$100)

1767 5 Centavos. Lot of 5 different coins. 1881 Mo.; 1888 Ga; 1889 Ga.; 1889 Mo.; 1891 Mo. All are BU. ($100-$125)

1768 10 Centavos. Lot of 2 coins. 1887 Go.; 1888 Mo. Both Choice BU. ($50-$65)

Netherlands

1769 Ducaton 1668 Brabant Charles II Youth Bust. Del-325. Shows little sign of wear but a somewhat crude strike. Overall VF. ($150-$200)

Nicaragua

1770 10 Centavos. 1880-H, Y-5. A superb P-L Gem BU, possibly a specimen strike. ($75-$125)

1771 Cordoba 1912-H, Y-16, Bust of Cordoba. The ony crown of this country. Fully struck, lustrous AU. ($250-$300)

Paraguay

1772 Peso. 1889, Y-5. Lion One year type. Spotty toned XF. ($125-$175)

Peru

1773 8 Reales. 1811 Lima Bust Ferdinand VII. EL-77. Scarce VF. ($60-$80)

1774 8 Reales. 1838 MB Nor-Peru. EL-176. Lustrous AU. ($100-$150)

1775 8 Reales. 1838 Cuzco MS Sun Face. EL-183. VF. ($75-$125)

1776 5 Pesetas. 1882 Ayacucho. El-237. Woman's Head. Scarce Mint, VF. ($100-$125)

1777 Sol 1923 with no fineness indicated. Y-35, EL-238. Libertad in relief. ($35-$50)

Poland

1778 ½ Taler. 1768 IS Stanislaus Augustus C-56. Scarce type coin, About VF. ($75-$100)

1779 Taler. 1766 Stanislaus Augustus, D-1618. A companion to the above coin. Good VF. ($125-$175)

Philippines

1780 Lot of three Proof coins dated 1903. 5 Cent; 20 Cent; and 50 Cent. All are original toned proofs. ($75-$125)

1781 Peso. 1904-P, Y-21. Choice toned BU and scarce as such. ($75-$125)

1782 Lot of 5 coins all 1904-S Pesos, Y-21. Mostly AU. ($100-$150)

1783 Wilson Dollar. 1920 Commemorative for the opening of the Manila Mint. Of interest to U.S. and Philippine collectors alike. The silver striking in BU. ($175-$250)

1784 The 1976 Republic of the Philippines 50 peso. Proof. The coin contains 430 grains of sterling silver. ($35-$45)

Portugal

1785 Cruzado Novo. 1781 Maria and Pedro III, D-1631. VF. ($50-$75)

1786 400 Reis. 1835 Maria II, D-264. A lovely toned Uncirculated. ($75-$125)

1787 Discovery Set of Three Coins. 1898, Y-25, 26, 27. All Gem P-L BU. ($100-$150)

Russia

1788 1764 Ruble. 1718 Peter I, D-1658. Rare, about VF. ($150-$200)

San Marino

1789 1898 Set of Four coins. 5 Lira through 50 Cent. Y-3, 4, 5, 6. Mostly AU with the 1 and 2 Lire BU. A rare set. ($500-$600)

Sierra Leone

1790 Cent 1791 Lion/Clasped hands, C-1. Small diameter. Brown Proof. ($75-$125)

Sweden

1791 2 Mark. 1675 Charles XI Bust. Reverse 3 crowns and date. Scarce VF. ($$125-$150)

1792 Riksdaler 1770. Adolph Fredrik, D-1773. Very scarce. Fine. ($150-$250)

1793 Riksdaler 1851. Oscar, D-354. A popular type crown, VF. ($250-$300)

The color plate for Coins of the World is located on page 55

Coins of the World (cont'd)

Switzerland

1794 5 Francs. 1851-A Seated Liberty, D-376. Rare toned, XF/AU. (see color photo) ($200-$250)

South Africa

1795 One Proof Set from 1964, 1965, and 1966. Each set contains seven pieces and all are Gem Proof. ($40-$60)

Uruguay

1796 Montevideo Peso. 1844 EL-1. A one year, low mintage crown. Good VF. (see color photo) ($500-$600)

Zanzibar

1797 Ryal. 1882, D-89. Only crown of this obscure island. Rare, toned XF. ($225-$300)

END OF SALE
Thank you for your participation.

The color plate for Coins of the World is located on page 55

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